

## Fringe Indigenous Artist Program Applications

*Intrepid Theatre, producer of the Victoria Fringe, is located on the traditional and unceded territories, of the Lekwungen People, now known as the Songhees and Esquimalt Nations. We are committed to offering creative opportunities to artists and audiences, and building inclusive festivals that connect diverse communities through performance.*

**APPLICATION DEADLINE** Saturday March 31, 5pm PST

**PROGRAM GOAL:** To encourage participation by Indigenous artists in the Victoria Fringe Theatre Festival by negotiating barriers to participation in order to make the festival more accessible, while providing mentorship and support to strengthen the performer's artistic producing skill-set and artistic practice.

**WHAT IS THE FRINGE?** The Victoria Fringe is an un-juried, uncensored international theatre festival that takes place each summer in venues around Victoria in late August – early September. Participating companies/artists bring their fully-produced shows to the festival, and receive 100% of their box office revenue. Ticket prices are affordable so the festival is accessible to the widest possible audience. Fringe artists have complete creative freedom and shows are not censored in any way.

**WHAT IS THE FRINGE INDIGENOUS ARTIST PROGRAM?** The Fringe IAP is a new program that provides access and mentorship for local artists who identify as Indigenous, and wish to produce work as part of the Victoria Fringe. The program incorporates collaborative mentorship, access to resources and support to strengthen participating artist's producing skill-set and artistic practice based on their predetermined goals.

**HOW DOES THE LOTTERY WORK?** It is free to apply to the Fringe IAP lottery and if drawn as part of the Victoria Fringe, artists will be provided with a bursary for the entire \$620 participation fee. Fringe IAP artists will never be highlighted, branded or considered different from shows in any other lottery categories. Participants will be required to self-produce their project and responsible for all risk associated with it.

**WHO IS IT FOR?** This program is open to any artists living in Coast Salish, Nuu-chah-nulth or Kwakwaka'wakw territory who self-identify as Indigenous (includes First Nations, Métis and Inuit, proof of status not required), and assists artists who are looking to produce a show in the Victoria Fringe. As an open-access festival, the Victoria Fringe welcomes applications from a wide range of performance styles, traditions and artistic disciplines – anything goes at the Fringe!

### **WHAT DO FRINGE IAP ARTISTS RECEIVE?**

1. Mentorship from April – September 30. Mentorship and timeline are determined in collaboration with the artist in response to their overall goals and learning focus, and created in the first month of the program.
2. Free entry into the IAP Fringe lottery (\$30 registration fee) + Bursary for participation fee into the Fringe Festival (\$620 fee)
3. Access to rehearsal space at the Intrepid Theatre Club, subject to availability

### **HOW TO APPLY**

The "Primary Contact" is the individual responsible for the application to the lottery and producing the Fringe show, and will be the sole contact for that company/production for festival staff. The "Primary Contact" must self-identify as Indigenous to qualify for the Fringe IAP. Applying is easy - simply, fill out an application form at [intrepidtheatre.com/about/applications/](http://intrepidtheatre.com/about/applications/) before March 31, 2018.

**[INTREPIDTHEATRE.COM/ABOUT/APPLICATIONS](http://intrepidtheatre.com/about/applications/)**

**QUESTIONS? Contact Sammie Gough, Fringe Producer: [sammie@intrepidtheatre.com](mailto:sammie@intrepidtheatre.com) /250-383-2663**