

## Family Friendly shows at the 2018 Victoria Fringe

Not all shows that are rated 'All Ages' are suitable for young audiences. Use this guide to advise people on what shows are a good fit for families with young children (or not). Remind people that this information is provided by the artists to give a guide, but that it will really depend on what they deem suitable for their child.

Show	Venue	Content Warnings	Audience Suitability/Notes
<b>She Was a Great Dad</b>	4 - VCM Wood Hall		-Suitable for 10 and up.
<b>The Recovery Show</b>	3 – Metro Studio Theatre		-Suitable for ages 14 and up ....depends on the kids though. If there are babies they can definitely come. Ages 2-3 can sometimes get scared and may not understand everything in the show but may enjoy the visual and auditory elements and playful nature of the storytellers. -English audio dialogue with french subtitles in projections. Very little dialogue. -See print out of kid review from Montreal
<b>AWKWARD HUG</b>	7 - Kirk Hall	-The show includes some coarse language, descriptions of sexual activity, and references to alcohol use.	-Suitable for 14 years+
<b>#past #present #future</b>	1 - Victoria Event Centre		-Suitable for 15 years+. We may use strong language and have adult themes.
<b>Sherlock Holmes</b>	5 – Langham Court Theatre	Swearing, Violence, Projections, Loud Noises, Flashing lights -Possibly strobes.	-Depends on the maturity of the child... I could have seen it at aged 10... For others, 14 might be too soon...
<b>The ADHD Project</b>	7 - Kirk Hall	-Relaxed Performance Measures - House lights will always be slightly	-Family Friendly: Suggested 12+

		lit. Very few lighting/sound cues - Nothing extreme.	
<b>The Great Little Show</b>	3 - Metro Studio	This show has relaxed performance measures and welcomes patrons who may benefit from a less restrictive audience environment, including a relaxed attitude to noise and movement, reduced extreme sound and lighting effects (no blackouts, strobes, projections or unsettling lighting changes), leaving house lights on at a low level, and allowing patrons to come and go as needed.	-A rock concert for children and families.  -Suitable for all ages including babes in arms, young children and up. No minimum age.
<b>Kitt &amp; Jane</b>	5 - Langham Court Theatre		- Great for age 7 and up. Especially great for teenagers and preteens. And of course, adult humans. Not currently suitable for dogs.
<b>War of 1812</b>	5 - Langham Court Theatre	-It has a few swear words and is FULL of innuendo. Big, thick innuendo.  -Historical comedy from a boy's perspective	-All ages, artist didn't provide recommended age.
<b>The Birdmann and Egg</b>	7 – The Roxy Theatre	-It's a sophisticated comedy circus show loved by 20's-70's, but is also family friendly especially cool parents and funky kids.	-All ages, artist didn't provide recommended age.
<b>Rocko &amp; Nakota</b>	2 - Downtown Community Centre		Family friendly. I have performed it for people as young as 6 and as old as 90. However, I feel that children age 10 and up would get the most out of the show. They will get the deeper and more emotional messages in my show, whereas younger kids just enjoy the movement and the characters.
<b>The Wilds</b>	3 - Metro Studio		Our show is for a general audience, recommended for ages 7+ (not a hard rule, however -

			younger folks are welcome at parent's discretion).
<b>Para Dos</b>	8 – Kirk Hall	-Our show is very visual and is sure to delight young children with its different elaborate costumes and fasted paced dance, acrobatics, and music. It is only 45 minutes long if attention span is an issue.	-All ages. A show for audiences of all ages and backgrounds.
<b>How to Become A Human In 5 Years</b>	2 - Downtown Community Centre	There is language around violence (capturing and hunting) of animals mentioned.	All ages - The show has many interesting visual and spoken story telling elements, that children will enjoy. However, due to it's highly metaphorical nature (it's Kafka after all!), adults and young adults (13+) years will get more out of this theatrical experience than children. Parents are welcome to bring their children along and in the past children 3+ have come and enjoyed watching the show, even if they didn't understand its content.
<b>Unscripted</b>	6 - The Roxy	-this show is family friendly, and though it's improvised it's unlikely that any really objectionable content would come out  -show is improvised	All ages

**NOTES:**

The Victoria Event Centre is a licensed venue. Most shows in this venue are not suitable for audience 14 and under (and the majority have an adults only rating).

If a show is Adults Only or PG14+ babes in arms are not permitted. The ratings are chosen by the performers and relate to audience suitability as well as their preference.

Children 12 years and under do not require a Fringe Button.

***The Great Little Show*** at Venue 3 is the only show with a children's ticket price (\$7). The ticket prices are determined by the individual artists.

On the Fringe website, some shows have promotional trailers which will also give people an idea of what the shows are like. (Not all shows will have them, but if the performers made a trailer, we make sure to post it under the show description).