

2018 Victoria Fringe - Accessibility Details

This document is intended to indicate which shows are accessible to audience members who have visual and auditory barriers. Note, details on these shows have been provided by the artist to assist audience members.

Visual Impairment/Low Vision: The shows listed here have minimal visual elements, and are therefore more accessible to audiences unable to access any visible aspects to a show.

Deaf/Hard-of-Hearing: The shows listed here have little to no spoken dialogue, and are mostly physical theatre pieces. They are therefore accessible to patrons who rely on vision for communication and also those who may be learning English (for example ESL students). Some shows have made scripts available to borrow at the Fringe HQ box office. There is one show this year that is providing American Sign Language interpretation - Cory Thibert's *AWKWARD HUG* on Aug 29.

Show	Company	Venue	Notes
Visually Impaired/Low Vision			
Carey, OK!	Chip Pop Productions	2 – Downtown Community Centre	-Lots of tunes - very music based -minimal visual aspects
Water People	Theatre Inconnu	2 – Downtown Community Centre	-Dramedy -minimal visual aspects
Rocko & Nakota	Indigenized Indigenous Theatre	2 – Downtown Community Centre	-storytelling -minimal visual aspects -relaxed performance elements (no loud sounds, sudden or bright lighting changes) -script available
Reminiscences of Reconciliation	Tricoz Productions	4 – VCM Wood Hall	-storytelling -minimal visual aspects
Confessions of An Operatic Mute	No Fixed Address Productions	4 – VCM Wood Hall	-spoken word. monologue -minimal visual aspects
As You Like It, Solo	Pacific Renaissance Theatre	4 – VCM Wood Hall	-drama -live music

			<ul style="list-style-type: none"> -minimal visual aspects -script available
She Was A Great Dad	Jeremy Productions	4 – VCM Wood Hall	<ul style="list-style-type: none"> -drama with music -minimal visual aspects
The Boy In the Chrysalis	hapax theatre	5 - Langham Court Theatre	-monologue; there are some visual elements but it is mostly talking.
Unscripted	Travis Bernhardt	6 - Roxy Theatre	<ul style="list-style-type: none"> -Improv -minimal visual aspects
e308	The Recovery Show	7 - Kirk Hall	<ul style="list-style-type: none"> -drama -minimal visual aspects -script available
Ratfish Comedy	Ratfish Comedy Show	6 - Roxy Theatre	<ul style="list-style-type: none"> -stand up comedy -live music -minimal visual aspects
AWKWARD HUG	Cory Thibert	7 - Kirk Hall	<ul style="list-style-type: none"> -drama -minimal visual aspects -script available -ASL interpreted show on Wednesday August 29th at 6:15pm.
BLOOD RELATIVE	Zir Productions	7 - Kirk Hall	<ul style="list-style-type: none"> -drama -minimal visual aspects -script available -ASL interpreted show on Wednesday August 29th at 6:15pm.
#past #present #future	Enigmatic Events	1 - Victoria Event Centre	<ul style="list-style-type: none"> -Improv -some visual graphics, but does not rely upon them. -moderate visual aspects

Ernie & Bethy	Broken Down Bus Productions	2– Downtown Community Centre	-puppetry -moderate visual elements -script available
Death - A Romantic Comedy	Rob Gee	4 – VCM Wood Hall	-Spoken word show - text heavy
Kitt & Jane	My Brother the Changeling	5 - Langham Court Theatre	-Puppetry, moderate visual elements -script available
Birdmann &Egg - FINALE	Downunderground	7 - Kirk Hall	-It has lots of text and live music but constant visual variety treats too.
The ADHD Project	Squirrel Suit Productions	4 – VCM Wood Hall	-A few video projections - Subtitles included. -moderate visual elements -script available
Love For Sale	Compagnie des Wanderers	Quality Inn	-moderate visual elements

Deaf/Hard-of-Hearing			
The Wilds	Wonderheads	3 – Metro Studio Theatre	-physical theatre, mask -no spoken dialogue
Para Dos	Pointe Tango	3 – Metro Studio Theatre	-a dance show combining ballet, tango, acrobatics lifts and live piano. -very visual -no spoken dialogue
La Palabra en el Tiempo	Palabra Flamenco	3 – Metro Studio Theatre	-Flamenco dancing with live music and minimal spoken word dialogue