
















# Metro Studio Theatre House Hang

Metro House Hang.lw5

## CHANNEL HOOKUP

2016-01-23







Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(1)</b>	19	FOH 1	8	FRONT WASH	Source 4 26° 575w	O/W	
<b>(2)</b>	20	FOH 1	6	FRONT WASH	Source 4 36° 575w	O/W	
<b>(3)</b>	21	FOH 1	5	FRONT WASH	Source 4 36° 575w	O/W	
<b>(4)</b>	22	FOH 1	3	FRONT WASH	Source 4 36° 575w	O/W	
<b>(5)</b>	23	FOH 1	1	FRONT WASH	Source 4 26° 575w	O/W	
<b>(6)</b>	27	ORCH BAR	5	FRONT WASH	Source 4 36° 575w	O/W	
<b>(7)</b>	28	ORCH BAR	4	FRONT WASH	Source 4 36° 575w	O/W	
<b>(8)</b>	29	ORCH BAR	2	FRONT WASH	Source 4 36° 575w	O/W	
<b>(11)</b>	61	LX 3	9	DSR TOP 1	6" Fresnelite 1kW	 R316	
<b>(12)</b>	67	LX 3	6	DSC TOP 1	6" Fresnelite 1kW	 R316	
<b>(13)</b>	73	LX 3	3	DSL TOP 1	6" Fresnelite 1kW	 R316	
<b>(14)</b>	64	LX 4	9	USR TOP 1	6" Fresnelite 1kW	 R316	
<b>(15)</b>	70	LX 4	6	USC TOP 1	6" Fresnelite 1kW	 R316	
<b>(16)</b>	76	LX 4	3	USL TOP 1	6" Fresnelite 1kW	 R316	
<b>(17)</b>	18	FOH 2	2	PAR FRONT	PAR 64 MFL 1kW	AMBER	
<b>(18)</b>	13	FOH 2	8	PAR FRONT	PAR 64 MFL 1kW	AMBER	
<b>(21)</b>	62	LX 3	8	DSR TOP 2	6" Fresnelite 1kW	 R68	
<b>(22)</b>	68	LX 3	5	DSC TOP 2	6" Fresnelite 1kW	 R68	
<b>(23)</b>	74	LX 3	2	DSL TOP 2	6" Fresnelite 1kW	 R68	
<b>(24)</b>	65	LX 4	8	USR TOP 2	6" Fresnelite 1kW	 R68	
<b>(25)</b>	71	LX 4	5	USC TOP 2	6" Fresnelite 1kW	 R68	
<b>(26)</b>	77	LX 4	2	USL TOP 2	6" Fresnelite 1kW	 R68	
<b>(27)</b>	17	FOH 2	3	PAR FRONT	PAR 64 MFL 1kW	BLUE	
<b>(28)</b>	14	FOH 2	7	PAR FRONT	PAR 64 MFL 1kW	BLUE	
<b>(31)</b>	63	LX 3	7	DSR TOP 3	6" Fresnelite 1kW	 R356	
<b>(32)</b>	69	LX 3	4	DSC TOP 3	6" Fresnelite 1kW	 R356	
<b>(33)</b>	75	LX 3	1	DSL TOP 3	6" Fresnelite 1kW	 R356	

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Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(34)</b>	66	LX 4	7	USR TOP 3	6" Fresnelite 1kW	 R356	
<b>(35)</b>	72	LX 4	4	USC TOP 3	6" Fresnelite 1kW	 R356	
<b>(36)</b>	78	LX 4	1	USL TOP 3	6" Fresnelite 1kW	 R356	
<b>(37)</b>	16	FOH 2	4	PAR FRONT	PAR 64 MFL 1kW	RED	
<b>(38)</b>	15	FOH 2	6	PAR FRONT	PAR 64 MFL 1kW	RED	
<b>(41)</b>	85	DSR BOOM	2	SHINS SR	ETC Source Four 50deg 575w	O/W	
<b>(42)</b>	91	DSL BOOM	2	SHINS SL	ETC Source Four 50deg 575w	O/W	
<b>(43)</b>	87	MSR BOOM	2	SHINS SR	ETC Source Four 50deg 575w	O/W	
<b>(44)</b>	93	MSL BOOM	2	SHINS SL	ETC Source Four 50deg 575w	O/W	
<b>(45)</b>	89	USR BOOM	2	SHINS SR	ETC Source Four 50deg 575w	O/W	
<b>(46)</b>	95	USL BOOM	2	SHINS SL	ETC Source Four 50deg 575w	O/W	
<b>(51)</b>	86	DSR BOOM	1	BOOM MID	Altman 360Q 6x9 1kW	O/W	
<b>(52)</b>	92	DSL BOOM	1	BOOM MID	Altman 360Q 6x9 1kW	O/W	
<b>(53)</b>	88	MSR BOOM	1	BOOM MID	Altman 360Q 6x9 1kW	O/W	
<b>(54)</b>	94	MSL BOOM	1	BOOM MID	Altman 360Q 6x9 1kW	O/W	
<b>(55)</b>	90	USR BOOM	1	BOOM MID	Altman 360Q 6x9 1kW	O/W	
<b>(56)</b>	96	USL BOOM	1	BOOM MID	Altman 360Q 6x9 1kW	O/W	
<b>(61)</b>	49	I PIPE	2	TIP DSR NEAR	1KL6-30 1kW	 R53	
<b>(62)</b>	55	B PIPE	1	TIP DSL FAR	1KL6-20 1kW	 R53	
<b>(63)</b>	50	H PIPE	1	TIP DSR FAR	1KL6-20 1kW	 R53	
<b>(64)</b>	56	J PIPE	2	TIP DSL NEAR	1KL6-30 1kW	 R53	
<b>(65)</b>	51	I PIPE	3	TIP MSR NEAR	1KL6-30 1kW	 R53	

## CHANNEL HOOKUP

2016-01-23

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(66)</b>	57	B PIPE	3	TIP MSL FAR	1KL6-20 1kW	<input type="radio"/> R53	
<b>(67)</b>	52	H PIPE	3	TIP MSR FAR	1KL6-20 1kW	<input type="radio"/> R53	
<b>(68)</b>	58	J PIPE	3	TIP MSL NEAR	1KL6-30 1kW	<input type="radio"/> R53	
<b>(69)</b>	53	I PIPE	4	TIP USR NEAR	1KL6-30 1kW	<input type="radio"/> R53	
<b>(70)</b>	59	B PIPE	4	TIP USL FAR	1KL6-20 1kW	<input type="radio"/> R53	
<b>(71)</b>	54	H PIPE	4	TIP USR FAR	1KL6-20 1kW	<input type="radio"/> R53	
<b>(72)</b>	60	J PIPE	4	TIP USL NEAR	1KL6-30 1kW	<input type="radio"/> R53	
<b>(81)</b>	31	G PIPE	1	DOWN SPECIAL DSR	Altman 360Q 6x9 750w	O/W	
<b>(82)</b>	34	E PIPE	1	DOWN SPECIAL DSC	Altman 360Q 6x9 750w	O/W	
<b>(83)</b>	35	C PIPE	1	DOWN SPECIAL DSL	Altman 360Q 6x9 750w	O/W	
<b>(84)</b>	38	G PIPE	3	DOWN SPECIAL MSR	Altman 360Q 6x9 750w	O/W	
<b>(85)</b>	40	E PIPE	2	DOWN SPECIAL MSC	Altman 360Q 6x9 750w	O/W	
<b>(86)</b>	43	C PIPE	3	DOWN SPECIAL MSL	Altman 360Q 6x9 750w	O/W	
<b>(87)</b>	45	N PIPE	1	DOWN SPECIAL USR	Altman 360Q 6x9 750w	O/W	
<b>(88)</b>	46	E PIPE	3	DOWN SPECIAL USC	Altman 360Q 6x9 750w	O/W	
<b>(89)</b>	47	M PIPE	1	DOWN SPECIAL USL	Altman 360Q 6x9 750w	O/W	
<b>(91)</b>	30	H PIPE	2	GOBO WASH	1KL6-2040 1kW	O/W	Breakup
<b>(92)</b>	37	B PIPE	2	GOBO WASH	1KL6-2040 1kW	O/W	Breakup
<b>(93)</b>	44	LX 4	5	GOBO WASH	1KL6-2040 1kW	O/W	Breakup
<b>(94)</b>	48	L PIPE	1	GOBO WASH	1KL6-2040 1kW	O/W	Breakup
<b>(95)</b>	32	G PIPE	2	AREA FRESNEL	6" Fresnelite 1kW	O/W	
<b>(96)</b>	36	C PIPE	2	AREA FRESNEL	6" Fresnelite 1kW	O/W	
<b>(97)</b>	39	F PIPE	1	AREA FRESNEL	6" Fresnelite 1kW	O/W	
<b>(98)</b>	42	D PIPE	1	AREA FRESNEL	6" Fresnelite 1kW	O/W	

## CHANNEL HOOKUP

2016-01-23

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(101)</b>	24	SPECIAL PIPE	1	SPECIAL	Source 4 19° 575w	O/W	
<b>(102)</b>	25	SPECIAL PIPE	3	SPECIAL	Source 4 19° 575w	O/W	
<b>(103)</b>	26	SPECIAL PIPE	4	SPECIAL	Source 4 19° 575w	O/W	
<b>(104)</b>	33	LX 1	1	SPECIAL	Source 4 26° 575w	O/W	
<b>(105)</b>	41	E PIPE	3	SPECIAL	Source 4 26° 575w	O/W	
<b>(111)</b>	84	LX 5	1	CYC	Strand IRIS Cyc Cell 1kW	R26	
	84	LX 5	2	CYC	Strand IRIS Cyc Cell 1kW	R26	
	81	LX 5	3	CYC	Strand IRIS Cyc Cell 1kW	R26	
	81	LX 5	4	CYC	Strand IRIS Cyc Cell 1kW	R26	
<b>(112)</b>	83	LX 5	1a	CYC	Strand IRIS Cyc Cell 1kW	R90	
	83	LX 5	2a	CYC	Strand IRIS Cyc Cell 1kW	R90	
	80	LX 5	3a	CYC	Strand IRIS Cyc Cell 1kW	R90	
	80	LX 5	4a	CYC	Strand IRIS Cyc Cell 1kW	R90	
<b>(113)</b>	82	LX 5	1b	CYC	Strand IRIS Cyc Cell 1kW	R80	
	82	LX 5	2b	CYC	Strand IRIS Cyc Cell 1kW	R80	
	79	LX 5	3b	CYC	Strand IRIS Cyc Cell 1kW	R80	
	79	LX 5	4b	CYC	Strand IRIS Cyc Cell 1kW	R80	
<b>(199)</b>		SPECIAL PIPE	2	PROJECTION DOUSER	City Theatrical Projector Douser 6w		

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## CHANNEL HOOKUP

2016-01-23

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(200)</b>	10	FOH 2	1	HOUSE LIGHTS	65Q 6" Fres 500w	O/W	
	10	FOH 2	5	HOUSE LIGHTS	65Q 6" Fres 500w	O/W	
	10	FOH 2	9	HOUSE LIGHTS	65Q 6" Fres 500w	O/W	
	11	FOH 1	2	HOUSE LIGHTS	65Q 6" Fres 500w	O/W	
	11	FOH 1	4	HOUSE LIGHTS	65Q 6" Fres 500w	O/W	
	11	FOH 1	7	HOUSE LIGHTS	65Q 6" Fres 500w	O/W	
	12	ORCH BAR	1	HOUSE LIGHTS	Altman 360Q 6x12 575w	O/W	
	12	ORCH BAR	3	HOUSE LIGHTS	Altman 360Q 6x12 575w	O/W	
	12	ORCH BAR	6	HOUSE LIGHTS	Altman 360Q 6x12 575w	O/W	
	12	A PIPE	1	HOUSE LIGHTS	Altman 360Q 6x12 575w	O/W	
	11	I PIPE	1	HOUSE LIGHTS	Altman 360Q 6x12 575w	O/W	
	10	BOX BOOM 2 SR	1	HOUSE LIGHTS	Altman 360Q 6x12 575w	O/W	

# Metro Studio Theatre House Hang

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## CHANNEL HOOKUP

Items WITHOUT Channel

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
					Source 4 50° 575w		
					Alt 360Q 6x9 750w		

# Metro Studio Theatre House Hang

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## DIMMER HOOKUP

2016-01-23







Dim	Chan	Instrument Type & Wattage	Purpose	Position	U#	Color
<b>10</b>	(200)	65Q 6" Fres 500w	HOUSE LIGHTS	FOH 2	1	O/W
	(200)	65Q 6" Fres 500w	HOUSE LIGHTS	FOH 2	5	O/W
	(200)	65Q 6" Fres 500w	HOUSE LIGHTS	FOH 2	9	O/W
	(200)	Altman 360Q 6x12 575w	HOUSE LIGHTS	BOX BOOM 2 SR	1	O/W
<b>11</b>	(200)	65Q 6" Fres 500w	HOUSE LIGHTS	FOH 1	2	O/W
	(200)	65Q 6" Fres 500w	HOUSE LIGHTS	FOH 1	4	O/W
	(200)	65Q 6" Fres 500w	HOUSE LIGHTS	FOH 1	7	O/W
	(200)	Altman 360Q 6x12 575w	HOUSE LIGHTS	I PIPE	1	O/W
<b>12</b>	(200)	Altman 360Q 6x12 575w	HOUSE LIGHTS	ORCH BAR	1	O/W
	(200)	Altman 360Q 6x12 575w	HOUSE LIGHTS	ORCH BAR	3	O/W
	(200)	Altman 360Q 6x12 575w	HOUSE LIGHTS	ORCH BAR	6	O/W
	(200)	Altman 360Q 6x12 575w	HOUSE LIGHTS	A PIPE	1	O/W
<b>13</b>	(18)	PAR 64 MFL 1kW	PAR FRONT	FOH 2	8	AMBER
<b>14</b>	(28)	PAR 64 MFL 1kW	PAR FRONT	FOH 2	7	BLUE
<b>15</b>	(38)	PAR 64 MFL 1kW	PAR FRONT	FOH 2	6	RED
<b>16</b>	(37)	PAR 64 MFL 1kW	PAR FRONT	FOH 2	4	RED
<b>17</b>	(27)	PAR 64 MFL 1kW	PAR FRONT	FOH 2	3	BLUE
<b>18</b>	(17)	PAR 64 MFL 1kW	PAR FRONT	FOH 2	2	AMBER
<b>19</b>	(1)	Source 4 26° 575w	FRONT WASH	FOH 1	8	O/W
<b>20</b>	(2)	Source 4 36° 575w	FRONT WASH	FOH 1	6	O/W
<b>21</b>	(3)	Source 4 36° 575w	FRONT WASH	FOH 1	5	O/W
<b>22</b>	(4)	Source 4 36° 575w	FRONT WASH	FOH 1	3	O/W
<b>23</b>	(5)	Source 4 26° 575w	FRONT WASH	FOH 1	1	O/W
<b>24</b>	(101)	Source 4 19° 575w	SPECIAL	SPECIAL PIPE	1	O/W
<b>25</b>	(102)	Source 4 19° 575w	SPECIAL	SPECIAL PIPE	3	O/W
<b>26</b>	(103)	Source 4 19° 575w	SPECIAL	SPECIAL PIPE	4	O/W

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## DIMMER HOOKUP

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Dim	Chan	Instrument Type & Wattage	Purpose	Position	U#	Color
<b>27</b>	(6)	Source 4 36° 575w	FRONT WASH	ORCH BAR	5	O/W
<b>28</b>	(7)	Source 4 36° 575w	FRONT WASH	ORCH BAR	4	O/W
<b>29</b>	(8)	Source 4 36° 575w	FRONT WASH	ORCH BAR	2	O/W
<b>30</b>	(91)	1KL6-2040 1kW	GOBO WASH	H PIPE	2	O/W
<b>31</b>	(81)	Altman 360Q 6x9 750w	DOWN SPECIAL DSR	G PIPE	1	O/W
<b>32</b>	(95)	6" Fresnelite 1kW	AREA FRESNEL	G PIPE	2	O/W
<b>33</b>	(104)	Source 4 26° 575w	SPECIAL	LX 1	1	O/W
<b>34</b>	(82)	Altman 360Q 6x9 750w	DOWN SPECIAL DSC	E PIPE	1	O/W
<b>35</b>	(83)	Altman 360Q 6x9 750w	DOWN SPECIAL DSL	C PIPE	1	O/W
<b>36</b>	(96)	6" Fresnelite 1kW	AREA FRESNEL	C PIPE	2	O/W
<b>37</b>	(92)	1KL6-2040 1kW	GOBO WASH	B PIPE	2	O/W
<b>38</b>	(84)	Altman 360Q 6x9 750w	DOWN SPECIAL MSR	G PIPE	3	O/W
<b>39</b>	(97)	6" Fresnelite 1kW	AREA FRESNEL	F PIPE	1	O/W
<b>40</b>	(85)	Altman 360Q 6x9 750w	DOWN SPECIAL MSC	E PIPE	2	O/W
<b>41</b>	(105)	Source 4 26° 575w	SPECIAL	E PIPE	3	O/W
<b>42</b>	(98)	6" Fresnelite 1kW	AREA FRESNEL	D PIPE	1	O/W
<b>43</b>	(86)	Altman 360Q 6x9 750w	DOWN SPECIAL MSL	C PIPE	3	O/W
<b>44</b>	(93)	1KL6-2040 1kW	GOBO WASH	LX 4	5	O/W
<b>45</b>	(87)	Altman 360Q 6x9 750w	DOWN SPECIAL USR	N PIPE	1	O/W
<b>46</b>	(88)	Altman 360Q 6x9 750w	DOWN SPECIAL USC	E PIPE	3	O/W
<b>47</b>	(89)	Altman 360Q 6x9 750w	DOWN SPECIAL USL	M PIPE	1	O/W
<b>48</b>	(94)	1KL6-2040 1kW	GOBO WASH	L PIPE	1	O/W
<b>49</b>	(61)	1KL6-30 1kW	TIP DSR NEAR	I PIPE	2	 R53
<b>50</b>	(63)	1KL6-20 1kW	TIP DSR FAR	H PIPE	1	 R53
<b>51</b>	(65)	1KL6-30 1kW	TIP MSR NEAR	I PIPE	3	 R53
<b>52</b>	(67)	1KL6-20 1kW	TIP MSR FAR	H PIPE	3	 R53
<b>53</b>	(69)	1KL6-30 1kW	TIP USR NEAR	I PIPE	4	 R53
<b>54</b>	(71)	1KL6-20 1kW	TIP USR FAR	H PIPE	4	 R53































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Dim	Chan	Instrument Type & Wattage	Purpose	Position	U#	Color
<b>55</b>	(62)	1KL6-20 1kW	TIP DSL FAR	B PIPE	1	 R53
<b>56</b>	(64)	1KL6-30 1kW	TIP DSL NEAR	J PIPE	2	 R53
<b>57</b>	(66)	1KL6-20 1kW	TIP MSL FAR	B PIPE	3	 R53
<b>58</b>	(68)	1KL6-30 1kW	TIP MSL NEAR	J PIPE	3	 R53
<b>59</b>	(70)	1KL6-20 1kW	TIP USL FAR	B PIPE	4	 R53
<b>60</b>	(72)	1KL6-30 1kW	TIP USL NEAR	J PIPE	4	 R53
<b>61</b>	(11)	6" Fresnelite 1kW	DSR TOP 1	LX 3	9	 R316
<b>62</b>	(21)	6" Fresnelite 1kW	DSR TOP 2	LX 3	8	 R68
<b>63</b>	(31)	6" Fresnelite 1kW	DSR TOP 3	LX 3	7	 R356
<b>64</b>	(14)	6" Fresnelite 1kW	USR TOP 1	LX 4	9	 R316
<b>65</b>	(24)	6" Fresnelite 1kW	USR TOP 2	LX 4	8	 R68
<b>66</b>	(34)	6" Fresnelite 1kW	USR TOP 3	LX 4	7	 R356
<b>67</b>	(12)	6" Fresnelite 1kW	DSC TOP 1	LX 3	6	 R316
<b>68</b>	(22)	6" Fresnelite 1kW	DSC TOP 2	LX 3	5	 R68
<b>69</b>	(32)	6" Fresnelite 1kW	DSC TOP 3	LX 3	4	 R356
<b>70</b>	(15)	6" Fresnelite 1kW	USC TOP 1	LX 4	6	 R316
<b>71</b>	(25)	6" Fresnelite 1kW	USC TOP 2	LX 4	5	 R68
<b>72</b>	(35)	6" Fresnelite 1kW	USC TOP 3	LX 4	4	 R356
<b>73</b>	(13)	6" Fresnelite 1kW	DSL TOP 1	LX 3	3	 R316
<b>74</b>	(23)	6" Fresnelite 1kW	DSL TOP 2	LX 3	2	 R68
<b>75</b>	(33)	6" Fresnelite 1kW	DSL TOP 3	LX 3	1	 R356
<b>76</b>	(16)	6" Fresnelite 1kW	USL TOP 1	LX 4	3	 R316
<b>77</b>	(26)	6" Fresnelite 1kW	USL TOP 2	LX 4	2	 R68
<b>78</b>	(36)	6" Fresnelite 1kW	USL TOP 3	LX 4	1	 R356
<b>79</b>	(113)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	3b	 R80
	(113)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	4b	 R80
<b>80</b>	(112)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	3a	 R90
	(112)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	4a	 R90

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## DIMMER HOOKUP

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Dim	Chan	Instrument Type & Wattage	Purpose	Position	U#	Color
<b>81</b>	(111)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	3	 R26
	(111)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	4	 R26
<b>82</b>	(113)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	1b	 R80
	(113)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	2b	 R80
<b>83</b>	(112)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	1a	 R90
	(112)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	2a	 R90
<b>84</b>	(111)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	1	 R26
	(111)	Strand IRIS Cyc Cell 1kW	CYC	LX 5	2	 R26
<b>85</b>	(41)	ETC Source Four 50deg 575w	SHINS SR	DSR BOOM	2	O/W
<b>86</b>	(51)	Altman 360Q 6x9 1kW	BOOM MID	DSR BOOM	1	O/W
<b>87</b>	(43)	ETC Source Four 50deg 575w	SHINS SR	MSR BOOM	2	O/W
<b>88</b>	(53)	Altman 360Q 6x9 1kW	BOOM MID	MSR BOOM	1	O/W
<b>89</b>	(45)	ETC Source Four 50deg 575w	SHINS SR	USR BOOM	2	O/W
<b>90</b>	(55)	Altman 360Q 6x9 1kW	BOOM MID	USR BOOM	1	O/W
<b>91</b>	(42)	ETC Source Four 50deg 575w	SHINS SL	DSL BOOM	2	O/W
<b>92</b>	(52)	Altman 360Q 6x9 1kW	BOOM MID	DSL BOOM	1	O/W
<b>93</b>	(44)	ETC Source Four 50deg 575w	SHINS SL	MSL BOOM	2	O/W
<b>94</b>	(54)	Altman 360Q 6x9 1kW	BOOM MID	MSL BOOM	1	O/W
<b>95</b>	(46)	ETC Source Four 50deg 575w	SHINS SL	USL BOOM	2	O/W
<b>96</b>	(56)	Altman 360Q 6x9 1kW	BOOM MID	USL BOOM	1	O/W

# Metro Studio Theatre House Hang

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## INSTRUMENT SCHEDULE

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### TABLE OF CONTENTS

FOH 2 .....	1	G PIPE .....	4
FOH 1 .....	1	H PIPE .....	5
SPECIAL PIPE .....	1	I PIPE .....	5
ORCH BAR .....	2	J PIPE .....	5
LX 1 .....	2	L PIPE .....	5
LX 3 .....	2	M PIPE .....	5
LX 4 .....	3	N PIPE .....	5
LX 5 .....	3	DSR BOOM .....	6
A PIPE .....	3	MSR BOOM .....	6
B PIPE .....	4	USR BOOM .....	6
C PIPE .....	4	DSL BOOM .....	6
D PIPE .....	4	MSL BOOM .....	6
E PIPE .....	4	USL BOOM .....	6
F PIPE .....	4	BOX BOOM 2 SR .....	6

## INSTRUMENT SCHEDULE

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### FOH 2

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	65Q 6" Fres	HOUSE LIGHTS	O/W	10	(200)	
2	PAR 64 MFL	PAR FRONT	AMBER	18	(17)	
3	PAR 64 MFL	PAR FRONT	BLUE	17	(27)	
4	PAR 64 MFL	PAR FRONT	RED	16	(37)	
5	65Q 6" Fres	HOUSE LIGHTS	O/W	10	(200)	
6	PAR 64 MFL	PAR FRONT	RED	15	(38)	
7	PAR 64 MFL	PAR FRONT	BLUE	14	(28)	
8	PAR 64 MFL	PAR FRONT	AMBER	13	(18)	
9	65Q 6" Fres	HOUSE LIGHTS	O/W	10	(200)	

### FOH 1

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Source 4 26°	FRONT WASH	O/W	23	(5)	
2	65Q 6" Fres	HOUSE LIGHTS	O/W	11	(200)	
3	Source 4 36°	FRONT WASH	O/W	22	(4)	
4	65Q 6" Fres	HOUSE LIGHTS	O/W	11	(200)	
5	Source 4 36°	FRONT WASH	O/W	21	(3)	
6	Source 4 36°	FRONT WASH	O/W	20	(2)	
7	65Q 6" Fres	HOUSE LIGHTS	O/W	11	(200)	
8	Source 4 26°	FRONT WASH	O/W	19	(1)	

### SPECIAL PIPE

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Source 4 19°	SPECIAL	O/W	24	(101)	
2	City Theatrical Projector Douser	PROJECTION DOUSER			(199)	
3	Source 4 19°	SPECIAL	O/W	25	(102)	
4	Source 4 19°	SPECIAL	O/W	26	(103)	

## INSTRUMENT SCHEDULE

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### ORCH BAR

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x12	HOUSE LIGHTS	O/W	12	(200)	
2	Source 4 36°	FRONT WASH	O/W	29	(8)	
3	Altman 360Q 6x12	HOUSE LIGHTS	O/W	12	(200)	
4	Source 4 36°	FRONT WASH	O/W	28	(7)	
5	Source 4 36°	FRONT WASH	O/W	27	(6)	
6	Altman 360Q 6x12	HOUSE LIGHTS	O/W	12	(200)	

### LX 1

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Source 4 26°	SPECIAL	O/W	33	(104)	










### LX 3

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	6" Fresnelite	DSL TOP 3	 R356	75	(33)	
2	6" Fresnelite	DSL TOP 2	 R68	74	(23)	
3	6" Fresnelite	DSL TOP 1	 R316	73	(13)	
4	6" Fresnelite	DSC TOP 3	 R356	69	(32)	
5	6" Fresnelite	DSC TOP 2	 R68	68	(22)	
6	6" Fresnelite	DSC TOP 1	 R316	67	(12)	
7	6" Fresnelite	DSR TOP 3	 R356	63	(31)	
8	6" Fresnelite	DSR TOP 2	 R68	62	(21)	
9	6" Fresnelite	DSR TOP 1	 R316	61	(11)	













## INSTRUMENT SCHEDULE

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### LX 4

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	6" Fresnelite	USL TOP 3	 R356	78	(36)	
2	6" Fresnelite	USL TOP 2	 R68	77	(26)	
3	6" Fresnelite	USL TOP 1	 R316	76	(16)	
4	6" Fresnelite	USC TOP 3	 R356	72	(35)	
5	1KL6-2040	GOBO WASH	O/W	44	(93)	Breakup
5	6" Fresnelite	USC TOP 2	 R68	71	(25)	
6	6" Fresnelite	USC TOP 1	 R316	70	(15)	
7	6" Fresnelite	USR TOP 3	 R356	66	(34)	
8	6" Fresnelite	USR TOP 2	 R68	65	(24)	
9	6" Fresnelite	USR TOP 1	 R316	64	(14)	

### LX 5

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Strand IRIS Cyc Cell	CYC	 R26	84	(111)	
1a	Strand IRIS Cyc Cell	CYC	 R90	83	(112)	
1b	Strand IRIS Cyc Cell	CYC	 R80	82	(113)	
2	Strand IRIS Cyc Cell	CYC	 R26	84	(111)	
2a	Strand IRIS Cyc Cell	CYC	 R90	83	(112)	
2b	Strand IRIS Cyc Cell	CYC	 R80	82	(113)	
3	Strand IRIS Cyc Cell	CYC	 R26	81	(111)	
3a	Strand IRIS Cyc Cell	CYC	 R90	80	(112)	
3b	Strand IRIS Cyc Cell	CYC	 R80	79	(113)	
4	Strand IRIS Cyc Cell	CYC	 R26	81	(111)	
4a	Strand IRIS Cyc Cell	CYC	 R90	80	(112)	
4b	Strand IRIS Cyc Cell	CYC	 R80	79	(113)	

### A PIPE

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x12	HOUSE LIGHTS	O/W	12	(200)	

## INSTRUMENT SCHEDULE

**B PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	1KL6-20	TIP DSL FAR	○R53	55	(62)	
2	1KL6-2040	GOBO WASH	O/W	37	(92)	Breakup
3	1KL6-20	TIP MSL FAR	○R53	57	(66)	
4	1KL6-20	TIP USL FAR	○R53	59	(70)	

**C PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	DOWN SPECIAL DSL	O/W	35	(83)	
2	6" Fresnelite	AREA FRESNEL	O/W	36	(96)	
3	Altman 360Q 6x9	DOWN SPECIAL MSL	O/W	43	(86)	

**D PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	6" Fresnelite	AREA FRESNEL	O/W	42	(98)	

**E PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	DOWN SPECIAL DSC	O/W	34	(82)	
2	Altman 360Q 6x9	DOWN SPECIAL MSC	O/W	40	(85)	
3	Altman 360Q 6x9	DOWN SPECIAL USC	O/W	46	(88)	
3	Source 4 26°	SPECIAL	O/W	41	(105)	

**F PIPE**




U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	6" Fresnelite	AREA FRESNEL	O/W	39	(97)	

**G PIPE**




U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	DOWN SPECIAL DSR	O/W	31	(81)	
2	6" Fresnelite	AREA FRESNEL	O/W	32	(95)	
3	Altman 360Q 6x9	DOWN SPECIAL MSR	O/W	38	(84)	

## INSTRUMENT SCHEDULE




**H PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	1KL6-20	TIP DSR FAR	 R53	50	(63)	
2	1KL6-2040	GOBO WASH	O/W	30	(91)	Breakup
3	1KL6-20	TIP MSR FAR	 R53	52	(67)	
4	1KL6-20	TIP USR FAR	 R53	54	(71)	

**I PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x12	HOUSE LIGHTS	O/W	11	(200)	
2	1KL6-30	TIP DSR NEAR	 R53	49	(61)	
3	1KL6-30	TIP MSR NEAR	 R53	51	(65)	
4	1KL6-30	TIP USR NEAR	 R53	53	(69)	

**J PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
2	1KL6-30	TIP DSL NEAR	 R53	56	(64)	
3	1KL6-30	TIP MSL NEAR	 R53	58	(68)	
4	1KL6-30	TIP USL NEAR	 R53	60	(72)	

**L PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	1KL6-2040	GOBO WASH	O/W	48	(94)	Breakup

**M PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	DOWN SPECIAL USL	O/W	47	(89)	

**N PIPE**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	DOWN SPECIAL USR	O/W	45	(87)	



## INSTRUMENT SCHEDULE

**DSR BOOM**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	BOOM MID	O/W	86	(51)	
2	ETC Source Four 50deg	SHINS SR	O/W	85	(41)	

**MSR BOOM**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	BOOM MID	O/W	88	(53)	
2	ETC Source Four 50deg	SHINS SR	O/W	87	(43)	

**USR BOOM**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	BOOM MID	O/W	90	(55)	
2	ETC Source Four 50deg	SHINS SR	O/W	89	(45)	

**DSL BOOM**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	BOOM MID	O/W	92	(52)	
2	ETC Source Four 50deg	SHINS SL	O/W	91	(42)	

**MSL BOOM**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	BOOM MID	O/W	94	(54)	
2	ETC Source Four 50deg	SHINS SL	O/W	93	(44)	

**USL BOOM**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x9	BOOM MID	O/W	96	(56)	
2	ETC Source Four 50deg	SHINS SL	O/W	95	(46)	

**BOX BOOM 2 SR**

U#	Instrument Type	Purpose	Color	D	Chan	Gobo
1	Altman 360Q 6x12	HOUSE LIGHTS	O/W	10	(200)	