

conVERGE Application - PDF of Questions

conVERGE is a new micro-residency and mentorship program that will support emerging and early-career Indigenous, Black, and artists of colour to develop work in 2021. conVERGE is offered through a partnership between Intrepid Theatre and Puente Theatre.

To apply for conVERGE:

Fill out the application form in its entirety (access the form [here](#)),

OR

Fill out the About You and Eligibility sections, and submit a video or audio recording of yourself answering the rest of the questions. Use the upload button at the bottom of the form to submit your file.

The deadline to apply is February 15, 2021 (11:59 pm).

If you have accessibility needs we can support, or any questions, please contact Holly at holly@intrepidtheatre.com or 250-383-2663.

About You

Name

Email

Phone Number

Pronouns

Eligibility

conVERGE micro-residency supports Indigenous artists, Black artists, and artists of colour who currently reside on Lekwungen and/or WSANEC territories, colonially known as Greater Victoria.

Please confirm that you identify as IBPOC.

Please confirm that you currently are based on Lekwungen and/or WSÁNEĆ territories (Victoria).

Your Project

Tell us about the project you propose working on as part of conVERGE. Exploration and experimentation will be part of the development process, but you should demonstrate that you have a solid starting point.

You may also submit a sample of work as support material—a video clip, sound clip, image, etc. This is not required, but if you feel it will give us a better idea of your work and what your proposed idea might be like, it is welcome.

Tell us about yourself.

Brief bio, what sort of work you create, or anything else you'd like us to know about you.

Describe your project, idea, or concept.

What is the basic form (is it theatre, storytelling, movement-based, interdisciplinary, etc)? What will you be working on and exploring during the residency? What will you be using the space for? What excites you about the project or idea? Why is it important?

Are there participants in your project other than yourself?

Any collaborators or cast members needed? Would you be working with anyone else during your micro-residency? The residency is geared toward individuals, but you can collaborate with others if you so choose.

What are your goals or dreams for the future of this project or idea?

Knowing your goals will help us pair you with a well-suited mentor.

Mentorship

What area of interest would you like your mentorship to be focused around?

e.g., dramaturgy, directing, acting, choreography, costume, set, and/or lighting design, self-production, marketing, production design, grant-writing, live streaming & digital platforms, etc.

What do you hope to get out of the mentorship and from your mentor?

How does your chosen mentorship focus area relate to your proposed project?

Would you be open to having a fully virtual mentorship (with a mentor who is located out of town)?

The Residency

Please answer the following questions about different aspects of the conVERGE micro-residency.

Which dates are you available? Please select all that apply.

Mar 29-Apr 25

May 3-May 30

June 7-July 4

You can note your order of preference, or any comments.

Development & Creation Space

Will you use the Intrepid Studio space, or would you be completing the residency virtually?

What's your best guess of when/how often you would want the space? (daily, evenings, weekends, etc.)

Presentation of Work & Online Community Gathering

Are you interested in doing an online presentation of your work in development via the Canadian Play Thing?

If health regulations permit, would you want to hold a small in-person presentation?

What do you envision for a presentation, if you are interested?
Would it be a reading, a workshop presentation, something else?

Are you interested in holding an online community gathering?
This could be in conjunction with a presentation, if you choose to do one, or a separate part of your process.

What do you envision for this, if you are interested?
Would it be a place to get feedback on your work, a Q&A, something else?

Accessibility

Do you have any access needs we can support that will make the residency work best for you?
e.g. captioning for online meetings, language support or translation, ASL interpretation, physical access needs, sensory needs, technology support.

Do you have access to a computer/phone to attend online meetings, and access to a location with internet?

In developing your project, are there access initiatives, such as ASL interpretation, captioning, audio description, or relaxed performance practices, that you'd like to incorporate or learn more about?
This could be either to incorporate into your presentation, if you choose to do one, or to build in for future iterations of the work.

Protocol and Decolonization

Living in Canada, we are all implicated in colonialism, in different ways depending on if we are Indigenous or settlers, and our histories of family, migration, and diaspora. In the arts sector, Eurocentric/Western theatre traditions are overvalued to the detriment of Indigenous and non-Eurocentric practices, and decolonization can be seen as disrupting these norms and values.

Are there ways you would like to engage with or think about protocol and decolonization throughout your working process or as part of your project?

Additional Support

In addition to your focus area mentor, you will have dedicated mentorship time with Puente's artistic director Mercedes, and will receive ongoing admin support/support with general questions from Intrepid's associate producer Holly.

Are there specific areas of support you foresee wanting from conVERGE producers, Puente Theatre, and/or Intrepid Theatre?

e.g. creation or production development support, a learning session on Excel, basics on self-marketing, etc—anything that is not related to your area of focus for mentorship.

Safe(r) Spaces

We know IBPOC artists often face barriers to feeling welcome, included, and safe in many settings, including in theatre and the arts. Is there anything that you would like to see as part of conVERGE that would create a safer space for you?

File Upload (optional)

Please upload any supporting material or sample of work, or your video/audio application recording.

How did you become aware of conVERGE?

Thank you for taking the time to apply to conVERGE!