

Victoria Fringe Festival 2021

Accessibility Guide



[An ASL vlog about the festival is available - click here to view!](#)

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Introduction

The Victoria Fringe is committed to creating an inclusive environment and creative home for patrons, artists, staff, and volunteers. We are continually working to identify and break down barriers so that the Fringe can be enjoyed by all.

This is a guide to accessibility at the Fringe. It's intended to be your one-stop-shop to decide if shows are right for you.

If there's information that's missing, or you have any questions, please contact Fringe associate producer Holly Lam at (email) access@intrepidtheatre.com, (voice/VRS) 250-383-2663, or in person at Fringe Headquarters, 2-1609 Blanshard Street (at Fisgard). Holly knows basic conversational ASL.



Venue & Box Office Physical Accessibility

Venue Information

All in person shows take place at the Metro Studio, 1411 Quadra Street (at Johnson).

Wheelchair Accessibility

The Metro Theatre is wheelchair accessible with one row of ground-level tables that seat up to 4 people. There is one wheelchair accessible washroom on the main level, through the door that also leads to backstage. Please let a Front-of-house manager or volunteer know if you need to use the accessible washroom (they will be wearing Fringe lanyards and nametags), and they will be happy to show you through. The main patron washrooms are up a set of stairs and are not wheelchair accessible.



Wheelchair accessible seating: Please indicate that you need wheelchair accessible seating in the provided field when you book your tickets online, or let our box office coordinator know when you book tickets in person.

Other seating needs: When you book tickets, there is a field that asks if you have any accessibility needs. You can type any needs or requests there.

The in-person box office is located at Fringe Headquarters (Intrepid Theatre), at 2 - 1609 Blanshard Street (at Fisgard). The box office area is wheelchair accessible. There is no public washroom at the box office.

Hours: 12:30-5:30pm Wednesday to Saturday daily, August 4 through September 23.

Lighting

The lights in the entrance area and lobby are LED and incandescent. The lights in the theatre are incandescent. The lights in the hallways to the washrooms, and the washrooms themselves, are fluorescent, both the upstairs washrooms and the wheelchair accessible washroom on the main floor.

Air Circulation

The air conditioning will be on at all times during shows, to keep air circulating. This is part of the festival's communicable disease prevention plan. It can get a little bit cold, and the system makes a humming noise.

Visual Venue Guide

A visual venue guide (visual story) is available for the Metro Studio. Visual stories were created with folks on the autism spectrum in mind, but may be useful for everyone. The visual guide gives written information and pictures about what to expect at the Metro Studio when you come to see a show, including transit & parking, arriving at the venue, bar/concessions, what to expect during a show, and Covid safety information.



[Click here to open the Metro Visual Story](#) (screen-reader accessible PDF)

Free Accessible Tickets Program

Free tickets are available to this year's festival to anyone who self-identifies as part of the d/Deaf or d/Disability community. We recognize that theatre has been and is often inaccessible to those communities; tickets are available for any in-person or digital performance, as an effort to reduce barriers.



All tickets need to be booked in advance, by 3pm on the day before the performance you want to attend.

[Request tickets online](#)

Our box office coordinator Dustyn will then email you to confirm your request has been booked. You can also come in person to Fringe Headquarters or call 250-383-2663 to book, or if you have questions.

The Fringe artists still receive the ticket price of these tickets. Thanks to Disability Alliance BC for their support in this program.

Accommodations

ASL Vlogs

Two **ASL Vlogs** are available, created by Deaf artist and consultant Connor Yuzwenko-Martin. Click the links below to watch.



1. [Victoria Fringe - General Information](#)
2. [ASL Interpreted Shows - find out more about each show](#)

ASL interpreted performances

Select live shows have a performance with **ASL interpretation**. Most have one interpreter with their own spotlight on one side of the stage.

[Tightrope - Aug 15 | 8:15pm](#) (interpreter: Katt Campbell)

[I'm Batman - Aug 21 | 8:30pm](#) (interpreter: Katt Campbell)

[Hegnimwaal - Sept 9 | 6:00pm](#) (interpreter: Emily York)

[Body and Stumps - Sept 17 | 8:30pm](#) (interpreter: Emily York)

[Batman in the Park - Sept 23 | 6:00pm](#) (interpreters: Emily York & Tanya Creed)

Free Tickets - Book ASL priority seating

Free tickets are available to Deaf and Hard of Hearing audience members.

[Click here to book online.](#)

Check off which shows you want to attend, and provide your name, contact info, and the number of people in your group.

You can also email access@intrepidtheatre.com or phone/VRS 250-383-2663.

Select **FringeKids** videos have ASL translations by Nina Guévremont. FringeKids streams on [Facebook Live](#) Saturday August 21 and is available on demand after.

Welcome to FringeKids - 9:00am

The Donkey and the Bull - 10:00am

Drag Storytime - noon

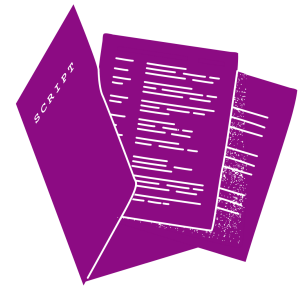
Closed Captioned Online Performances

Closed captioning is available for all Fringe On Demand online shows, the [Fringe Preview](#), and all [FringeKids](#) videos.



Script Library

Some shows have provided scripts, in case it is useful for audience members to read in advance of attending the show. While building the script library, we have in mind people whose first language isn't English, people who process information better textually, d/Deaf and h/Hard of hearing people, people who would like to review the script for content that may be sensitive or triggering, and anyone who would like to know more about a show's content in advance.



Scripts are all provided in PDF format. If you require a different format, please contact Holly at access@intrepidtheatre.com or 250-383-2663.

[Visit the Script Library here](#). The password is **readfringe21**

The following shows have a script in the script library:

Alice

Hegnimwaal

Elemental: An Original Musical

Seethered

The Shadow in the Water

Tightrope

Accessibility Resources: Visual Stories, Sensory Guides, Show Introductions, & Soundtracks

These resources are all provided in PDF format. If you require a different format, please contact Holly at access@intrepidtheatre.com or 250-383-2663.



Visual Stories

A visual story is a guide for people to look at prior to going to the theatre so that they know what to expect during the performance. Visual stories were developed for people on the autism spectrum, and go hand in hand with relaxed performances (though there are no dedicated relaxed performances at the 2021 Fringe), but they may be useful for anyone who wants to get a sense of what a show is like before experiencing it.

The following shows have a visual story (*click to view or download*):

[Hegnimwaal](#)

[Seethered](#)

Sensory Guides

A sensory guide outlines the basic visual, audio, and other elements of the show. It is text-only with no images, and is not as detailed as a visual story, but will give you an idea of what to expect during the show.

The following show has a sensory guide (*click to view or download*):

[Elemental: An Original Musical](#)

Show Introductions

A show introduction outlines audio or visual elements that are essential to understanding a show, often a show that has minimal audio or visual elements, in an effort to make the show accessible to Deaf and Hard of Hearing patrons, or Blind and low vision patrons, without ASL interpretation or audio description.

The following show has an introduction for Blind and Low Vision audiences (*click to listen or download*):

[*Elemental: An Original Musical* \(audio file\)](#)

Soundtrack available

1,000 Pieces of Pi is a dance and movement show accompanied by music. The music has variable volume levels throughout the show and the changes may be surprising. Click on the link below to listen to the soundtrack in advance.

[*1,000 Pieces of Pi* \(Spotify playlist\)](#)

Theatre Buddies

The theatre buddies program pairs a volunteer with patrons who would like assistance during a show. The theatre buddy volunteer meets the patron(s) at the venue or at another requested location, accompanies them into the theatre and sits with them during the show, and can provide information such as giving a description of the set and stage to a patron who is Blind or has low vision. Please email access@intrepidtheatre.com or call 250 383 2663 to request a theatre buddy. Requests need to be made in advance.

At-a-Glance Show Guide

This is a quick guide that outlines key information about each show to help you decide if it will work for you, including:

- Show dates
- Genre
- Suitability
- Content and trigger warnings
- Audio and visual elements
- Accommodations such as ASL interpretation
- Whether there is a script or accessibility resources



[View or download the Show Guide here.](#)