Sensory Guide

Elemental: An Original Musical The Muse Theatre Co.

This guide contains spoilers

General

Elemental: An Original Musical contains dialogue, music (tracks), singing (live), and minimal visual elements. There is no audience participation. There will be the use of microphones and tracks in this show; microphones have a chance of making feedback noises and other possible auditory disturbances.

Lighting

The show will start in darkness, and then there will be a sudden shift to light at the line "Ah! Who's There?". The lighting shifts will be subtle for the majority of the show until near the end. When the Goddesses begin creating the planet near the end of the show, there will be some back and forth between darkness and light.

Visuals

There will be costumes and decorations. The costumes are flowy dresses and skirts, and each actor wears a different colour: blue, green, red, or white. The decorations include lights to create a star-like effect, and some decor wrapped around music stands, such as fake flowers, etc.. The show is mostly stationary, with some movement. The movement mostly includes hand gestures and head movements. There will be some moments when the actors move from behind their stand and sing.

Music

Song #1:

At the beginning of the show, there will be some quiet instrumental music playing, which underscores speaking. There will be an abrupt stop to the music during dialogue.

Song #2 "Play With Fire":

There will be a song that includes piano, violin, and singing. There are some louder and higher moments in this song. The cue for this song to start is the line of dialogue "not only will this world survive, it will thrive."

Song #3 "In My World":

There will be a song that includes violins, cello, ukulele, and singing. There is some dialogue near the end of the song that is spoken over the music. The volume and pitch of this song stays even for the majority of the song. The cue for this song to start is the line of dialogue "those who can embrace the pursuit of that knowledge will come to appreciate it in every form."

Song #4 "Flying Away":

There will be a song that includes piano and singing. There are a few moments of spoken dialogue. The volume and pitch of this song stays even for the majority of the song. The cue for this song to start is the line of dialogue "like cloud houses, in every colour!"

Song #5 "Water's Edge":

There will be a song that includes violin, piano, and singing. The volume and pitch of this song stays even for the majority of the song. There will be some movement of a prop during this number. The cue for this song to start is the line of dialogue "I reject your offer."

Song #6:

There will be some quiet instrumental music, which stops and starts with speaking. The volume and pitch of this song stays even for the majority of the song. The cue for this song to start is the line of dialogue "I wish you luck."

Song #7 "Our World":

There will be a song that includes electric piano and four people singing solos, harmony, and overlapping parts. The volume and pitch of this song stays even for the majority of the song. The cue for this song to start is the line of dialogue "I think we did it."

Audio

There is verbal arguing/fighting in this show, so there will be moments of vocal intensity, including raised volume and angry tones of voice.

More information on visual elements (show introduction for blind and low vision audience members):

There are four actors lined up at stands on the stage. The actors are dressed up to represent the four elements: water, earth, air, and fire. The actors are all wearing long flowy dresses or skirts. Water is wearing blue, Earth is wearing green/neutrals, Air is wearing white/pastels, and Fire is wearing red/orange. There are minimal visual elements used throughout the show, but I will outline a few.

- The show starts in darkness and the lights come on once the Goddesses become aware of each other.
- During the Goddess of Water's song, "Water's Edge", there is the use of an umbrella prop.
- At the end of the show, the characters join hands to create the new planet.