INTREPID THEATRE

FESTIVAL

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AUG13-

LIVE & ONLINE

SEPT24

WCTORAFRINGE, COM
INCLUDES ASL INTERPRETED & CAPTIONED EVENTS



























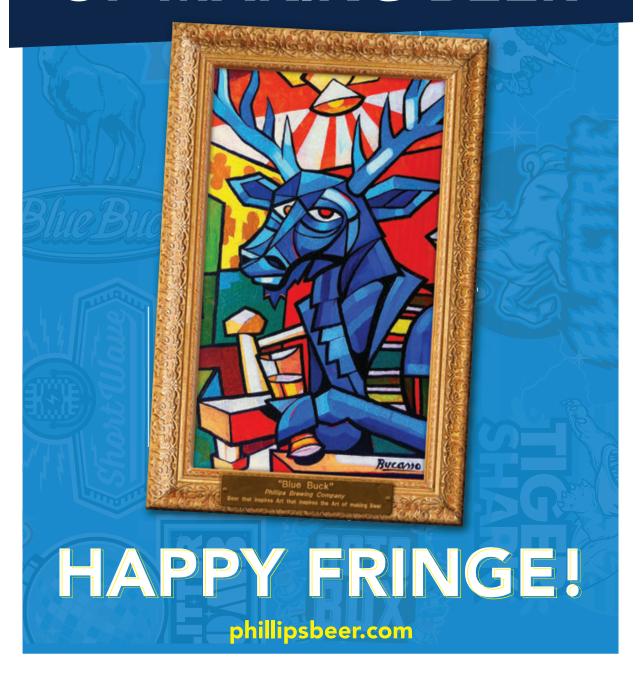




TIMES COLONIST



BEER THAT INSPIRES ART THAT INSPIRES THE ART OF MAKING BEER



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THE FRINGE FOLKS

FOR INTREPID THEATRE:

Managing Director: Justine Shore

Co-Artistic & Marketing Director: Sean Guist

Producer: Sammie Gough

Production Manager: Owen Schellenberger

Associate Producer: Holly Lam

Intrepid Theatre Board of Directors: Shay Boechler, Maggie Chapin-Caravaca, Tom Daly, Paulette Goodman, Alan Humphries, Amanda Lisman, Nicole Malcolm, Allison Ross

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The Victoria Fringe Theatre Festival is brought to you by

INTREPID THEATRE











FOR THE 2021 FESTIVAL:

Front of House Managers: Barbara Clerihue, Aidan Gurreiro, Annie Konstantinova

Box Office & Marketing Assistant: Dustyn Forbes **Assistant Production Manager:** Hannah Ockenden **Venue Technicians:** Emily Campbell, Alex Sangster

Technical Stage Employees are represented by Local 168 of the International Alliance of Theatrical Stage Employees (IATSE).



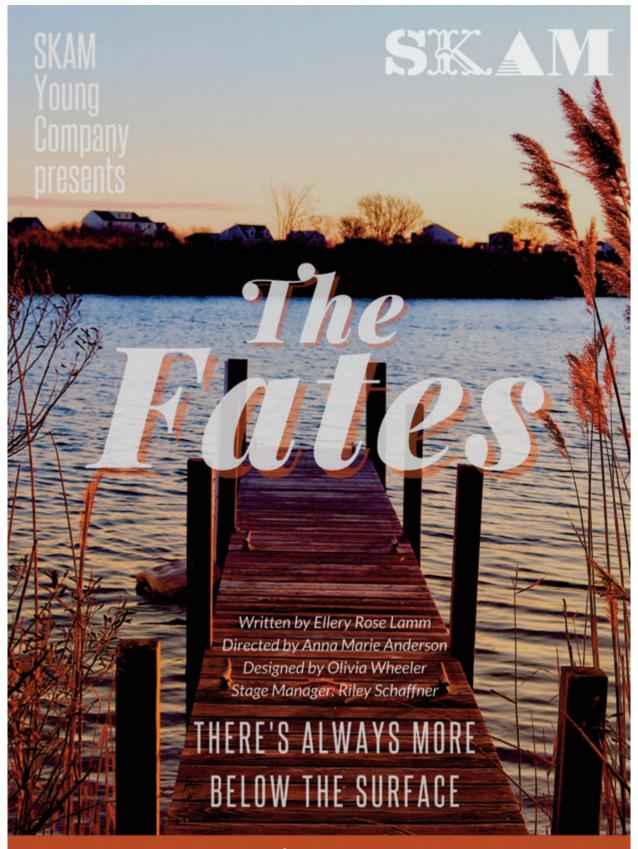
Poster and Program Layout: Rayola Creative **Program Advertising:** Bonnie Light Advertising

Victoria Fringe is now in its 34th year, but of course, the unceded* land the festival takes place on has existed under the stewardship of the Lekwungen People, now known as the Songhees and Esquimalt Nations, for many thousands of years. It is now also home to many diverse First Nations, Inuit and Métis peoples. We respectfully acknowledge and say Hy'ch-ka Siem to these nations as the original stewards, caretakers, knowledge keepers and storytellers.

*land that was never surrendered or acquired

GET YOUR FRINGE TICKETS

Visit victoriafringe.com. See page 15 for details.



Runs Aug. 25- Sep. 3 | Get your tickets at skam.ca!

We have reimagined this year's Victoria Fringe, and you'll notice that it will look and feel different than any other year. We want the Fringe experience to be as safe and enjoyable as possible for everyone involved — artists, staff, volunteers and you, the audience.

The 2021 Victoria Fringe will run over 6 weeks, with 2 or 3 in-person shows at The Metro Studio each week, and digital shows on-demand online. Each week has new shows for you to choose from!

This year, you don't need a Fringe Button to see a show. But, you can buy one of two collectible 2021 Victoria Fringe Buttons or a Victoria Fringe Tote Bag. We will donate \$5 from each tote sold to the Megan Newton Memorial Scholarship and \$5 to the Indian Residential School Survivors Society. Check out our merch store at victoriafringe.com.

Seating at The Metro Studio is cabaret tables and single seats on tiered risers. The venue capacity is 72.

All tickets are sold in advance. Tickets for in-person shows will be sold by table of two or four, or single seats. Tickets for on-demand online shows give you access to watch the show anytime during the show dates, with a link and password that is emailed to you.

Our free special events have gone online. The Fringe Preview will be posted on victoriafringe.com and can be viewed anytime after August 6. FringeKids will be a digital one day festival with performances and interactive arts for kids on August 21.





(those big guys aren't)



COMMUNITY

(those big guys haven't)



HAS STAFF
RIGHT HERE ON
VANCOUVER ISLAND

(those big guys don't)







We've missed you. It feels like a gift to be able to gather for Fringe this year and return to the theatre. A Fringe reunion.

This year's Fringe is incredibly special and completely unique. We are taking the opportunity to refresh, renew and recreate the future of Fringe, while remaining true to

the values that define it. While like many of you, we hold fond memories of the bustle and fun of show line ups, we are excited to discover new Fringe rituals and ways to connect. Share a cabaret table with friends and family to enjoy a show at the newly redesigned Metro Studio (thanks to the funding from the Victoria Foundation), watch from your own screen to experience specially filmed digital shows from touring artists, or pick up a free crafting kit and enjoy FringeKids in your own backyard. Membership buttons aren't required this year, but you can still show your Fringe love by purchasing a Fringe button or a custom printed Fringe tote (\$5 from each tote goes to the Indian Residential School Survivors Society and \$5 to the Meg Newton Scholarship Fund).

As always, 100% of the box office goes to the artists. We are so very grateful to the local artists who have been with us on this rollercoaster ride since they got into the 2020 Fringe lottery, spending the last year and a half developing and redeveloping their pieces as the Fringe evolved in response to conditions. From 100% digital to maybe a few people in the audience to where we are now — they have endured all the twists and turns of being an artist during a pandemic. We can't wait to finally see them premiere their shows with this celebration of 13 homegrown productions.

This year's hybrid Fringe also allows you to travel around the world to experience shows from Japan, Germany, USA and across Canada, all from the comfort of your own home. Each week of the festival, you'll be able to experience a new digital show on offer, where you can choose the time and place.

Personally, we look forward to being able to do something we are never able to do — see every single production in the festival. We can't wait to see you — whether it is online or at The Metro and hear your show picks. Thank you for supporting the arts and artists in Victoria and welcome back to the theatre.

Happy Fringe!

Justine Shore, Managing Director **Sammie Gough,** Producer





ANDREW JOHNSON

WEEKNIGHTS 6

CTVNewsVI.ca

CAFF WELCOME





I am so happy to write a welcome letter to the Victoria Fringe community, who are lucky enough to be receiving a hybrid festival of digital and in person events. Despite the ongoing circumstances, the Victoria

Fringe team and their artists have come together to make this all possible.

It has been such a difficult year for Fringe Festivals around the world and the Victoria Fringe team has worked tirelessly to stay connected to its artists and patrons over that time. Their ability to produce a Festival both in person and digital is definitely something to celebrate.

The Canadian Association of Fringe Festivals (CAFF) has over 30 member festivals across Canada and the USA and we exist as an organization to unite, support, empower, and strengthen our member festivals in order to cultivate and foster independent artistic exploration for artists and audiences across North America.

CAFF has been taking the time over this last year to reflect upon what our organization is doing and can do for the theatre artists of the world and we want to thank you, the audience, who come out every year to support Fringe Festivals. Your support is integral to these artists. In these ever-changing times of a global pandemic, precarious funding, expensive living costs, and the day-to-day struggles many artists face, especially now, having people see their work is more crucial than ever before.

So please take the time to get safely involved, however you can, you are ambassadors for these artists, and your support has a meaningful effect on their careers.

Thank you for joining us in this global movement of the FRINGE! Happy Fringing,

Lucy Eveleigh, CAFF President



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1. FRINGE IN-PERSON

Experience live theatre with an all local line-up of shows in our new cabaret seating at The Metro Studio.

2. FRINGE ON DEMAND

Watch closed captioned national and international shows on demand online from your screen at home.

3. FREE FRINGE EVENTS

Visit victoriafringe.com to watch the Fringe Preview, Fringe livestreams and more free Fringe content.

4. FRINGE WITH KIDS

Mark your calendar for a free day-long mini-festival with interactive arts and performances for the smallest Fringers, Saturday August 21.

5. SHOW YOUR FRINGE LOVE

Buy collectible Fringe merch or make a meaningful donation and support Intrepid Theatre.





take the leap into the PERFORMING ARTS



WATCH ONLINE FROM AUGUST 6, FREE — CLOSED CAPTIONED

This year we are discovering new ways to Fringe, starting with the Fringe Preview. Watch 2 minute teasers of all the Fringe shows from your own home! Fringe favourite and local comedian Shawn O'Hara (*Field Zoology 101*) hosts this special digital preview and introduces you to the 20 shows in the festival this year, including homegrown local shows live at The Metro Studio and digital Fringe on Demand shows from Japan, Germany, USA, and across Canada. This all-new preview is filmed on location at The Metro Studio, the Phillips Brewing Tasting Room and from locations across the globe. It will be available to watch for free whenever you like at victoriafringe.com from Friday August 6.

Special screening: join us for a screening of the Fringe Preview on Thursday, August 12 at the Metro Studio. Free, but tickets are very limited.







PROUD TO SUPPORT FRINGEKIDS

Serving the Indigenous communities of Southern Vancouver Island since 1969. To learn more about our many programs and services or to donate visit <u>VNFC.ca</u>

FRINGEKIDS • ALL ONLINE, ALL FREE!



FRINGEKIDS ON DEMAND

AUGUST 13-21 • REGISTER AT VICTORIAFRINGE.COM • CLOSED CAPTIONED

WATCH! MIMI The Gourmet Cat, Mochinosha Puppet Company

MAKE! Supply Victoria: create a repurposed Cardboard Castle at home

FRINGEKIDS LIVESTREAM

SATURDAY, AUGUST 21 • TUNE IN TO FACEBOOK LIVE TO WATCH EACH HOUR • CLOSED CAPTIONED

9am Colebear's Corner featuring Colebear & Ludwig von Bearhoven

yani Colobean's Corner leacaring Colebean & Laawig von Bearnoven

10am SchehereVlogz, Story Theatre: *The Story of the Donkey & the Bull*

11am Powwow Dancing with Nyla Carpentier

Noon Storytime's a Drag from Staches & Lashes Collective of Public LIBRARY

1pm Learn shadow puppetry with Dan & Seri from Mochinosha Puppet

Company

2pm Learn face painting with drag queen Vivian Vanderpuss

FRINGEKIDS KITS

Take part in FringeKids with a free kit packed with recycled craft supplies and activities that match the digital programming, including Supply Victoria's Cardboard Castle! Go to victoriafringe.com to register for your kit, supplies are limited.

FRONT AND CENTRE: your South Island MLAs are here to help!



Hon. John Horgan
MLA, LANGFORD JUAN DE FUCA
John.Horgan.MLA@
leg.bc.ca
250-391-2801



Hon. Mitzi Dean
MLA, ESQUIMALT METCHOSIN
Mitzi.Dean.MLA@
leg.bc.ca
250-952-5885



Hon. Rob Fleming
MLA, VICTORIA SWAN LAKE
Rob.Fleming.MLA@
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Grace Lore
MLA, VICTORIA BEACON HILL
Grace.Lore.MLA@
leg.bc.ca
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Hon. Lana Popham
MLA, SAANICH
SOUTH
Lana.Popham.MLA@
leg.bc.ca
250-479-4154



Hon. Murray Rankin
MLA, OAK BAY GORDON HEAD
Murray.Rankin.MLA@
leg.bc.ca
250-472-8528

FRINGE BUTTON

Fringe Buttons are not required this year, but there are two collectible 2021 Victoria Fringe Buttons available, \$6 each. Because 100% of all net ticket prices is returned directly to the artists you choose to see, the proceeds from the Fringe Button support Intrepid Theatre!



BUY TICKETS FOR LIVE SHOWS

100% of tickets will be sold in advance, none will be reserved for at-door sales. Tickets will be sold by Table of 2, Table of 4, or single seats.

BUY TICKETS FOR ONLINE SHOWS

A ticket to an online show lets you watch that show on demand, during the week that it's playing. Watch anytime during the available days with the custom link and password that is sent with your ticket. **victoriafringe.com**

IN-PERSON

Intrepid Theatre #2–1609 Blanshard Street (at Fisgard)
12:30–5:30pm Wednesday to Saturday daily, August 4 through September 23.
There is a \$1 surcharge for all tickets, online & live.

3 IMPORTANT REMINDERS

1. ALL LIVE FRINGE SHOWS START ON TIME

Arrive 15 minutes prior to showtime to be seated.

2. IF YOU ARE FEELING UNWELL

Please stay home and contact our box office for refund/rebooking options.

3. NO TICKETS AVAILABLE AT THE DOOR

This year, get your tickets in advance, up until 1 hour prior to showtime.



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ACCESSIBILITY AT THE FRINGE



The Victoria Fringe Festival is committed to creating an inclusive environment and a creative home for patrons, artists, staff, and volunteers. We are working to identify and break down barriers so that the Fringe can be enjoyed by all, and this year some accommodations such as American Sign Language (ASL) interpreted shows and online captioned content have been increased. See intrepidtheatre.com for more information about our ongoing accessibility initiatives.

WHEELCHAIR ACCESSIBILITY 3

The Metro Studio is wheelchair accessible with one row of ground-level tables that seat up to 4 people. Please indicate that you need wheelchair accessible-seating when you book your tickets online. An accessible washroom is located backstage, which can be accessed by notifying the Front of House Manager.

ACCESSIBLE TICKETS PROGRAM

Free tickets are available to anyone who self-identifies as part of the d/Deaf or d/Disability community, in an effort to reduce barriers. Visit victoriafringe.com > Accessibility at the Fringe for more info.

ACCESSIBILITY AT THE FRINGE

AMERICAN SIGN LANGUAGE (ASL) 🔄

Select live shows have a performance with ASL interpretation. Most have one interpreter with their own spotlight on one side of the stage. Free tickets are available to Deaf and Hard of Hearing audience members — visit intrepidtheatre.com > Accessibility at the Fringe to book.

Tightrope - Aug 15 • 8:15pm (pg. 24)

I'M BATMAN - Aug 21 • 8:30pm (pg. 25)

Hegnimwaal - Sep 9 • 6pm (pg. 28)

Body and Stumps - Sep 17 • 8:30pm (pg. 29)

Batman in the Park - Sep 23 • 6pm (pg. 29)

Two ASL Vlogs are available, created by Deaf artist and consultant Connor Yuzwenko-Martin.

- 1. Victoria Fringe General Information
- 2. ASL Interpreted Shows find out more about each show

Select FringeKids videos (pg. 13) have ASL interpretation by Deaf performers. FringeKids streams on Facebook Live Saturday August 21 and videos are available on demand afterward.

Welcome to FringeKids - 9:00am

The Donkey & the Bull - 10:00am

Storytime's a Drag - noon

CLOSED CAPTIONING

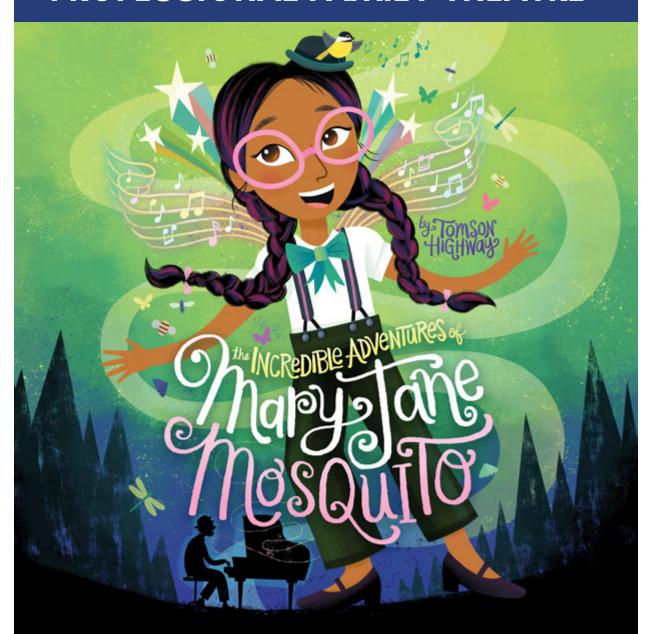
Closed captioning is available for all Fringe on demand shows (pg. 31), the Fringe Preview (pg. 11), and all FringeKids videos (pg. 13).

ACCESSIBILITY RESOURCES & GUIDE

Some shows have a visual story, show introduction, or a script in the script library. For this, info on sensory elements in each show, and a visual guide of what to expect at The Metro Studio, visit victoriafringe.com > Accessibility at the Fringe for the full Accessibility Guide.

Contact access@intrepidtheatre.com with any access needs or questions. We welcome feedback as we introduce new accessibility measures at the Fringe.

PROFESSIONAL FAMILY THEATRE



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FREE OUTDOOR THEATRE AUG 28 - SEPT 12

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FRINGE FESTIVAL SHOW SCHEDULE • WEEKS 1 & 2

WEEK#	SHOWTITLE	SHOW DATES (FOR IN-PERSON)	START AND END DATE FOR DIGITAL
1	How to Catch a Karen	_	August 13–19
1	Alice	Fri Aug 13 – 6:00pm Sat Aug 14 – 8:30pm Sun Aug 15 – 6:00pm Tue Aug 17 – 8:30pm Wed Aug 18 – 6:00pm	_
1	Tightrope	Fri Aug 13 – 8:15pm Sat Aug 14 – 6:00pm Sun Aug 15 – 8:15pm Tue Aug 17 – 6:00pm Wed Aug 18 – 8:15pm	
2	Space Girl	_	August 20–26
2	I'M BATMAN	Thu Aug 19 – 8:30pm Fri Aug 20 – 6:00pm Sat Aug 21 – 8:30pm Sun Aug 22 – 6:00pm Tue Aug 24 – 8:30pm	
2	SEETHERED	Thu Aug 19 – 6:00pm Fri Aug 20 – 8:30pm Sat Aug 21 – 6:00pm Sun Aug 22 – 8:30pm Tue Aug 24 – 6:00pm	

FRINGE AFTER DARK

Watch out for free livestream performances throughout the festival from Fringe favourites popping up around town. Like us on Facebook to catch impromptu performance announcements!

WEEK#	SHOWTITLE	SHOW DATES (FOR IN-PERSON)	START AND END DATE FOR DIGITAL
3	Phone Whore	_	Aug 27–Sept 2
3	Mazel Tov, John Lennon	_	Aug 27–Sept 2
3	Finding Home	Wed Aug 25 – 6:00pm Thu Aug 26 – 8:30pm Fri Aug 27 – 6:00pm Sat Aug 28 – 8:30pm Sun Aug 29 – 6:00pm	_
3	1000 Pieces of ∏	Wed Aug 25 – 8:30pm Thu Aug 26 – 6:00pm Fri Aug 27 – 8:30pm Sat Aug 28 – 6:00pm Sun Aug 29 – 8:30pm	
4	Creepy Boys	_	Sept 3–9
4	Remembering Reconciliation	Tues Aug 31 – 8:30pm Wed Sep 1 – 6:00pm Thu Sep 2 – 8:30pm Fri Sep 3 – 6:00pm Sat Sep 4 – 8:30pm	_
4	Elemental	Tues Aug 31 – 6:00pm Wed Sep 1 – 8:15pm Thu Sep 2 – 6:00pm Fri Sep 3 – 8:15pm Sat Sep 4 – 6:00pm	_

VOTING

Go to victoriafringe.com to vote for Pick of the Fringe in the last week of the festival. Winners will be announced on Fri Sep 24.

FRINGE FESTIVAL SHOW SCHEDULE • WEEKS 5 & 6

WEEK#	SHOWTITLE	SHOW DATES (FOR IN-PERSON)	START AND END DATE FOR DIGITAL
5	The Peony Lantern	_	Sept 10-16
5	The Shadow in the Water	Wed Sep 8 – 6:00pm Thu Sep 9 – 8:30pm Fri Sep 10 – 6:00pm Sat Sep 11 – 8:30pm Sun Sep 12 – 6:00pm	_
5	Hegnimwaal	Wed Sep 8 – 8:30pm Thu Sep 9 – 6:00pm Fri Sep 10 – 8:30pm Sat Sep 11 – 6:00pm Sun Sep 12 – 8:30pm	_
6	Ridge	_	Sept 17–23
6	Batman in the Park	Wed Sep 15 – 6:00pm Thu Sep 16 – 8:30pm Fri Sep 17 – 6:00pm Wed Sep 22 – 8:30pm Thu Sep 23 – 6:00pm	_
6	Body and Stumps	Wed Sep 15 – 8:30pm Thu Sep 16 – 6:00pm Fri Sep 17 – 8:30pm Sat Sep 18 – 8:30pm Sun Sep 19 – 6:00pm	_
6	Broad Street Uprising	Sat Sep 18 – 6:00pm Sun Sep 19 – 8:30pm Wed Sep 22 – 6:00pm Thu Sep 23 – 8:30pm Fri Sep 24 – 6:00pm	_

GET YOUR FRINGE TICKETS

Visit victoriafringe.com. See page 15 for details.

Your seat is waiting for you!

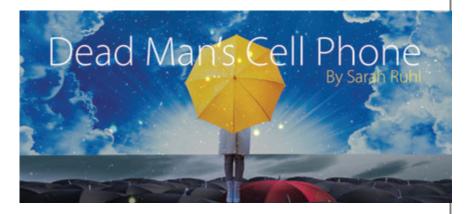
2021-22 season of 3 in-person shows



Nov. 11 – 27, 2021

Directed by Fran Gebhard

When Jean answers an incessantly ringing cellphone in a cafe, she's launched into a loopy, otherworldly odyssey and has a wake-up call about the importance of human connection.



Feb. 17 - 26, 2022

Directed & Choreographed by Conrad Alexandrowicz

A new stage adaptation of Eliot's landmark 1922 poem which bears witness to the aftermath of the First World War, while offering hope for society's redemption.



March 17 – 26, 2022

Guest directed by Dean Gabourie

A playful contemporary revisiting of the Bard's most beloved stories, told through the eyes of his memorable female characters and portrayed "in all their infinite variety".



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Alice

THEATRE AL DENTE

Victoria, BC 45 mins • All Ages

Written/Created by: Sasha Moriarty-Schieven

Original Musical Theatre

Table for 2: \$30 / Table for 4: \$60 / Single seat: \$15

A musical journey through wonderland as Alice tries to find a way to stop time and freeze her life exactly as it is. This original work with music adapted from many sources is performed entirely by children and youth and is suitable for all audiences, theatrealdente.com

Wed Aug 18 Fri Aug 13 Sat Aug 14 Sun Aug 15 Tue Aug 17 6:00pm 8:30pm 6:00pm 8:30pm 6:00pm



Tightrope

LAST LAP PRODUCTIONS

Victoria, BC

60 mins • PG 12+: Adult Themes

Written/Created by: Trent Arterberry

Physical Theatre

Table for 2: \$30 / Table for 4: \$60 / Single seat: \$15

In this physical comedy/drama, Arnold Schwarzenegger, SNL, and an audience of 4,000 Kink's fans help ignite a street-performer's rapid rise. Now middle-aged, can he survive the fall of a failing career and a fractured marriage? "Arterberry is brilliant ... inimitable ... heartwarming ... wonderful" MONDAY MAGAZINE trentshow.com

Fri Aug 13 Wed Aug 18 Sat Aug 14 Sun Aug 15 Tue Aug 17 8:15pm 6:00pm 8:15pm 🔊 6:00pm 8:15pm

All show times are PM. This venue is wheelchair accessible.



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I'M BATMAN: 89-97

ROD PETER JR.

Victoria, BC 60 mins • All Ages

Written/Created by: Rod Peter Jr

Comedy, Storytelling

Table for 2: \$30 / Table for 4: \$60 / Single seat: \$15

From the creator of *Kitt & Jane* comes the tale of growing up wanting to be Batman whilst at the same time recreating all four films from 89–97! **** The Most Memorable Comic Performance I've Ever Seen" CBC RADIO ★★★★ "Peter's Physical Comedy is infectious" GLOBAL NEWS **EDMONTON**

Thu Aug 19	Fri Aug 20	Sat Aug 21	Sun Aug 22	Tue Aug 24
8:30pm	6:00pm	8:30pm 🌬	6:00pm	8:30pm



SEETHERED

HOWL THEATRE

Vancouver, BC

60 mins • PG16+: Coarse Language, Self-Harm, Sexual Assault, Reproductive Coercion,

Infertility, Abortion

Written/Created by: Zoë Wessler **Poetically Political Tragicomedy**

Table for 2: \$30 / Table for 4: \$60 / Single seat: \$15

With feet planted firmly in the stirrups, four women examine the ways in which their autonomy has been compromised by the medical system. SEETHERED is an unapologetically bloody, bold, and beautiful battlecry for the acknowledgement of women's pain.

Thu Aug 19	Fri Aug 20	Sat Aug 21	Sun Aug 22	Tue Aug 24
6:00pm	8:30pm	6:00pm	8:30pm	6:00pm



SPONSORED BY Phillips Brewing & Malting Co.



Finding Home

ELOWYNN ROSE

Victoria, BC

60 mins • PG12+: Coarse Language, Adult Themes, Violence, Abuse, Suicidal Ideation, Foster Care

Written & performed by Elowynn Rose/Direction & Dramaturgy by Jo Leslie

Table for 2: \$26 / Table for 4: \$52 / Single seat: \$13

Finding Home is the story of "Dorothy" who finds herself at the epicenter of the 8o's scoop — tracing and discovering her roots whilst being catapulted through a whirlwind of foster homes, leading her and the audience in a journey that lies somewhere between *Red Shoes a Rainbow* and *Social Services*.

Wed Aug 25	Thu Aug 26	Fri Aug 27	Sat Aug 28	Sun Aug 29
6:00pm	8:30pm	6:00pm	8:30pm	6:00pm



1,000 Pieces of ∏

BROKEN RHYTHMS VICTORIA SOCIETY

Victoria, BC 55 mins • All Ages

Written/Created by: Dyana Sonik-Henderson

Dance, Physical Theatre

Table for 2: \$30 / Table for 4: \$60 / Single seat: \$15

From the company that brought you 'Pick of the Fringe' winning shows *Spark, Grim* and *SEVEN,* Broken Rhythms is back to serve up some delicious dancing π with a twist (and a few turns). "Its momentum, tension and sheer nerve will have you transfixed." CVV MAGAZINE brokenrhythmsvictoria.com

Wed Aug 25	Thu Aug 26	Fri Aug 27	Sat Aug 28	Sun Aug 29
8:30pm	6:00pm	8:30pm	6:00pm	8:30pm

SPONSORED BY Modo



Remembering Reconciliation

TRICOZ PRODUCTIONS

Victoria, BC

45 mins • All Ages: Coarse Language, Adult Themes, Genocide, Disinformation

Written/Created by: Rory Keewatin

Dramatic Performance Art

Table for 2: \$30 / Table for 4: \$60 / Single seat: \$15

This evolution of *Reminiscences of Reconciliation* is an expression of worry and explanation as to what happens when things do not go to plan. Like a pandemic lands in the midst of planning stages and moves the progress back again.

Tues Aug 31	Wed Sep 1	Thu Sep 2	Fri Sep 3	Sat Sep 4
8:30pm	6:00pm	8:30pm	6:00pm	8:30pm



Elemental: An Original Musical

THE MUSE THEATRE CO.

Victoria, BC

60 mins • All Ages

Written/Created by: Emma Sainte-Marie, Paris Iverson, Evelyn Hawes, Anonymous

Collaborator

Original Musical Theatre, Fantasy, Staged Reading

Table for 2: \$26 / Table for 4: \$52 / Single seat: \$13

The universe's objects have always been created by one Four Element Goddess: Earth, Water, Air, or Fire... however, this time, all four must fight to prove their element most suitable to create the new planet. Through original music and dialogue, they will explore themes of understanding, collaboration, and friendship.

Tues Aug 31	Wed Sep 1	Thu Sep 2	Fri Sep 3	Sat Sep 4
6:00pm	8:15pm	6:00pm	8:15pm	6:00pm



SPONSORED BY Phillips Brewing & Malting Co.



The Shadow in the Water

WOOF PRODUCTIONS

Victoria, BC

60 mins • PG 14+: Very Coarse Language, Adult Themes, Violence

Written/Created by: David Elendune

Drama

Table for 2: \$30 / Table for 4: \$60 / Single seat: \$15

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK TO THE THEATRE, multiple Victoria Fringe award-winners: Ian Case, David Elendune, & Wendy Magahay return with this highly personal & poignant tale of love, loss, & sharks... For where would we be without our monsters — Trapped someplace north of Hell, but south of Heaven — Where light breaks bread with darkness.

Wed Sep 8	Thu Sep 9	Fri Sep 10	Sat Sep 11	Sun Sep 12
6:00pm	8:30pm	6:00pm	8:30pm	6:00pm



Hegnimwaal: Based off the Enclosed Assembly Manual of the Same Name

BUCKET HEAD THEATRE

Victoria, BC

40 mins • PG 12+

Written/Created by: Andrew Fraser

Comedic Monologue

Table for 2: \$26 / Table for 4: \$52 / Single seat: \$13

Nothing rests the body and calms the mind like a good night's sleep. And what's more restful and calming than building a bed? This comedic DIY show will guide you through the lost screws, opaque instructions, and existential dread that comes packaged with every piece of Swedish furniture, bucketheadtheatre.com

Wed Sep 8	Thu Sep 9	Fri Sep 10	Sat Sep 11	Sun Sep 12
8:30pm	6:00pm ₺ ኇ	8:30pm	6:00pm	8:30pm

All show times are PM. This venue is wheelchair accessible.



SPONSORED BY Modo



Batman in the Park

VADARTS

Victoria, BC 55 mins • All Ages

Written/Created by: Kara Flanagan

Comedy, Parody

Table for 2: \$26 / Table for 4: \$52 / Single seat: \$13

Broke, homeless and his acting career in the toilet, Batman books Hamlet in Shakespeare in the Park. Like Hamlet, Batman faces his greatest enemy, his own fear — and Bane, determined to unseat Batman's role. Will he survive the role? Stav tuned... vadarts.com/batmaninthepark

Wed Sep 15	Thu Sep 16	Fri Sep 17	Wed Sep 22	Thu Sep 23
6:00pm	8:30pm	6:00pm	8:30pm	6:00pm 🔊



Body and Stumps

TASHA DIAMANT

Victoria, BC

60 mins • Adults Only: Coarse Language, Adult Themes, Nudity; Discussion of Colonial,

Patriarchal, and Capitalist Violence

Written/Created by: Tasha Diamant

Intellectual Performance Art

Table for 2: \$26 / Table for 4: \$52 / Single seat: \$13

Pandemic+fire+brutal arrests of ancient tree protectors=anthropocene. Longtime naked performance artist Tasha Diamant's work reveals connections of micro and macro vulnerability. Diamant, 59, a cancer survivor, is a brilliant artist-activist whose culturally critical lens gets past "normal" programming. See humanbodyproject.org for guest appearances. humanbodyproject.org

Wed Sep 15	Thu Sep 16	Fri Sep 17	Sat Sep 18	Sun Sep 19
8:30pm	6:00pm	8:30pm 🔊	8:30pm	6:00pm

Metro Studio 1411 Quadra (at Johnson)

All show times are PM. This venue is wheelchair accessible.



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Broad Street Uprising

RANDOM SAMPLES COLLECTIVE

Victoria, BC

60 mins • 12+: Coarse Language, Adult Themes, Violence

Written/Created by: Jim Leard Storytelling Comedy/Drama

Table for 2: \$30 / Table for 4: \$60 / Single seat: \$15

Jeff has toured across Canada for several years as an actor and takes a job with Provincial Social Services as a caretaker/manager of THE BROAD STREET RESIDENCES for the socially challenged. It seems the perfect quiet job with time to prepare auditions until he meets the "clients".

Sat Sep 18	Sun Sep 19	Wed Sep 22	Thu Sep 23	Fri Sep 24
6:00pm	8:30pm	6:00pm	8:30pm	6:00pm

FRINGE AFTER DARK

Watch out for free livestream performances throughout the festival from Fringe favourites popping up around town. Like us on Facebook to catch impromptu performance announcements!



How to Catch a Karen

NAKED EMPIRE BOUFFON COMPANY

Oakland, USA

60 mins • Adults Only: Coarse Language

Satirical Comedy

Written/Created by: Sabrina Wenske and Nathaniel Justiniano

Tickets: \$13 Aug 13–19

How to Catch a Karen is a satirical comedy featuring the immortal trickster witch, Baba Yaga, who outs "progressive" Karens. Charming, savage, and irreverent, Baba Yaga makes the thrill of the hunt palpable as she exorcises hidden Karens from instagram live feeds, kinky play parties, immigrant households, and even tear-ducts themselves. nakedempirebouffon.org/karen



Space Girl

HYPERLOOP THEATRE

Fredericton, NB

50 mins • 16+: Coarse Language, Adult Themes

Digital, physical theatre

Written/Created by: Jean-Michel Tobia Cliché

Tickets: \$13 Aug 20–26

As life on Earth continues to grow complicated and scary, one person manages to escape the gravity well of humanity. Floating above it all, Space Girl transmits her new-found freedom back to the surface, stirring incendiary questions in her viewers: What does it mean to be living on Earth right now? And if we can leave... Should we? hyperlooptheatre.com



Phone Whore: a one-act play with frequent interruptions

LITTLE BLACK BOOK PRODUCTIONS

Berlin, Germany

60 mins • Adults Only: Coarse Language, Discussion of extreme taboo sexual fantasies,

Sexualised Violence Solo drama/comedy

Written/Created by: Cameryn Moore

Tickets: \$13 Aug 27-Sept 2

★★★★★ BROADWAY BABY, EDINBURGH. ★★★★ GUTTER CULTURE, PERTH. FINALLY, you can see this award-winning play where it really hits home... IN YOUR HOME. Come hang out with a phone sex operator while she's on call, but be warned: what you hear may test your limits. "... incredibly brutal, piercing, and thought-provoking..." THREEWEEKS, EDINBURGH



Mazel Tov, John Lennon

BEMA PRODUCTIONS

Victoria, BC

75 mins • 12+: Coarse Language Written/Created by: David Wells

Historical dramedy

Tickets: \$13 Aug 27—Sept 2

Based on the true story of Nixon administration's attempt to deport John Lennon, this compelling play makes today's headlines echo in our heads. As laidback Lennon and his strait-laced immigration lawyer navigate Lennon's stormy immigration case, both men gain a greater understanding of friendship, personal values, and patriotism.

Each show can be viewed online over a 7-day time frame



Creepy Boys

CREEPY BOYS

Saskatoon, SK

66 mins • 16+: Coarse Language, Nudity, References to Drug Use, Themes of Death and

The Occult

Comedy, Clown, Theatre

Written/Created by: S.E. Grummett and Sam Kruger

Tickets: \$13 Sept 3–9

Twin orphans, The Creepy Boys, are throwing their very first birthday party. It will have everything. Games. Gifts. Possibly Satan. Probably Cake. *Oh, Hello* meets those twins from *The Shining*, meets *My Super Sweet 16* in a bizarre new comedy, with just a splash of the occult.



The Peony Lantern | 牡丹燈籠

THE YOKOHAMA THEATRE GROUP

Kanagawa, Japan

44 mins • 12+: Adult Themes

Ghost Story

Written/created by: The Ensemble

Tickets: \$13 Sept 10–16

A man with a secret arrives during the annual festival of the dead. He falls in love with a young woman who may also be more than she appears. *The Peony Lantern* is a multimedia performance staged in the World Peace Theatre in Kawasaki, Japan. ytg.jp

Each show can be viewed online over a 7-day time frame



Ridge

THE FUGITIVES

Toronto, ON

55 mins • All ages: Violence

Storytelling, Music

Written/created by: Brendan McLeod & The Fugitives

Tickets: \$13 Sept 17–23

"Poignant and sobering" GLOBE AND MAIL (Top 10 Arts Pick, 2020). "Riveting...The way history was meant to be told." ENTERTAINMENT VANCOUVER. Through direct storytelling and live music, Brendan McLeod and his band, The Fugitives, examine misconceptions and varying perspectives around the battle of Vimy Ridge. Featuring inventive musical interpretations of WWI soldier songs, Ridge is a visceral work that passionately argues against the exploitation of young lives. brendanmcleod.ca/ridge

VOTING

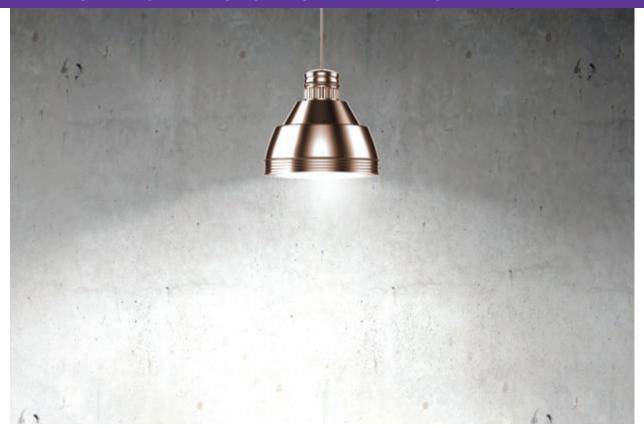
Go to victoriafringe.com to vote for Pick of the Fringe in the last week of the festival. Winners will be announced on Fri Sep 24. We're OPEN September 8th! Great movies, cheap prices, damn fine popcorn.





SUB, UVic cinecenta.com

FUELING THE FUTURE OF THE FRINGE



The Fringe is a way for artists to experiment and take risks, and to get paid for making art. Every ticket you buy at the Fringe is paying the artists you have chosen to see as we return all ticket sales back to them.

For more than three decades, the Victoria Fringe has provided opportunities for artists and audiences to experience independent theatre in theatres, basements, school gymnasiums, empty storefronts, and now, online.

As we return to live theatre, please consider making a meaningful donation now, so that we can continue to provide opportunities to local and emerging artists, to be a stepping-stone for touring artists and shows, and to ensure that Intrepid Theatre can continue to present leading-edge contemporary theatre in 2021 and beyond.

Make a one-time or monthly charitable donation and receive a tax receipt instantly at intrepidtheatre.com/donate.

Thank you for investing in the future of independent theatre in Victoria/Lekwungen Territory.

Tom Daly, Board President

Justine Shore, Managing Director

The Victoria Fringe and Intrepid Theatre would like to extend a round of applause and our sincere thanks to our dedicated donors, Fringe philanthropists, and adventurous theatre-goers who made an individual or monthly donation in 2020 and 2021. You can make a meaningful donation anytime at intrepidtheatre.com/donate.

*This list was created July 28, 2021

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