

Intrepid Theatre – Victoria Fringe Festival 2022

CALL FOR FESTIVAL VENUE TECHNICIANS

Intrepid Theatre Company is seeking energetic, enthusiastic Venue Technicians to run venues for the 2022 Victoria Fringe Festival. Venue Technicians work in a fast-paced (and fun!) Festival environment to set up, tech, and operate up to five performances each of five to seven unique shows by different theatre companies over a two-week period. It's a great way for those with an existing all-round technical theatre skill set to broaden their experience.

General Duties and Responsibilities

Reporting to the Intrepid Production Manager, Fringe Venue Technicians will:

- Be responsible for safe and timely set up and strike/restore of their assigned venue
- Facilitate technical show set-up and rehearsals, and provide support to artists, while
 - keeping day on schedule, including proactively maintaining scheduled breaks
 - maintaining proper paperwork on all shows in sufficient detail that another person would be able to operate the show in an emergency situation
- Operating all shows in their assigned venue including lighting, sound, and video as needed
- Proactively identify and remedy either directly, or by involving the Production Manager, any safety issues affecting staff, artists, patrons, or general public
- Be able to comfortably and safely work at height on ladders
- Carry out other related duties as assigned

Technical Proficiencies Required

Lighting – Set up and operate a simple stage lighting system during tech and shows; install LED lighting instruments, including addressing them and integrating functionally into console. Console may be fully cue programmable, be submasters only, or two-scene preset

Audio – Set up & operate a basic PA system, with an analog mixing console, powered speakers, and a Mac computer using QLab for cue playback; set up mics, integrate playback devices, etc., as needed. QLab experience is preferred but not required; Venue Technicians will need to learn basic QLab use

Video – Operate a simple video projection system, consisting of a basic data projector, VGA or HDMI input, and playback device such as an artist's laptop, using QLab, VLC, or similar video playback software

Remuneration and Terms of Employment

The rate of pay is \$19.63/hr plus 4% Vacation Pay, and is expected to increase in 2022. Overtime is paid according to the Employment Standards Act and the Collective Agreement.

Please note that Intrepid Theatre requires all employees to be fully vaccinated against COVID-19 at this time, and the successful candidate will need to show proof of vaccination before an offer of employment is made; employees are required to wear masks while at work.

Technical Stage Employees of Intrepid Theatre are represented by IATSE Local 168. The successful Venue Technician candidate must be a member or permittee, or willing to become a permittee of Local 168. Hiring preference will be given to qualified existing Local 168 members.

Time Commitment

Venue Technicians will need to be available to work from approximately Saturday, August 20 to Sunday, Sept 4, 2022. Set up and tech/show days are typically full days, and show call days range from 4 to 8 hours depending on venue & number of performances. A sample work schedule could look something like this (pending finalizing the Festival show schedule):

Saturday	20-Aug-22	Set up day if needed
Sunday	21-Aug-22	Set up day
Monday	22-Aug-22	Set up/Tech rehearsals
Tuesday	23-Aug-22	Tech rehearsals
Wednesday	24-Aug-22	Tech rehearsals
Thursday	25-Aug-22	Show Call
Friday	26-Aug-22	Show Call
Saturday	27-Aug-22	Show Call
Sunday	28-Aug-22	Show Call
Monday	29-Aug-22	Day Off
Tuesday	30-Aug-22	Show Call
Wednesday	31-Aug-22	Show Call
Thursday	1-Sep-22	Show Call
Friday	2-Sep-22	Show Call
Saturday	3-Sep-22	Show Call; Strike/Restore
Sunday	4-Sep-22	Show Call; Strike/Restore

About Intrepid Theatre

Intrepid Theatre is an independent theatre company that produces the Victoria Fringe Festival, UNO Fest and OUTstages Festivals, and various year-round programs that benefit local and emerging artists and the theatre community at large. We value collaboration and rigour in producing and presenting festivals and supporting new work as much as we do collaboration in our administrative work.

We acknowledge that equity-seeking communities have been excluded from theatre and non-profit spaces in the past and are committed to employment equity and diversity. We encourage applicants from equity seeking communities and intersecting identities to apply. Intrepid Theatre strongly believes in providing staff with an anti-oppressive work environment free of discrimination and harassment, and fostering an inclusive and supportive workplace. See intrepidtheatre.com for more information.

How to Apply & Contact Information

Interested candidates should submit a resume and either a brief cover letter or a short video (5 minutes max) expressing your interest and why you are a great candidate by Wednesday, July 20, 2022, to jobs@intrepidtheatre.com.

The hiring and interview panel will be Owen Schellenberger (Production Manager) and Sammie Gough (Fringe Producer). Anyone applying can request a pre-application informational chat with Owen if they want to. Only those applicants selected for an interview will be contacted; all those who are offered an interview will be notified of hiring decisions. For further information, please contact us:

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