

Visual Venue Guide for The Baumann Centre



This venue guide is to help you prepare for your visit to The Baumann Centre.

It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.

VICTORIA
FR!NGE
FESTIVAL

Territory Acknowledgement

The Baumann Centre is located in Downtown Victoria, BC, on the unceded and traditional territories of the ləkʷəŋən people, now known as the Songhees and Esquimalt Nations.

For further information, please visit

<https://intrepidtheatre.com/land-acknowledgement-resources/>

Location

The Baumann Centre is located at 925 Balmoral St., Victoria BC, ləkʷəŋən territory.

About Baumann Centre

Performances at The Baumann Centre:

- Up Until Now
- Confessions of an Aging Twink: Visual story available
- BOOKMARKS
- Sawney's Legacy
- Unmatched: 1 show with relaxed elements
Aug 30 8pm

What to expect

- The Baumann Centre is part of Pacific Opera Victoria building
- The lights above you will may be a bit dark sometimes during the show
- It is ok to move
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or make phone calls
- A front of house manager will make an announcement when the show is about to start

Accessible Tickets Program

Free tickets are available to this year's festival to anyone who self-identifies as part of the d/Deaf or d/Disability community. We recognize that theatre has been and is often inaccessible to those communities; tickets are available for any in-person performance, as an effort to reduce barriers.

All tickets need to be booked in advance. To guarantee an accessible ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are three ways to book tickets:

1. Online:

- a. From the [Fringe Accessibility page](#), sign up with your name and email.
- b. You will receive an email from access@intrepidtheatre.com with the Accessible booking code.
- c. Go to <https://tickets.intrepidtheatre.com/>, choose your tickets, and type the code in the promo box at checkout. There is a space on the form for you to share any accessibility needs or questions you may have, such as ASL priority seating.

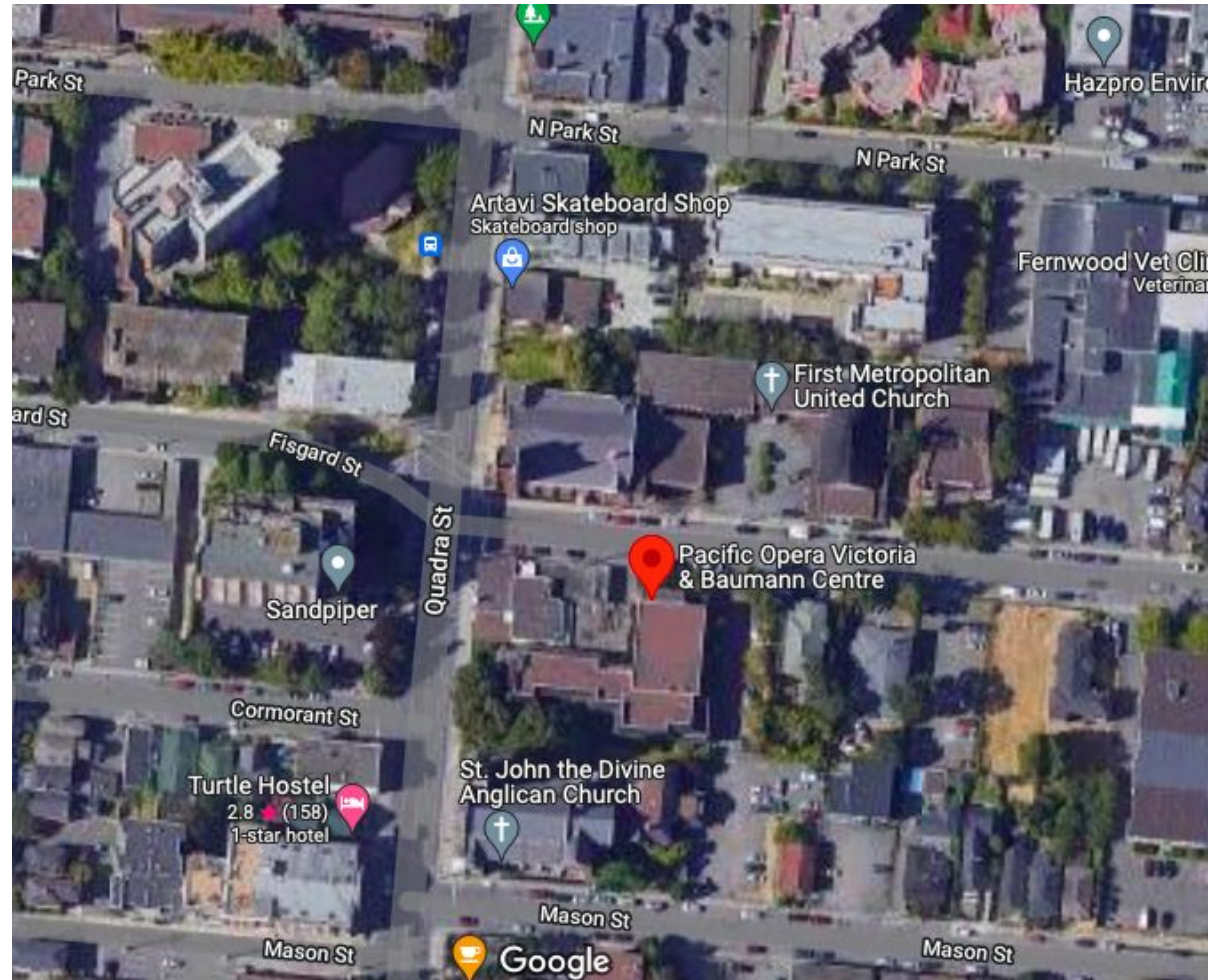
2. In person.

The in-person box office is located at 1609 Blanshard Street. Box Office is open 12:30-8pm everyday from Monday, August 22nd to Sunday, September 4. Katrina and other festival staff members will be there to offer support.

3. By phone.

If you prefer, you can call the box office at 250 383 2663.

Map: 925 Balmoral St.



[Google Maps link](#)

Parking



There is no designated parking for patrons at the Baumann Centre. Street parking is available along Balmoral St.

The nearest parking lot is the 1800 Quadra St. Parkade.



Transit



Some of the BC transit bus routes that run near The Baumann Centre are:

- #6, 2, 5, 27, 28

Many other routes also stop within walking distance of the venue along Pandora, Johnson, and Yates streets.

Cycling

There are protected bike lanes along Pandora Ave, 2 blocks away from the Baumann.

There are 4 large bike racks outside the venue.



When You Arrive

*Picture of wide shot of line
up space coming soon!*



When you arrive, you will line up on the sidewalk to the left of the entrance. There will be a fringe poster and signage to guide you. The audience line-up will run to the left of the venue. A Fringe volunteer will help direct you.

Once you've lined up, a Fringe volunteer will come by to check your ticket confirmation and Fringe button.



Once they've verified these, they will issue you a small ticket which you will show to the Box Office when you enter the theatre.



Box Office



Front of House Manager
Jamie Anderson

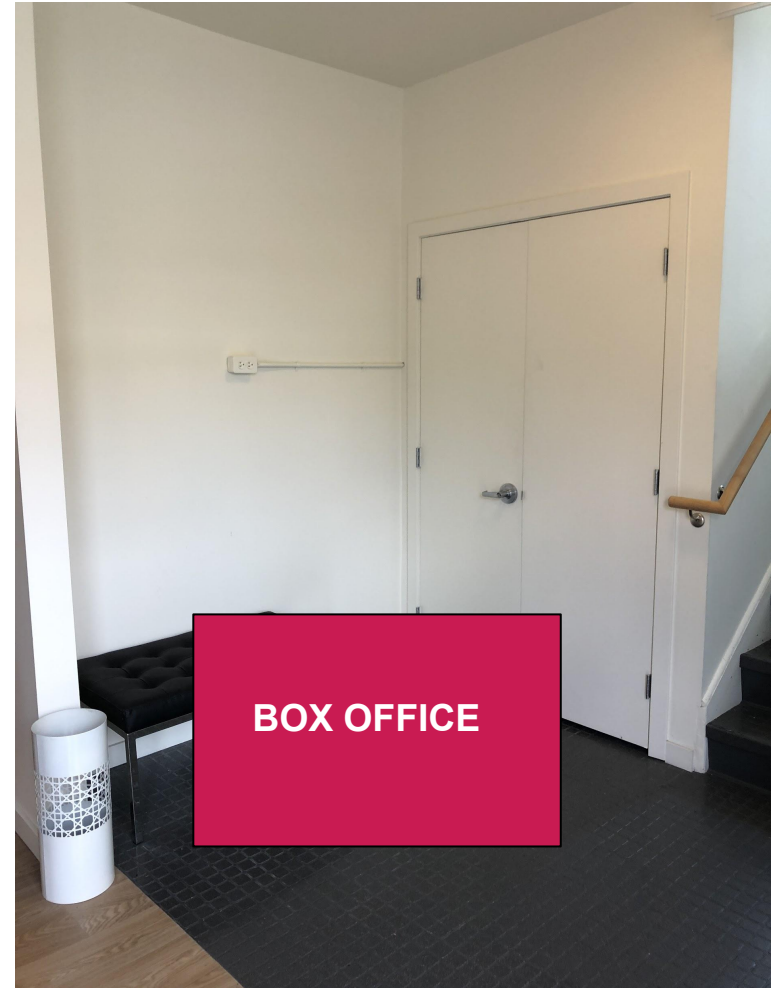
At the Box Office table, you will meet Jamie, the front of house manager, and other Fringe volunteers.

This is where you will show your small blue ticket.

Fringe volunteers can help show you to the theatre or answer any questions.

Lobby

When you enter the lobby, you will see the box office table to your right, along with the stairs up to the theatre. To your left you will find the elevator.

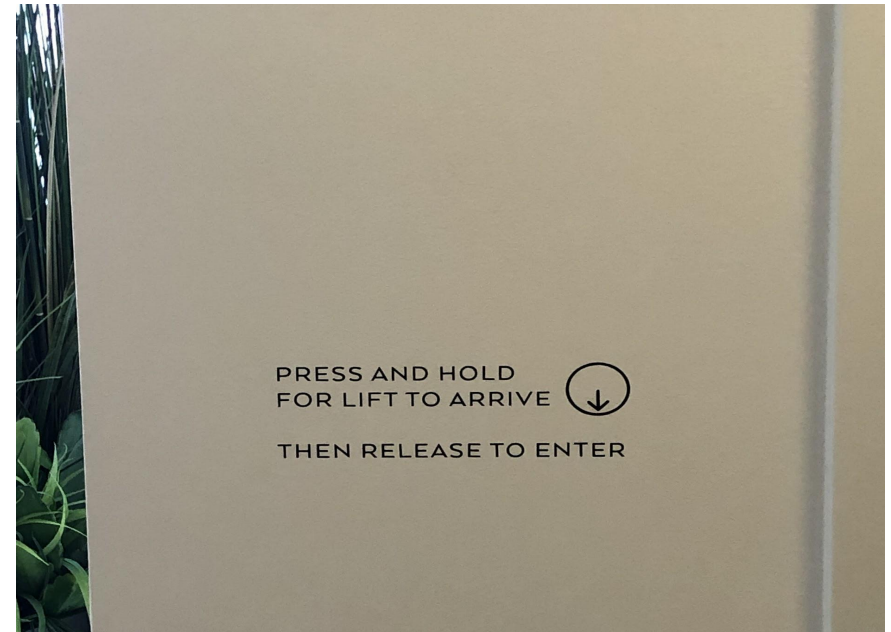


Elevator

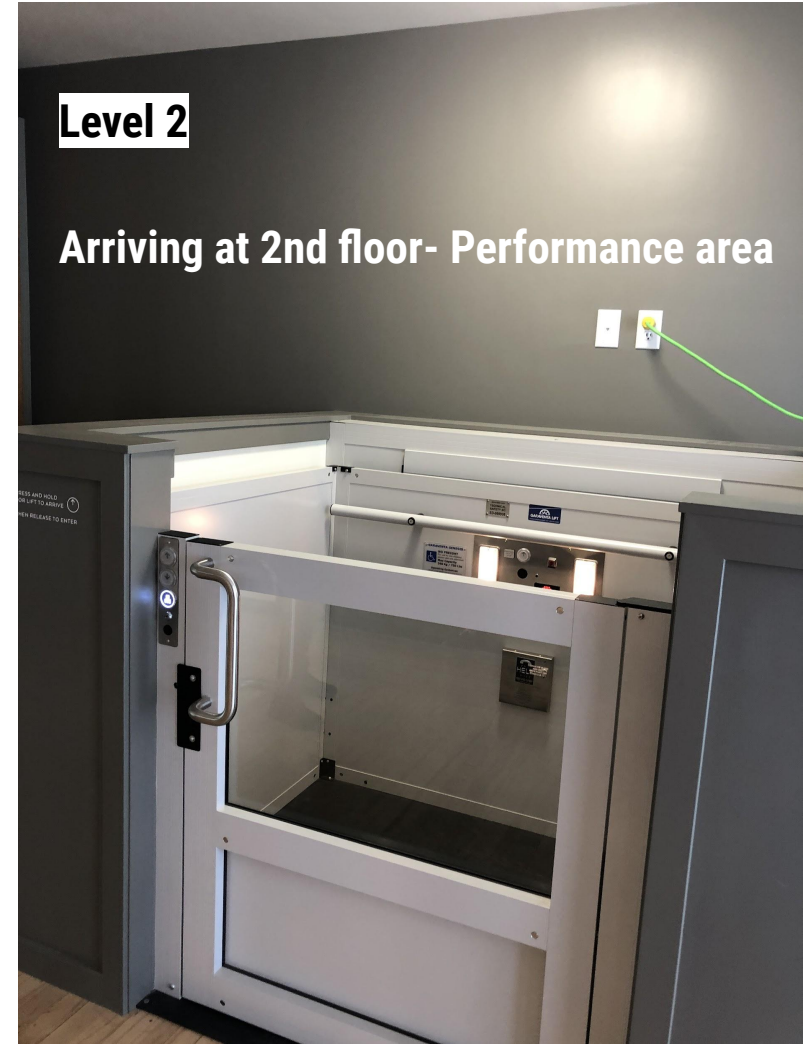


The elevator has a pull door that opens outwards. To call the elevator you need to press the “down” button and hold for the lift to arrive, then release the button to open the door and enter.

A Fringe volunteer will be available to support patrons in using the lift.

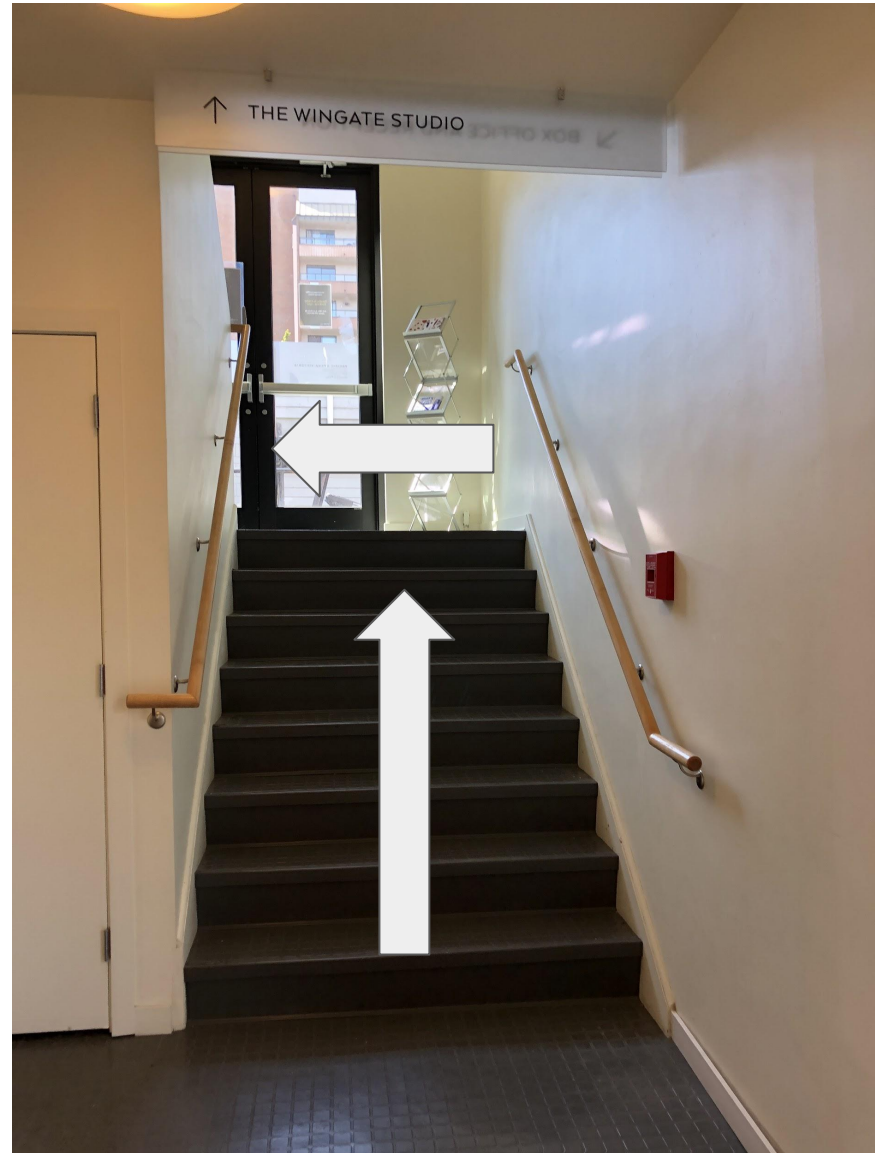


Entering and Exiting the Elevator



If you are using the stairs, you will go directly up 2 flights of stairs which are 8 steps each with railings on both sides.

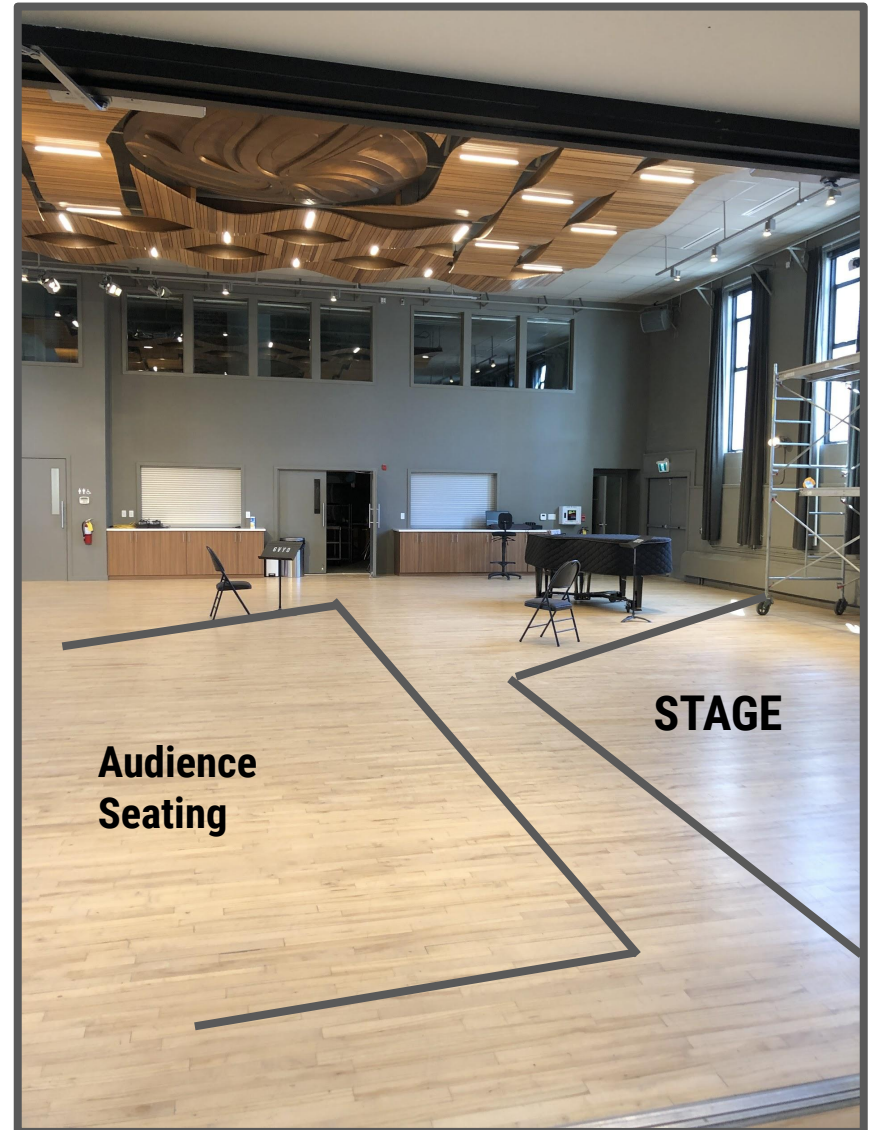
The entrance to the theatre is at the top.





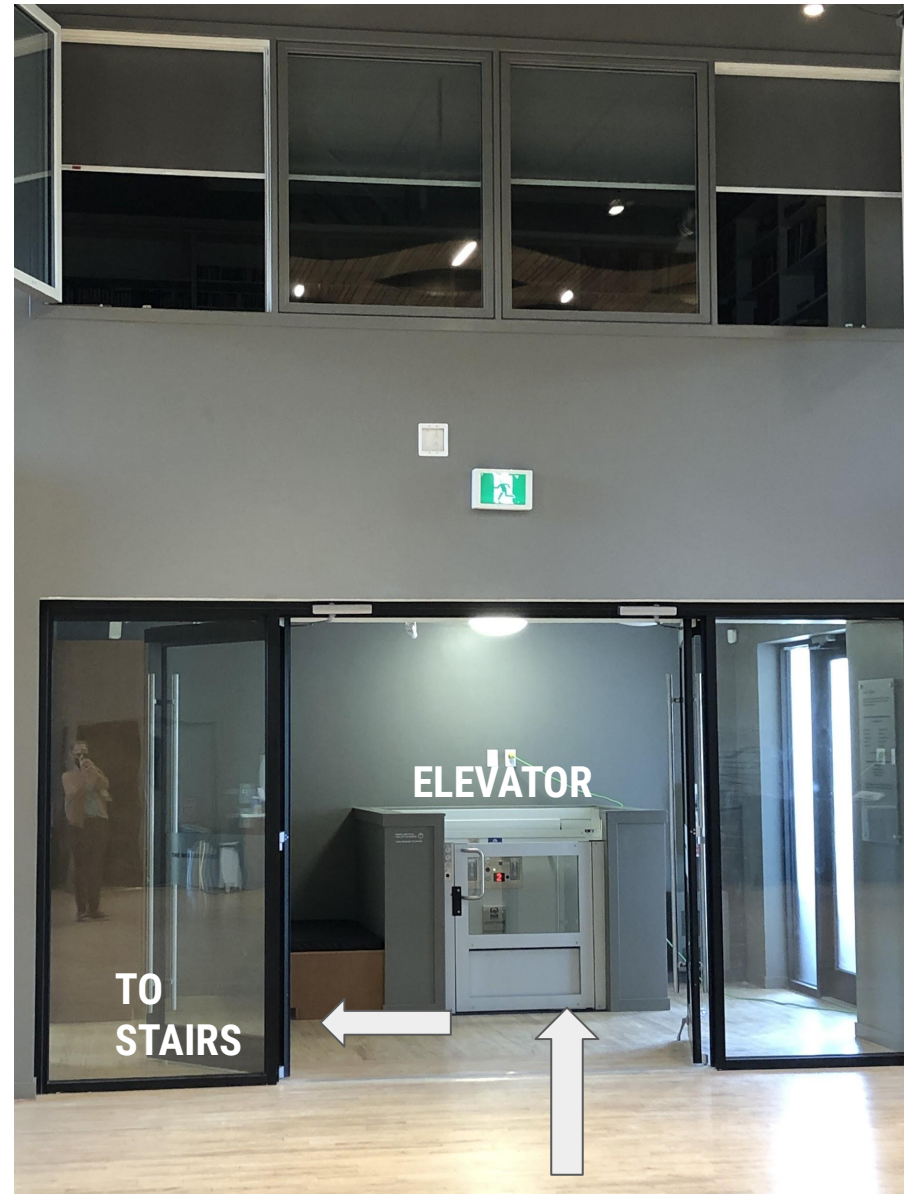
The theatre will be fully set up when you arrive.

The stage will run along the far right wall, and the audience will sit in the centre of the room.



When you exit the space, you will turn left to go down the stairs.

If you are using the elevator, a Fringe volunteer or staff member will assist you.



Accessible Washrooms



There are 2 accessible washrooms on site. The main door leading to this hallway will always be open.

The doors to each washroom are heavy and you may require a Fringe volunteer to help when entering/exiting the general area. Each washroom has an accessible stall with a grab bar.





Theatre space & Priority seating

- The theatre space seats 100 people.
- Seats are removed in the front row for audience members using wheelchairs or mobility devices
- **Priority seating:** We recommend arriving 25 minutes early if you need an accessible seat so our Front of House staff can support you.

During the show

At the show start time, the Front-of-House manager, an Intrepid staff member, or someone from the show, will sometimes talk for a few minutes to welcome the audience and give some information about the show. They will mention effects that could be surprising or that audience members could be sensitive to, like haze or strobe lighting, and any content warnings about material in the show that could be triggering or upsetting.



Fringe festival performances will start promptly on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at intrepidtheatre.com/fringe



During the show, the performers will usually be on the stage, but may be in the audience area too. There could be effects such as haze, bright lights, or loud music or sounds. The theatre may get very dark at times.



At the end of the show, people will clap, and might cheer, to show appreciation for the performers. If it is too loud, it's okay to cover your ears. If you want to show appreciation without clapping, you can wave your hands in the air.



Covid Safety

Masks are strongly recommended for audiences and volunteers and are required to be worn by Fringe staff.

Artists are not required to wear masks during their performance.

Here is the [COVID Safety and Communicable Disease Prevention Plan](#). Should you have any questions regarding this COVID-19 Safety & Communicable Disease Prevention Plan, please contact: Sammie Gough, Producer, Intrepid Theatre (sammie@intrepidtheatre.com)

After the show

If there is an event after the show, like a reception or a discussion with the artist, it will be in the theatre, and there will usually be an announcement to tell you about it.

At Fringe people sometimes thank the artist or ask them questions and this is totally fine. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists sometimes have merchandise for sale on the stage or in the lobby.

When the show is over, you will exit the theatre to the lobby through the same doors you came in. The aisles might be busy while everyone is leaving their seats. From the lobby, exit through the main front doors and you will be back on Blanshard St.

Feedback

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please take a moment to fill out our brief [feedback form](#).

You can also share your thoughts with us through email at access@intrepidtheatre.com or by phone at 250-383-2633.

We are committed to continuously improving our accessibility resources and appreciate your help.