

Visual Story for

Confessions of an Aging Twink



Sat. Aug 27, 6:15pm
Sun. Aug. 28, 3:45pm
Wed. Aug. 31 8:15pm
Thu. Sept. 1, 6:15pm
Sun. Sept. 4, 6:30pm

Download the venue visual story [on our website](#)



About Confessions of an Aging Twink

Performance time

- The performance will aim to start at the designated start time
- The performance is approximately 55 minutes long.
- It will finish around [#]pm.

What to expect

- The lights above you will be a very dim for the duration of the show, although they will come up a bit during one of the songs.
- It is ok to move
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or make phone calls
- A front of house manager will make an announcement when the show is about to start

Note: Photos will be updated on August 20.

The Set and the Performers

Here is a picture of the set
(with all the performers)



Here are pictures of the performer:



Daniel Borson plays Pippin
NOTE: Pippin is Daniel's burlesque
performance name



Pippin in opening number

Here are some people who work behind the scenes

NOTE: These people work behind the scenes, so you might not see them.

There will be a venue technician who operates the lights and sound.



Zoey Collins
Assistant Production Manager

About the Story

Short synopsis.

This is a coming out story. It's about many types of coming out over the span of Pippin's life, from first coming out as a musical theater fanatic, to coming out as gay in pre-AIDS West Hollywood, to eventually becoming a queer burlesque performer in Eugene, Oregon.

Talk about intense scenes or experiences:

- In one story, Pippin talks about how he came out to his parents when his father walked in on him in bed naked with a strange man.
- Pippin briefly references a time when he was forced to have sex without his consent. He does not discuss details.
- The show includes much humor and many laugh lines, so expect the audience to laugh.
- The closing number encourages the audience to participate and sing along to parts of the song.

Loud Sounds and Bright Lights

- During one scene, the lights go abruptly from nighttime lighting to bright light.

These are the times that you may find intense:

- Musical numbers include recorded piano accompaniment
- Pippin sings the songs and dances in many of the songs.

Maybe you will like the play, and maybe not, that is ok. It's alright to feel happy or sad or scared or angry after seeing a show.

At the end of the play, people will clap. That is a way to say thank you to the people who made the show. It is also a way to say you like the show.

It's ok to cover your ears if that is too loud. You can also wave your hands instead of clapping.

Confessions of an Aging Twink - Visual Story

SPOILER ALERT :

The visual story tells you everything that happens in the show.

At the beginning of the show, the stage is set with a clothes rack with many different costumes hanging on it. There is also a hat rack with many different kinds of hats, and an umbrella stand, which has a bamboo cane in it. There is also a bistro chair off to the side.

The piano accompaniment plays the introduction to the song "Another Openin', Another Show." Pippin strides onstage in a red sequin tailcoat, top hat and cane. He sings the opening number, which welcomes the audience to the show.



Pippin then says that this is a show about coming out - his coming out. As he takes off his outer clothes, he talks about his early childhood in Los Angeles in the 1960s. He reveals a sailor outfit that he's wearing underneath. His first coming out was as a musical theater fanatic, and that his family exposed him to a lot of Broadway songs. He knew "all the lyrics better than nursery rhymes," and these words became the foundation of his own personal religion: "The Temple of Musical Theater," and he rewrote the lyrics to suit his own life.

At the age of five, he gets a Spanish alphabet book, and when he sees the strong man for the word "Gigante" (giant) who's dressed in an over-the-shoulder leopard-print onesie,, he realizes that he's attracted to muscular men, and he sings "There is Nothing Like a Man," to the tune of "There is Nothing Like a Dame." During the song, Pippin strips off the sailor outfit to reveal the over-the-the-shoulder leopard-print onesie that he's wearing underneath.



Pippin's family also exposed him to a lot of new on TV, and news stories about homosexuals influences him. When he was halfway through kindergarten, his parents moved to Beverly Hills. As he goes through school, he's always the shortest boy in his class. As popularity at his school is based on a boy's athletic prowess, he can't measure up, but he loves bicycling and swimming, so in high school, he joins the swim team. He also joins the theater arts department.

Pippin changes out of onesie and into a shirt that looks like the Little Orphan Annie's dress.

His body image issues eventually lead him to quit the swim team and focus on theater. Through theater, he has a great high school experience. In his senior year, he gets a girlfriend, who encourages him to have sex with her. Around the same time, he discovers West Hollywood, which is next door to Beverly Hills, and he begins to go to a gay bookstore. There, he meets a man who invites him back to his apartment for Pippin's first sexual experience with a man. He likes it, and sings about how he wants a gay boyfriend in "Gay B" (to the tune of "Maybe" from *Annie*).



By then, society gets a bit more open for gay people, but he doesn't dare come out in school. Pippin changes from the Annie costume to a princely jerkin. He continues his secret trips to West Hollywood, and occasionally hooks up with men there. This gets to be a habit for him, which he sings about in "West Hollywood" (to the tune of "Camelot" from *Camelot*), extolling the virtues of this mythical heaven for gay cruising.



Pippin changes out of the jerkin and goes shirtless for most of the next story.

Pippin then leaves for college in Northern California. He remains in the closet until the end of his sophomore year, when the stress of not living his authentic self begins to take its toll. He begins the process of coming out by getting a gay roommate, whom he arranges to meet over summer break.

During summer break, Pippin goes back to Los Angeles, where he stays with his parents at his grandparents' home because his parents' house is undergoing remodeling. On the night before he's to meet his new roommate, he goes to West Hollywood and meets a young man. He takes the man to his parents' house to get some privacy. They fall asleep and are awakened in the morning by Pippin's father. Pippin is very upset and spends the day crying with his new roommate.

Pippin changes into a gold tank top.

That night, he talks with his parents, who insist they love him and accept him for who he is - well, mostly. He continues to cruise West Hollywood looking for love and starts doing the same in San Francisco. After he graduates from college, AIDS hits the gay community, and Pippin, afraid of the virus, becomes celibate. He eventually moves to Washington, DC and marries a woman.

Before the wedding, an attractive man tries to hook up with Pippin, but Pippin declines, believing that he's found something better in his upcoming marriage. He sings "What I Quit for Love" (to the tune of "What I Did for Love" from *A Chorus Line*).

[Photo of Pippin in gold tank top to be uploaded soon.]

A few years into their marriage, they decide to open up the marriage and become polyamorous. Pippin then sings a song about polyamory, to the tune of "Cabaret" from *Cabaret*.



After 15 years of marriage, they get divorced, and Pippin finds himself back in the world of gay dating. Anonymous hookup culture hasn't changed much, except that it went online, and it seems that every man is looking for the ideal man with the ideal body. Pippin sings about this in "Fuckable" (to the tune of "Popular" from *Wicked*).



At the age of 55, Pippin joins a queer burlesque troupe, and then the pandemic hits, and he stops performing. Then, he turns 60 years old. He sings about what his life might be like as an "elder gay" in "When I Am Old Gay" (to the tune of "If I Were a Rich Man" from *Fiddler on the Roof*).



Pippin talks about the future, and how young people are so much more open with talking about their sexuality, and that they keep coming up with new terms to describe sexuality, orientation, and gender. Pippin wonders if when he was first coming out, if he had had just the right words to describe what he was feeling, if he might not have had an easier time of it. While his journey isn't over, his show just about is, so he leaves the audience with the complex word he's found to describe himself and his sexuality. Naturally, it's a very complex word. He sings "Panromantic-Homoerotic-Polyamorous-Demisexual" (to the tune of "Supercalifragilisticexpialidocious" from *Mary Poppins*).

