Visual Venue Guide for Congregation Emanu-El



This venue guide is to help you prepare for your visit to Congregation Emanu-el.

It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.



Created with a template by PuSh International Performing Arts Festival & Anika Vervecken

Territory Acknowledgement

Congregation Emanu-El is located in Downtown Victoria, BC, on the unceded and traditional territories of the lakwaŋan people, now known as the Songhees and Esquimalt Nations.

For further information, please visit <u>https://intrepidtheatre.com/land-acknowledgement-resources/</u>

Location

Congregation Emanu-el is located at 1461 Blanshard St., Victoria BC, lakwaŋan territory.

About Congregation Emanu-El

Performances at Congregation Emanu-El:

- Peace Talks
 - Thu Aug 25 7:00pm
 - Sun Aug 28 2:00pm
 - O Sun Aug 28 7:00pm
 - Tues Aug 30 7:00pm
 - Wed Aug 31 7:00pm
 - Thu Sep 1 7:00pm
 - Sun Sep 4 2:00pm
 - Sun Sep 4 7:00pm

What to expect

- Congregation Emanu-El is a synagogue
- The main gathering space is transformed into a theatre for Fringe
- The lights above you will be dark/may be a bit dark sometimes during the show
- It is ok to move
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or make phone calls
- A front of house manager will make an announcement when the show is about to start

Accessible Tickets Program

Free tickets are available to this year's festival to anyone who self-identifies as part of the d/Deaf or d/Disability community. We recognize that theatre has been and is often inaccessible to those communities; tickets are available for any in-person performance, as an effort to reduce barriers.

All tickets need to be booked in advance. To guarantee an accessible ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are three ways to book tickets:

- 1. Online:
 - a. From the <u>Fringe Accessibility page</u>, sign up with your name and email.
 - b. You will receive an email from <u>access@intrepidtheatre.com</u> with the Accessible booking code.
 - c. Go to <u>https://tickets.intrepidtheatre.com/</u>, choose your tickets, and type the code in the promo box at checkout. There is a space on the form for you to share any accessibility needs or questions you may have, such as ASL priority seating.
- In person. The in person box office is located at 1609 Blanshard Street. Box Office is open 12:30-8pm everyday from Monday, August 22nd to Sunday, September 4. Katrina and other festival staff members will be there to offer support.
- **3. By phone.** If you prefer, you can call the box office at 250 383 2663.

Map: 1461 Blanshard St.



Google Maps link





There is no designated parking for Congregation Emanu-El.

There is street parking along Johnson Street, which is free after 6pm.

The nearest parkade is the Johnson St. Parkade (entrance at 750 Johnson St.).

Transit



Some of the BC transit bus routes that run near Congregation Emanu-El are:

• #2, 5, 7, 11, 23, 25

Many other routes also stop within walking distance of the Congregation Emanu-El along Pandora, Yates, Fort and Douglas Street.

Cycling

There are protected bike lanes along Pandora Ave.

There are 2 bike racks outside the building.



There is a free bike valet service offered by the City of Victoria at Pandora and Broad St. Full operating hours are available <u>here</u>.

When You Arrive



The line-up will run alongside the left side of the Quadra St. entrance.

A Fringe Volunteer will be on hand to direct you, check your ticket confirmation and your Fringe button.

When You Arrive





When the venue is ready, you will enter the via the ramp on the left side of the double doors or via the 3 steps in front of the doors. There is a small metal lip at the entrance way. The two doors will always be open to allow for patrons using wheelchairs & mobility devices.

Box Office & Lobby





Fringe Box Office will be set up inside the venue, near this office.

Phyllis, the Front of House manager, and volunteers greet you here, check your small ticket, and support you in finding a seat. Once you've lined up, a Fringe volunteer will come by to check your ticket confirmation and Fringe button.

Once they've verified these, they will issue you a small ticket which you will show to the Box Office when you enter the theatre.





There is a ramp or 3 stairs up to the performance space. During the Fringe, the red wall area you see here will be covered in black curtains and serves as the backstage for performers. Turn left towards the theatre.





Entering the theatre



After you go up the ramp or the stairs, you will turn left into this hallway. This will lead you to the audience seating.

There are accessible washrooms on your left and the audience area is on your right.

The areas at the end of the hall are not open to the public.

Accessible Washrooms





There are 2 accessible washrooms on site.

Each washroom has an accessible stall with a grab bar. The second washroom on your left has 2 urinals in addition to an accessible stall.



Theatre space & Priority seating

- The theatre space seats 60 people
- Seats are removed in the front or back row for audience members using wheelchairs or mobility devices
- **Priority seating:** We recommend arriving 25 minutes early if you need an accessible seat so our Front of House staff can support you.

Covid Safety

Masks are strongly recommended for audiences and volunteers and are required to be worn by Fringe staff and artists.

Artists are not required to wear masks during their performance.

Here is the <u>COVID Safety and Communicable Disease Prevention Plan</u>. Should you have any questions regarding this COVID-19 Safety & Communicable Disease Prevention Plan, please contact: Sammie Gough, Producer, Intrepid Theatre (<u>sammie@intrepidtheatre.com</u>) At the show start time, the Front-of-House manager, an Intrepid staff member, or someone from the show, will sometimes talk for a few minutes to welcome the audience and give some information about the show. They will mention effects that could be surprising or that audience members could be sensitive to, like haze or strobe lighting, and any content warnings about material in the show that could be triggering or upsetting.

Fringe festival performances will start promptly on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at <u>intrepidtheatre.com/fringe</u>

During the show, the performers will usually be on the stage, but may be in the audience area too. There could be effects such as haze, bright lights, or loud music or sounds. The theatre may get very dark at times.

At the end of the show, people will clap, and might cheer, to show appreciation for the performers. If it is too loud, it's okay to cover your ears. If you want to show appreciation without clapping, you can wave your hands in the air.

During the show









After the show

If there is an event after the show, like a reception or a discussion with the artist, it will be in the theatre, and there will usually be an announcement to tell you about it.

At Fringe people sometimes thank the artist or ask them questions and this is totally fine. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists sometimes have merchandise for sale on the stage or in the lobby.

When the show is over, you will exit the theatre to the lobby through the same doors you came in. The aisles might be busy while everyone is leaving their seats. From the lobby, exit through the main front doors and you will be back on Blanshard St.

Feedback

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please take a moment to fill out our brief <u>feedback form</u>.

You can also share your thoughts with us through email at <u>access@intrepidtheatre.com</u> or by phone at 250-383-2633.

We are committed to continuously improving our accessibility resources and appreciate your help.