

Visual Story for

Domesticated Disputes



Friday August 26	8:00PM
Sunday August 28	5:30PM
Tuesday August 30	7:30PM
Wednesday August 31	6:00PM
Friday September 2	5:00PM

Download the venue visual story [on our website](#)



About Domesticated Disputes

Performance time

- The performance will aim to start on time
- The performance is approximately 55 minutes long

What to expect

- The lights above you will be light while the audience is entering, then they will darken when the show starts.
- It is ok to move
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or make phone calls
- A front of house manager will make an announcement when the show is about to start

The Set and the Performers

Here is a picture of the set
(with Marya as Evelyn performing)



Later in the play, the actor brings a bathtub on stage for a scene, and then pushes it back off again after.



Here are pictures of all the performers



MARYA plays EVELYN.
She is onstage almost all the time.
Evelyn changes costumes during the
show:

MARTINA plays MOTHER
She is only on stage briefly, twice in the
play.



Different costume changes for the
character of EVELYN

Here are some other people you may see OR Here are some people who work behind the scenes

Martina is also the Stage Manager of the play - so she sits offstage and helps direct technicians to do sound and lighting. When she's working as the Stage Manager, you won't see her.



Martina
Stage Manager



Zoey Collins
Assistant Production
Manager/ Sound
Technician

About the Story

This play follows Evelyn through a day of doing her chores. Evelyn is very imaginative, and while she's doing housework, strange and wacky things happen.

She talks to her baby, who is in a stroller at the beginning and end of the play, but is taken for a walk by her mother during the middle section. There is not a real live baby onstage - the baby in the stroller is a doll. The audience doesn't hear the baby's voice, just Evelyn does.

Intense Moments:

- While she's folding laundry, Evelyn makes herself sad, and cries for a little while.
- She falls asleep and has an intense dream, and wakes up yelling. She spills her drink as she wakes up.
- She goes offstage to get a mop to clean up the spill - when she comes back onstage, she is riding her mop like a witch, and cackling wildly
- Evelyn is attracted to her mop (she's very imaginative!) and starts kissing and making out with her mop. She's interrupted by a loud buzzer coming from her offstage oven.
- Evelyn sings, passionately, with oven mitts on
- Evelyn has a sensual bath. The lighting in this scene is dark and moody, with sound effects and music. She drains the bathtub and finds some gross hair clogs in the drain. The last one she pulls out is a hair-clog puppet, with eyes. She has a sexy dance with this hair clog, and ends up back in the bathtub with him. The actors call him "Harry Clog".
- Bathtime is interrupted by the doorbell and Evelyn runs offstage, yelling to her mother.
- In the last scene, Evelyn is hanging laundry. She is talking to her baby again, and gets kind of excited. She runs offstage and has a loud orgasm (we can't see her, only hear her moaning). Her pearl necklace breaks and the pearls fly onstage.

Loud Sounds and Bright Lights

- The lights are pretty normal throughout the play, they change a few times to different colours. The bathtime scene lights are a bit moody, dark and reddish/pink.
- There is a doorbell that interrupts Evelyn twice. There is a loud buzzer that interrupts her once. There are songs that play, while she is mopping, after she eats cake, and when she's in the bath. There is the sound of water filling up the bathtub. The second bath song has a long drum solo in it that is intense.

These are the times that you may find intense:

- When Evelyn is sitting in her chair, folding laundry - she goes through a few wacky emotional changes
- When she is talking to her oven mitts and singing
- When she gets out of the bath, and finds the Hairy Clog, and dances with him
- When she runs offstage while folding laundry and has an orgasm.

Maybe you will like the play, and maybe not, that is ok. It's alright to feel happy or sad or scared or angry after seeing a show.

At the end of the play, people will clap. That is a way to say thank you to the people who made the show. It is also a way to say you like the show.

It's ok to cover your ears if that is too loud. You can also wave your hands instead of clapping.

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SPOILER ALERT :

The visual story tells you everything that happens in the show.

At the beginning there are no people onstage. There is an armchair, a coffee table, and a lamp on one side of the stage, and a stroller on the other side.

There is music playing - bouncy silly music.

The house lights and stage lights will go dark, and the actor playing Evelyn will enter in the darkness.

The stage lights will come up on Evelyn. She is standing in a BIG pile of dirt and dust (a costume), and sweeping. She says a short, funny prayer. Then she has long speech, where she is responding to her baby (in the stroller). The baby is not speaking out loud, but Evelyn can hear what the baby is saying.

Evelyn speaks for a long time (about 15 minutes) in this scene. She is talking about housework, chores, gods and goddesses.

At the end of her speech, the doorbell rings. She calls out "just a moment", and sweeps her big pile of dust offstage.

While she is offstage, the actor playing Mother comes onstage and talks to the baby in the stroller. Then she walks the baby offstage. Evelyn runs back on and calls out "thank you, goodbye mother!".

Evelyn then stands onstage and is confused about what to do. She says "I'm alone!". She will say this many times in this scene! She is sort of talking to the audience during this scene, and might make eye contact with audience members.

Evelyn notices a mark on a "window" at the front of the stage (she is miming the window). She runs offstage and gets a spray bottle and rag, and scrubs the "window".

While scrubbing, she notices her arm muscles flapping around, and feels self-conscious about it, so she starts doing some exercises on the stage. She is talking to herself while exercising, saying things like "you are strong, you are beautiful, you are a goddess!".

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Evelyn loses her grip on her spray bottle and it flies out of her hand. When it lands on the stage, it startles her, and she shrieks. Then she practices some self-defense moves, doing air-kicks and punches, pretending to beat up an intruder.

She gets tired and wipes her forehead with her rag. Then she sits down, exhausted, in her armchair.

She keeps saying "I'm alone", having different feelings about it.

She starts to fold laundry in a basket, which makes her emotional. She picks up some baby clothes and starts to cry, hugging them to her.

She gets kind of angry at herself for being sad, and gets out a bottle of wine and a cup. She pours herself a big cup of wine, and sits back, enjoying a rest. She picks up a book on the coffee table and starts to read.

Eventually, she gets sleepy, and falls asleep in the chair. She has a bad dream and wakes up yelling "I'm alone!". This causes her to spill her drink, so she jumps up and runs offstage to get a mop.

When she's offstage, she yells "I'm alone" again in a witchy voice, and comes back on cackling and rides the mop around like a witch. Then she mops up the spill.

Some piano music starts to play, and Evelyn pretends that the mop is a person. She starts to dance with the mop, and has a fun time dancing. Then she walks the mop over to her chair, because she wants to make-out with the mop. She starts kissing the mop, but she is interrupted by a loud buzzer, which is the timer on her oven (offstage).

She jumps up and runs offstage to take a cake out of the oven. She comes back with the cake on a tray, along with whipping cream and dishes. She serves herself and the mop each pieces of cake, then realizes (of course!) that the mop doesn't eat cake. During this scene she talks to and notices the audience a lot.

She enjoys her piece of cake A LOT. And then she eats the mop's piece of cake too.

Evelyn picks up the oven mitts she was wearing to bring the cake in, and starts to talk to them like they are puppets. She has a conversation with the oven mitts.

She stands up and reveals a microphone underneath her lampshade, and sings karaoke to "Under Pressure" by Queen, while talking to/with her oven mitt puppets.

After singing/talking, Evelyn decides to have a bath. She goes offstage.

Evelyn goes offstage and comes back on pushing a bathtub on wheels. She parks it in the middle of the stage, and a sound effect comes on of water filling up the tub.

Evelyn goes back offstage while the tub fills, and changes into a nude bodysuit and a silk robe. She comes back to the bathtub with a towel, takes off the robe, and climbs into the tub. A gentle, sensual song by Enya plays while Evelyn is having a bath. She is kind of “dancing” in the bathtub, and keeps finding strange objects in the tub - a (fake, rubber) snake, an apple, the fin of a mermaid. During this scene she is often looking out at the audience.

Evelyn starts to fall asleep in the bathtub at the end of the song, and a new song starts (In the Air Tonight by Phil Collins). She wakes up and the mood is a bit spookier. She gets out of the tub and pulls the plug. She mimes that the bath isn't draining, and reaches down into the drain. She pulls up a little bit of hair and cringes.

Evelyn pulls up more and more hair, which gets bigger and grosser each time, until she yanks a big huge hairy clog out of the tub. It is a puppet on a stick, and it is big and brown and has eyeballs!

Evelyn looks at it with fear and disgust. Then she and the clog have a funny dance together, that is kind of freaky, kind of sexy, and kind of gross. There is a big drum solo in the song, when Evelyn and the Clog come together, because they want to make out or have sex. Evelyn climbs into the bathtub again, with the Hairy Clog.

The doorbell suddenly rings! Evelyn jumps up, startled, and yells “Just a minute!”. She pushes the bathtub offstage, yelling at the person at the door because she doesn't want to be seen in the bathtub with Hairy Clog.

While Evelyn is offstage, her Mother comes back onstage pushing the stroller. She says goodbye to the baby and leaves again.

Evelyn comes back on, calling “thank you, goodbye” to her mother. She says hello to her baby in the stroller.

Evelyn pulls a laundry line across the stage, and brings out a load of laundry. She is hanging it up while talking to her baby. The baby wants to go for a walk in the forest, but Evelyn is reluctant or scared of the woods. They argue a little bit (though we can't hear what the baby says). The baby is asking her questions about her family, her grandmother, and it makes Evelyn emotional.

Then the baby asks about a secret - who her daddy is. Evelyn pretends not to know or understand the question, but the baby is persistent, and keeps asking Evelyn if her daddy is a “wild god”.

Eventually Evelyn gives in, and begins to describe the place where she met the baby's Dad. She is remembering an encounter with a Wild God, and it's pretty sexy. She gets excited and lost in the moment, and eventually, while remembering, she runs offstage.

While she's offstage, we get the impression that Evelyn has met the Wild God again, and they are having sex in the forest. She cries out with an orgasm, and a spray of pearls (from her necklace) fly onstage.

There is a moment of quiet, and then there is a sound effect of the baby calling out "Mama?!".

Evelyn, with her hair a bit messy and her dress crooked, runs back onstage. She picks up the baby (a doll) from the stroller, and shows the audience - the baby has a set of antlers.

Music ("God is a Woman", by Ariana Grande) starts to play, and the lights go down on the stage - this signals the end of the play. The lights will come back up again, and the actor (Marya) will come back onstage to take a bow. The audience will probably clap and celebrate, and it might be noisy. Then the lights in the audience will turn on, and people will start to leave the theatre.









