



VICTORIA

# FR!NGE

FESTIVAL 2022



**We're  
back,  
baby!**

Includes ASL interpreted  
shows & events

# Aug 24-Sept 4

[victoriafringe.com](http://victoriafringe.com)



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# 2022-2023 SEASON



A MANITOBA THEATRE FOR YOUNG PEOPLE PRODUCTION  
By Michaela Washburn, Joelle Peters & Carrie Costello

## FROZEN RIVER nikwatin sipiy

October 18-30



A KLEINE COMPAGNIE & COMPAGNIE DE LA PIRE ESPECE PRODUCTION  
IN COLLABORATION WITH ALLIANCE FRANÇAISE

## Clementine a (true) story

Created by  
Anais Pellin with the collaboration of  
Emilie Leclerc & Anne-Marie Levassuer  
Translated by Leanna Brodie

February 21-26



By Patrick Shanahan

A CAROUSEL THEATRE FOR YOUNG PEOPLE  
A KALEIDOSCOPE THEATRE FOR YOUNG PEOPLE CO-PRODUCTION

March 30 - April 9

**Kaleidoscope**  
THEATRE FOR YOUNG PEOPLE

250.383.8124

[kaleidoscope.bc.ca](http://kaleidoscope.bc.ca)



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THE FRINGE FOLKS

FOR INTREPID THEATRE :

Operations & Rentals Manager: Andrew Barrett

Associate Producer: Katrina Darychuk

Producer: Sammie Gough

Artistic Director: Sean Guist

Managing Director: Julie Haddow

Marketing & Box Office Coordinator: Parker Melnick

Production Manager: Owen Schellenberger

Intrepid Theatre Board of Directors: Colette Baty, Shay Boechler, Maggie Chapin-Caravaca, Paulette Goodman, Alan Humphries, Amanda Lisman, Nicole Malcolm, Alison Ross, Karrie Wolfe

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The Victoria Fringe Theatre Festival is brought to you by

INTREPID THEATRE

FOR THE 2022 FESTIVAL:

Assistant Production Manager: Zoey Collins

Production Assistant: Bailey Fennellow

Volunteer Coordinator: Alena Pulhug

House Managers: Jamie Anderson, Laurel Green, Aidan Guerreiro, Annie Konstantinova, Julie McIsaac

Technical Stage Employees are represented by Local 168 of the International Alliance of Theatrical Stage Employees (IATSE).



Poster and Program Layout: Rayola Creative

Program Advertising: Bonnie Light Advertising

Victoria Fringe is now in its 36th year, but of course, the unceded\* land the festival takes place on has existed under the stewardship of the Lekwungen People, now known as the Songhees and Esquimalt Nations, for many thousands of years. It is now also home to many diverse First Nations, Inuit and Métis peoples. We respectfully acknowledge and say Hy'ch-ka Siem to these nations as the original stewards, caretakers, knowledge keepers and storytellers.

*\*land that was never surrendered or acquired*





SHOW SOME LOVE  
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SUPPORT THE FRINGE

Intrepid Theatre would like thank our sponsors and advertisers. Please support these arts-loving businesses who make the Fringe happen. We couldn't do it without them.

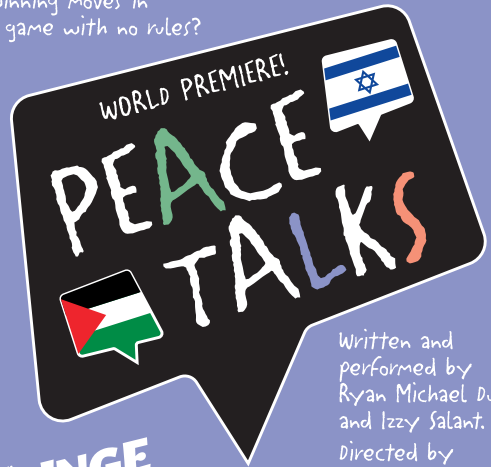
The rumours are true!  
Great movies, cheap prices  
and the best popcorn in town.



CINECENTA

SUB, UVic  
cinecenta.com

How do they make  
winning moves in  
a game with no rules?



Written and  
performed by  
Ryan Michael Dunn  
and Izzy Salant.  
Directed by  
Zelda Dean.

VICTORIA  
FRINGE  
FESTIVAL



victoriafringe.com

August 25  
through  
September 4

Congregation  
Emanu-El Synagogue  
1461 Blanshard Street

Tickets: Regular \$13 / Students + Seniors \$11



Belfry  
Theatre

# Intimate Apparel

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SEPTEMBER 20 –  
OCTOBER 16, 2022

*"a rich, vivid portrait of  
turn-of-the-last-century New York;  
a feminist lament of intelligent,  
talented women defined and  
controlled by men; a soft-focus  
glimpse into the beating hearts  
behind the archives of African  
American life a century ago."*

—NEW YORK TIMES

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## WHAT'S NEW AT FRINGE

The Fringe has always been a space for trying out new things. For artists to take risks, experiment and create new work. For audiences to encounter new experiences and stories. Every time artists' names are drawn out of a hat for the Fringe lottery, the festival evolves and transforms.

In this spirit, we invite you to check out the brand new Fringe Spotlight Series and witness new work creation in progress with three companies sharing play readings at the SKAM Satellite Studio. You'll notice there are some brand new venues to explore — including the SKAM Satellite Studio, Pacific Opera Victoria's The Baumann Centre, Kaleidoscope Theatre for Young People (which hosts FringeKids), and a new collaboration with Global Pax Collective at the Ministry of Casual Living. All tickets will be sold in advance (no at-door sales) and there's a brand new ticketing system custom built for Fringe — it was developed for the original Fringe in Edinburgh.

All of this couldn't happen without the support of generous

donors and our community. If you feel inspired to support the Fringe, there are many ways to do so! Tip the Fringe at a show, donate when you buy tickets online, buy Fringe merch, check out the special Fringe Fundraiser cabarets (p7), bid at the Fringe online silent auction or snap up some shoes at the Fringe Fluevog event (p14-15).

Gathering together for Fringe on Lekwungen Territory feels like a reunion this year. Sensing the excitement build in the lead up to the festival, we are so grateful to all of you whose passion for the Fringe fuels Victoria's much-loved annual theatre festival and to the artists, volunteers and staff that make it all happen. I don't know about you, but I have missed the wild, joyful, off-the-wall chaos of Fringe.

Thank you for returning to celebrate, gather (safely!) for shows and support artists. We're back, baby!

## SAFE(R) SPACES AT FRINGE

Intrepid Theatre's Safe(r) Spaces policy aims to facilitate a safe, fun, and creative space for audiences, volunteers, artists and staff that is free of discrimination or harassment. We are grateful to all of you for upholding consent-based, inclusive spaces at the festival with a good heart and mind.

Intrepid Theatre welcomes feedback and ways for us to build accountability as we continue to learn. Read the full Safe(r) Space Policy online at [victoriafringe.com](http://victoriafringe.com)

Sammie Gough, Fringe Producer



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**ConVERGE**

[www.puentetheatre.ca](http://www.puentetheatre.ca)

# FREE SPECIAL EVENTS AT THE FRINGE!



## FRINGE EVE PREVIEW

**Wednesday August 24 • Centennial Square**

**3 pm: Food trucks, beverage garden, pop-up activities**

**5:30 pm – 8:00 pm: Preview performances**

**Free & family friendly • Donations are welcomed & Fringe Buttons 2 for \$10**

Fringe Preview is back and in person! Grab your highlighters, program guides, and create your Fringe schedule as you experience a sample of all Fringe has to offer this year. Hosted by longtime Fringers Amanda Lisman and Nicole Malcolm, the evening will include activations from the Lekwungen Dancers, Global Pax Collective, a Chill Zone hosted by Embrace Arts Foundation, face painting by drag icon POP TART and much more! Donations upon entry support the Fringe. Free bike valet service available.

Proud sponsor:



## GLOBAL PAX COLLECTIVE RESIDENCY

**Ministry of Casual Living, 780 Blanshard**

**Friday August 19, 11:30am-12:30pm • Adventure & outdoor photography presentation**

**Saturday August 27, 2-8pm • Intergenerational artistic perspectives of life & death**

**Gallery exhibit open Saturday, August 27– Wednesday, August 31 from 11am-4pm**

**Free, suitable for 14+ • ASL available upon request**

The Global Pax Collective seeks to integrate and celebrate diversity while acknowledging the importance of peace and planetary health. In residency at the Ministry of Casual Living Space, the collective presents two special events focused on intergenerational collaboration and the cycles of nature, life, and death. See [victoriafringe.com](http://victoriafringe.com) for more details on exhibit and events.




**THE  
VICIOUS POODLE**

**BEFORE, AFTER & IN-BETWEEN SHOWS**  
Visit our friends at The Vicious Poodle during the Fringe for a bite, a sip, or a brunch.  
**Open daily.**  
View their website for hours & menus.

**INTREPID THEATRE** [VICTORIAFRINGE.COM](http://VICTORIAFRINGE.COM)  
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**Thank You Volunteers!**  
More than **150 volunteers** power the festival! **Sign-up today** at [victoriafringe.com](http://victoriafringe.com) or e-mail [volunteer@intrepidtheatre.com](mailto:volunteer@intrepidtheatre.com)





## FRINGEKIDS FEST

**Saturday August 27, 11 am – 3 pm**

**Kaleidoscope Theatre for Young People, 613 Pandora**

**Free, suitable for ages 3+**

**In partnership with Kaleidoscope Theatre for Young People**

Join us for a fun-filled day for young Fringers!

FringeKids takes over Kaleidoscope Theatre's indoor and outdoor spaces, offering live performance, crafting stations, fabulous face painting and a new incarnation of the Cardboard Castle! Create your own story with interactive Story Dice from Amira Abdel-Malek. Take in drag storytime from Staches & Lashes Collective. Watch Embrace Arts Foundation's cool dance moves. Make marionettes with Ella Macqueen-Denz. Check out SUPPLY Victoria's reuse workshop. Plant an intention with Yarrow Collective. ASL Interpretation available for select programming.

See [victoriafringe.com](http://victoriafringe.com) for full schedule of activities!

Proud sponsors:



Kaleidoscope



## PICK OF THE FRINGE AWARDS

**Sunday September 4, 10:30 pm (doors 10 pm)**

**The Vicious Poodle, 726 Johnson**

**Free with your Fringe Button**

Vote for your favourite shows of the 2022 Fringe at [victoriafringe.com](http://victoriafringe.com) at the end of the festival. Then join us for the Pick of the Fringe Awards at the Vicious Poodle, where we reveal which artists take top honours for 2022.

**Voting opens Aug 29**



**November 10 – 26, 2022**

Book & Lyrics by Steven Sater | Music by Duncan Sheik

Guest Director Michelle Rios

This 8-time Tony Award-winner rocked the theatre world with its electrifying fusion of morality, sexuality and rock'n'roll! Full of literary allusions, poetic depth, anger and emotion, it broke boundaries and explored the journey from adolescence to adulthood with poignancy and passion.



**February 16 – 25, 2023**

By Caryl Churchill

Director Francis Matheu (MFA Candidate)

Set in a time when it's dangerous to be a woman, *Vinegar Tom* is a wild mash-up that blends a 17th-century witch hunt with modern musical numbers that cleverly connect this tale to how women's bodies remain a battleground today. This is Caryl Churchill at her best: raw, satirical, political, and mad as hell!



**March 16 – 25, 2023**

By Luis Alfaro

Guest Director Carmen Aguirre

Blending Euripides' classic play *Medea* with Mexican folklore, playwright Luis Alfaro examines the tragedy behind America's immigration system and the destiny of one family caught in its grip.

"Unpretentious and entertaining" – CHICAGO TRIBUNE



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**Phoenix Theatre**

[phoenixtheatres.ca](http://phoenixtheatres.ca)

250.721.8000

**Metro Studio (1411 Quadra)**

Fringe Buttons required. Licensed venue.

**Eleanor's Story: An American Girl In Hitler's Germany**

INGRID GARNER

Fullerton, USA

Written/Created by: Ingrid Garner

60 mins • PG 12+: Violence, Sexualized Violence • Drama, Storytelling

All Seats \$13

"Best Of Fest" - EDMONTON FRINGE Eleanor Garner's bestselling memoir, detailing her youth as an American caught in WWII Berlin, adapted into an internationally acclaimed performance by her granddaughter. "A rare intimacy, superb storytelling and a truly important story to tell." ★★★★★ - ADELAIDE THEATRE GUIDE. CW: Death, suicide, sexual assault. [eleanorsstory.com](http://eleanorsstory.com)

Fri Aug 26 – 5:15pm

Sat Aug 27 – 3:15pm

Thu Sep 1 – 5:30pm

Fri Sep 2 – 5:15pm

Sat Sep 3 – 6:45pm

**The Sci-Fi Sampler**

OUTPOST 31

Victoria, BC

Written/Created by: Ian Case, Emily Case, David Elendune, Nicholas Guerreiro, &amp; Don A. Stuart

60 mins • PG 14+: Coarse Language, Adult Themes, Violence, Horror • Haze • Comedy, Drama, Physical Theatre, Storytelling

All Seats \$13

Hot from the 'Warped Factor 5' minds of Victoria's multiple award-winners Ian Case & David Elendune comes this lovingly curated multi-verse mix tape, jam-packed with tales of lost astronauts, ray guns, robots, & bug-eyed monsters.

Fri Aug 26 – 7:30pm

Sat Aug 27 – 9:45pm

Sun Aug 28 – 3:30pm

Wed Aug 31 – 5:00pm

Sun Sep 4 – 8:00pm

**Drag Me to the Opera**

STEVEN MORTON

Calgary, AB

Written/Created by: Steven Morton

60 mins • PG 12+ • Comedy, Drama, Dramedy, Musical Theatre, Storytelling

Regular \$13/St &amp; Sr \$11 • Visual Story available [V]

Aida Cupcake is hitting operatic highlights and high notes in this autobiographical review about how a young tenor ended up at the fringe in a dress. "This little show is DYNAMITE!" - Louis Hobson, CALGARY THEATRE CRITIC [stevenmorton.ca](http://stevenmorton.ca)

Thu Aug 25 – 8:15pm

Sun Aug 28 – 5:30pm

Tues Aug 30 – 6:00pm

Wed Aug 31 – 9:30pm

Sat Sep 3 – 2:15pm

**SHIFT**

EXTENDED SPACE THEATRE

Victoria, BC

Written/Created by: Danica Charlie, Emily Duke, Ella Daly and Sammy Forest

45 mins • PG 12+: Coarse Language • Comedy, Dramedy, Physical Theatre, Spoken Word

Regular \$13/St &amp; Sr \$11 • Visual Story available [V]

"Who am I, and what do I want?" Riley, Charlie, Alex, and Aaron have 7 days before they graduate college and begin the next stage of their lives. Extended Space Theatre presents *SHIFT*, a queer coming of age story celebrating moving, friendship, and sexuality. An intimate, strange, and heartfelt patchwork of moments that compel us to examine the joy and fear of the unknown. [extendedspacetheatre.com](http://extendedspacetheatre.com)

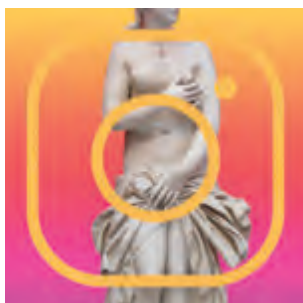
Sat Aug 27 - 7:45pm

Sun Aug 28 – 8:00pm

Thu Sep 1 – 7:45pm

Fri Sep 2 – 10:00pm

Sun Sep 4 – 3:30pm

**Woman Caught Unaware**

CORDOVA BAY PRODUCTIONS

Edmonton, AB

Written/Created by: Annie Fox

50 mins • Adults Only: Coarse Language, Adult Themes, Nudity • Haze • Drama

Regular \$13/St &amp; Sr \$11 • No Latecomers

A female art history professor must decide what action to take when an unflattering naked photograph of her appears online. 'A thoughtful, searing commentary on what it means to be objectified and vilified as an older woman' - LONDONTHEATRE

Fri Aug 26 – 10:00pm

Sat Aug 27 – 5:15pm

Wed Aug 31 – 7:15pm

Sat Sep 3 – 9:00pm

Sun Sep 4 – 1:15pm

## mr.coffeehead

SPEC THEATRE

Victoria, BC

Written/Created by: ira cooper

60 mins • Adults Only: Adult Themes • Comedy, Dramedy, Puppetry, Physical Theatre, Clown, Dance

All Seats \$13

*mr.coffeehead* a foot-fuelled, slapstick tragedy about bikepacking, dreaming big and giving up in your 30s. Nice things said about Spec Theatre: "★★★★½" - Janet French, EDMONTON JOURNAL "...one of my favourite Fringe plays of all time" - Sean McQuaid, THE BUZZ [spectheatre.com](http://spectheatre.com)

Thu Aug 25 – 6:00pm <sup>(R)</sup>

Tues Aug 30 – 8:15pm <sup>(R)</sup>

Fri Sep 2 – 7:30pm <sup>(R)</sup>

Sat Sep 3 – 4:15pm <sup>(R)</sup>

Sun Sep 4 – 5:45pm <sup>(R)</sup>



## SPECIAL FRINGE FUNDRAISERS

### SUNDAY FUNDAY DIVA CABARET

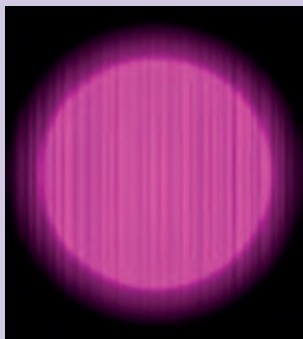
One night only!

Sunday August 28, 10pm

\$13 or \$38 (includes \$25 tax receipt) • Mature Content

From the Great White Way to seedy back alleys, from the silver screen to the halls of history, divas have always been an important part of queer history. Join a line-up of local queer performers as they salute, send-up, and worship at the altar of their favourite divas.

All proceeds benefit Intrepid Theatre and the Victoria Fringe. CASH BAR.



### FRINGE AFTER DARK!

One night only!

Thursday September 1, 10pm

\$13 or \$38 (includes \$25 tax receipt) • Mature Content

The stage is dark. Like, actually dark. This event takes place in the dark as Fringe performers bring their own light source to illuminate their cabaret number, from flashlights to lamps to glow-in-the-dark paint - anything that shines a light, glows, or lights up.

All proceeds benefit Intrepid Theatre and the Victoria Fringe. CASH BAR.

## GET KITTED OUT WITH FRINGE MERCH

Available at Fringe HQ Box Office & the Fringe Eve Preview, August 24

**SKAM**  
PRESENTS

CREATED BY HANNAH MARIKO BELL  
WRITTEN BY SOPHIE UNDERWOOD & KILEY VERBOWSKI  
DEVELOPED BY HANNAH MARIKO BELL, LEAH TIDEY, SOPHIE UNDERWOOD, & KILEY VERBOWSKI

*Going All the Way*

**FULL PRODUCTION  
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A MAN.  
THE MOON.  
A MOST PECULIAR LOVE STORY.

# LOON

BY  
WONDERHEADS



CBC



WINNIPEG FREE PRESS



EDMONTON SUN



Sunday September 18, 7:30pm  
McPherson Playhouse

Tickets at  
[intrepidtheatre.com](http://intrepidtheatre.com)

## VCM Wood Hall (900 Johnson)

Fringe Buttons required.



### Is This Yours?

AL LAFRANCE

Vancouver, BC

Written/Created by: Al LaFrance

60 mins • PG 12+: Coarse Language • Dramedy, Storytelling

All Seats \$13

Storyteller Al LaFrance (2X Just For Laughs Award winner, 5X Best of Fest) returns with a tale of unexpected treasure and unmerciful corporate heathens. If you've ever regretted throwing something out, this show is for you! "A must-see!" ★★★★★

★ - EDMONTON JOURNAL CW: Contains brief mention of abuse. [al-lafrance.com](http://al-lafrance.com)

Sat Aug 27 – 7:15pm  
Wed Aug 31 – 6:45pm  
Thu Sep 1 – 5:00pm  
Fri Sep 2 – 6:45pm  
Sat Sep 3 – 3:00pm



### Lesbihonest

PITCHIN'IN PRODUCTIONS

Toronto, ON

Written/Created by: Laura Piccinin

55 mins • PG 12+: Coarse Language, Adult Themes • Comedy, Storytelling

Regular \$13/St & Sr \$11

A hilarious autobiography of some gay girl in Toronto. [lesbihonest.ca](http://lesbihonest.ca)

Thu Aug 25 – 5:00pm  
Fri Aug 26 – 6:45pm  
Sat Aug 27 – 5:00pm  
Sun Aug 28 – 8:15pm  
Tues Aug 30 – 6:45pm 



### Spiritualarious

AMIT SOLANKI

Victoria, BC

Written/Created by: Amit Solanki

60 mins • Adults Only • Comedy, Drama, Storytelling

Regular \$13/St & Sr \$11

A show looking at the funny side of yoga in western society.

Thu Aug 25 – 6:45pm  
Sat Aug 27 – 3:00pm  
Tues Aug 30 – 5:00pm  
Fri Sep 2 – 5:00pm  
Sat Sep 3 – 7:15pm



### A SIDE OF RICE

CHROMEDOME PRODUCTIONS

Toronto, ON

Written/Created by: Nicholas Rice

55 mins • PG 12+: Adult Themes • Comedy, Drama, Storytelling, Spoken Word

All Seats \$11

I started out as a nice, fatherless Jewish kid from Winnipeg. Now I'm a seventy-year-old actor who's been working his whole adult life, and RICE features some of the many stories that have evolved. Some are funny, some are sad, all are true.

Fri Aug 26 – 5:00pm   
Sun Aug 28 – 6:15pm   
Wed Aug 31 – 5:00pm   
Thu Sep 1 – 6:45pm   
Sat Sep 3 – 5:00pm 

Queer burlesque performer Pippin in:

# Confessions

of an  
**AGING TWINK**  
*a gay musical one man show*



See the  
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Fringe  
Festival!

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## The Roxy Theatre (2657 Quadra)

Fringe Buttons required.



### In Search of Cruise Control

GANGLAND PRODUCTIONS

Toronto, ON

Written/Created by: James Gangl

60 mins • Adults Only: Coarse Language, Adult Themes • Comedy Drama, Storytelling

Regular \$13/St & Sr \$11

In this touching, true story, Gangl struggles to give his awkward teenage nephew the sex talk he never asked for and will never forget. "Cruise control is f\*cking great!"

★★★★★ - EDMONTON JOURNAL "A testament to the Actor's skill." ★★★★★1/2 - TIMES COLONIST CW: childhood sexual abuse. [jamesgangl.com](http://jamesgangl.com)

Sat Aug 27 – 4:30pm  
Wed Aug 31 – 8:00pm  
Thu Sep 1 – 6:15pm  
Fri Sep 2 – 9:15pm  
Sun Sep 4 – 6:45pm



### Badges and Bullets

HB PRODUCTIONS

Victoria, BC

Written/Created by: Mitch and Jo Barnes

45 mins • PG 12+ • Comedy

Regular \$13/St & Sr \$11 • No Latecomers

It's 1942 and the world is in turmoil and so are the performers at CNB radio! Set during the Golden Age of Radio, this comedy takes the audience into the studio where panic ensues, chaos reigns, and the show must go on the air!

Thus Aug 25 – 8:00pm  
Sat Aug 27 – 6:30pm  
Sun Aug 28 – 3:45pm  
Tues Aug 30 – 5:45pm  
Sat Sep 3 – 6:00pm



### Blueberries Are Assholes

TJ DAWE

Vancouver, BC

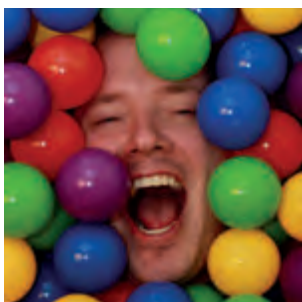
Written/Created by: TJ Dawe

60 mins • PG 12+: Coarse Language • Comedy

All Seats \$13

Fringe legend TJ Dawe (*Tired Cliches*, *Labrador*, *Medicine*, *The Slipknot*) riffs on food, the English language and the human body. "This guy's headed for the stand-up hall of fame" - THE GEORGIA STRAIGHT "Dawe can actually make you hurt with laughter" - MONTREAL GAZETTE [tjdawe.ca](http://tjdawe.ca)

Thu Aug 25 – 6:00pm  
Sun Aug 28 – 7:45pm  
Fri Sep 2 – 7:00pm  
Sat Sep 3 – 8:00pm  
Sun Sep 4 – 2:30pm



### Idealistic

FLOATER STUDIOS

Leduc, AB

Written/Created by: Steven Andrews

60 mins • PG 12+: Coarse Language, Adult Themes • Comedy, Drama, Dramedy

Regular \$13/St & Sr \$11

From the age of three, Steven Andrews had an exciting vision of what he thought his life was going to be....It did not happen. Steven will tell the story of what he thought his destiny would be, but more importantly he will reveal what he experienced as a medical professional to help him accept his reality as it is. [floaterstudios.com](http://floaterstudios.com)

Fri Aug 26 – 6:00pm  
Sat Aug 27 – 8:30pm  
Thu Sep 1 – 8:15pm  
Sat Sep 3 – 4:00pm  
Sun Sep 4 – 4:30pm



### Domesticated Disputes

MATERIAL THEATRE

Winlaw, BC

Written/Created by: Marya Folinsbee

55 mins • PG 16+: Adult Themes, Mature Content • Comedy, Dramedy, Music, Puppetry, Clown

Regular \$13/St & Sr \$11 • Visual Story available [V]

Evelyn is a Perfect Housewife, stewing in her own repressed juices. Unconsciously frustrated by the dreary duties of domestic life, she discovers, in the course of her chores, deep, mysterious, primal urges, and struggle as she might to stay spic & span, shit gets dirty. A one-woman play in a surreal bouffon universe, *Domesticated Disputes* explores the wild impulses lurking under the carpet of even the most perfect home. [materialtheatre.ca](http://materialtheatre.ca)

Fri Aug 26 – 8:00pm  
Sun Aug 28 – 5:30pm  
Tues Aug 30 – 7:30pm  
Wed Aug 31 – 6:00pm (R)  
Fri Sep 2 – 5:00pm

SEASON 22/23

# THE FARQUHAR

AT UVIC

## JEREMY DUTCHER

Voices in Circle series launch

Juno Award -winner weaves his Wolastoq First Nation roots to create music that shifts between classical, traditional and pop.

*Voices in Circle - Presenting Indigenous Cultural Voices*  
September 2022 through March 2023.  
Series information at [uvic.ca/farquhar](http://uvic.ca/farquhar)

FRIDAY

**SEPT 9**

7:00 PM



Funded by the  
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Canada

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BRITISH COLUMBIA  
Supported by the Province of British Columbia

# THE FARQUHAR

AT UVIC

## JOSEPHINE

A Burlesque Cabaret Dream Play

Harris, in her one woman show, sings and tells Josephine Baker's life story to perfection, with not a note, vowel or pout out of step all night.

*ADELAIDE ADVERTISER- Australia*

**Tymisha Harris as  
Josephine Baker**

SATURDAY

**OCT 15**

7:00 PM

[tickets.uvic.ca](http://tickets.uvic.ca)

250-721-8480

**f** UVicFarq

## GET A FRINGE BUTTON – \$6

### ALL TICKET HOLDERS 13+ MUST HAVE A FRINGE BUTTON

Because 100% of the net ticket price is returned directly to the artists you choose to see, the Fringe Button helps Intrepid Theatre raise the money needed to produce the Fringe. You must show it whenever you enter a Fringe venue. You can purchase in advance at the Fringe HQ Box Office, or at a venue when seeing a show.

Think of it as your Festival Membership!

### COVID SAFETY

See [victoriafringe.com](https://victoriafringe.com) for current COVID Safety Policy.



## BUY TICKETS

### IMPORTANT

You must have a Fringe Button (see above) to use your ticket. See show descriptions for single ticket prices.

### IN ADVANCE

NEW this year! 100% of all tickets are sold in advance online or in person at the Fringe HQ Box Office. No tickets are held for at-door sales. \$1.50 surcharge applies per ticket\*.

*\*This ticket fee directly supports the Victoria Fringe*

### AT THE VENUE

No tickets are held for at-door sales.  
This change helps minimize line-ups and touchpoints.  
100% of tickets are sold in advance.

### ONLINE

[victoriafringe.com](https://victoriafringe.com) (mobile-friendly)

### IN PERSON

#### Fringe HQ Box Office

#2 – 1609 Blanshard Street (at Fisgard) beside Serious Coffee  
12:30 – 8 pm daily (starting August 22)

## IMPORTANT REMINDERS

### 1. NO TICKETS ARE HELD FOR SALE AT THE DOOR

100% of all tickets are sold in advance, purchase online or at Fringe HQ Box Office.

### 2. ALL FRINGE SHOWS START ON TIME

Depending on the show, latecomers may not be seated.

### 3. THE FRINGE DOES NOT ISSUE REFUNDS

Because we return 100% of the net ticket price to the artists!

### 4. MASKS ARE RECOMMENDED AT INDOOR FRINGE SHOWS

## FESTIVAL PASSES

NEW this year: tickets can be booked with passes online. Book online or at the Fringe HQ Box Office.

Fringe Button not included with these passes: you will need one to use your pass.

All passes have a \$3 surcharge.

### 5-SHOW MUNCHCARDS - \$60

The best way to Fringe! Munch up 5 shows with this shareable 5-Show Pass (bring a friend or see 5 shows yourself).

### FREQUENT FRINGER - \$92

Get your Fringe on with this discount 10-Show Pass. See 10 shows for just \$92, but note that this pass **cannot be shared**. Limited quantity – only 100 passes available – when they're gone, they're gone!

**NEW: can be used to book in advance.**

### ACCESSIBILITY AT THE FRINGE

See p17 for details



# 2022 VICTORIA FRINGE FESTIVAL COMPLETE SHOW SCHEDULE

	THURSDAY AUGUST 25	FRIDAY AUGUST 26	SATURDAY AUGUST 27	SUNDAY AUGUST 28	MONDAY AUGUST 29
<b>VENUE 1</b>  <b>METRO STUDIO</b> (1411 Quadra)	6:00 mr.coffeehead 8:15 Drag Me	5:15 Eleanor's Story 7:30 Sci-Fi Sampler 10:00 Woman Caught	3:15 Eleanor's Story 5:15 Woman Caught 7:45 SHIFT 9:45 Sci-Fi Sampler	3:30 Sci-Fi Sampler 5:30 Drag Me 8:00 SHIFT 10:00 Diva Cabaret	
<b>VENUE 2</b>  <b>VCM WOOD HALL</b> (900 Johnson)	5:00 Lesbihonest 6:45 Spiritualarious	5:00 RICE 6:45 Lesbihonest	3:00 Spiritualarious 5:00 Lesbihonest 7:15 Is This Yours?	6:15 RICE 8:15 Lesbihonest	
<b>VENUE 3</b>  <b>THE ROXY THEATRE</b> (2657 Quadra)	6:00 Blueberries 8:00 Badges & Bullets	6:00 Idealistic 8:00 Domesticated Disputes	4:30 Cruise Control 6:30 Badges & Bullets 8:30 Idealistic	3:45 Badges & Bullets Domesticated Disputes 7:45 Blueberries	
<b>VENUE 4</b>  <b>THE BAUMANN CENTRE</b> (925 Balmoral)	6:00 BOOKMARKS 8:00 Up Until Now	6:30 Sawney's Legacy 8:30 Up Until Now	4:30 Up Until Now 6:15 Confessions 8:30 Unmatched	3:45 Confessions 5:45 Sawney's Legacy 8:00 Up Until Now	
<b>VENUE 5</b>  <b>SKAM SATELLITE STUDIO</b> (849 Fort)					
<b>SITE A</b>  <b>CONGREGATION EMANU-EL</b> (1461 Blanshard)	7:00 Peace Talks			2:00 Peace Talks 7:00 Peace Talks	

## FRINGE & FLUEVOG BENEFIT PARTY

Thursday August 11, 6:30 - 8:30pm

566 Johnson Street

Join us at the Victoria Fluevog store for this Fringe Benefit Party! From 6:30-8:30pm, 50% of the shoe sales go to Intrepid Theatre.

IT'S A CASUAL EVENT,  
STOP BY ANYTIME — BROWSE  
THE FLUEVOG COLLECTION,  
PICK-UP A PROGRAM, AND  
TOAST TO THE FRINGE!



TUESDAY AUGUST 30		WEDNESDAY AUGUST 31		THURSDAY SEPTEMBER 1		FRIDAY SEPTEMBER 2		SATURDAY SEPTEMBER 3		SUNDAY SEPTEMBER 4	
6:00	Drag Me	5:00	Sci-Fi Sampler	5:30	Eleanor's Story	5:15	Eleanor's Story	2:15	Drag Me	1:15	Woman Caught
8:15	mr.coffeehead	7:15	Woman Caught	7:45	SHIFT	7:30	mr.coffeehead	4:15	mr.coffeehead	3:30	SHIFT
		9:30	Drag Me	10:00	Fringe After Dark!	10:00	SHIFT	6:45	Eleanor's Story	5:45	mr.coffeehead
								9:00	Woman Caught	8:00	Sci-fi Sampler
5:00	Spiritualarious	5:00	RICE	5:00	Is This Yours?	5:00	Spiritualarious	3:00	Is This Yours?		
6:45	Lesibhonest	6:45	Is This Yours?	6:45	RICE	6:45	Is This Yours?	5:00	RICE		
								7:15	Spiritualarious		
5:45	Badges & Bullets	6:00	Domesticated Disputes	6:15	Crusie Control	5:00	Domesticated Disputes	4:00	Idealistic	2:30	Blueberries
7:30	Domesticated Disputes	8:00	Cruise Control	8:15	Idealistic	7:00	Blueberries	6:00	Badges & Bullets	4:30	Idealistic
						9:15	Cruise Control	8:00	Blueberries	6:45	Cruise Control
6:15	Up Until Now	6:15	Unmatched	6:15	Confessions	4:30	BOOKMARKS	4:00	Unmatched	2:15	BOOKMARKS
8:00	Unmatched	8:15	Confessions	8:15	BOOKMARKS	6:30	Unmatched	6:00	Sawney's Legacy	4:15	Sawney's Legacy
						8:45	Sawney's Legacy	8:15	BOOKMARKS	6:30	Confessions
6:00	Ouroboros	6:00	Tree	6:00	Guardian Angel	6:00	Eth(n)ically Ambiguous	4:15	Ouroboros	4:45	Tree
7:45	Tree	8:00	Ouroboros	8:00	Tree	7:30	Ouroboros	6:00	Through My Lens	6:45	Ouroboros
								8:00	Tree		
7:00	Peace Talks	7:00	Peace Talks	7:00	Peace Talks					2:00	Peace Talks
										7:00	Peace Talks

## FRINGE FUND-RAISER ONLINE AUCTION

**Bidding opens August 24  
and closes September 18**

**[victoriafringe.com](http://victoriafringe.com)**

Bid on an exciting and eclectic assortment of items in our online auction, from theatre tickets to restaurant gift cards, from stay-cations to shoes, and so much more.

Find the auction catalogue at  
**[victoriafringe.com](http://victoriafringe.com)**

**BID OFTEN, BID HIGH,  
AND SUPPORT INTREPID THEATRE!**



# 2022 VICTORIA FRINGE VENUE MAP

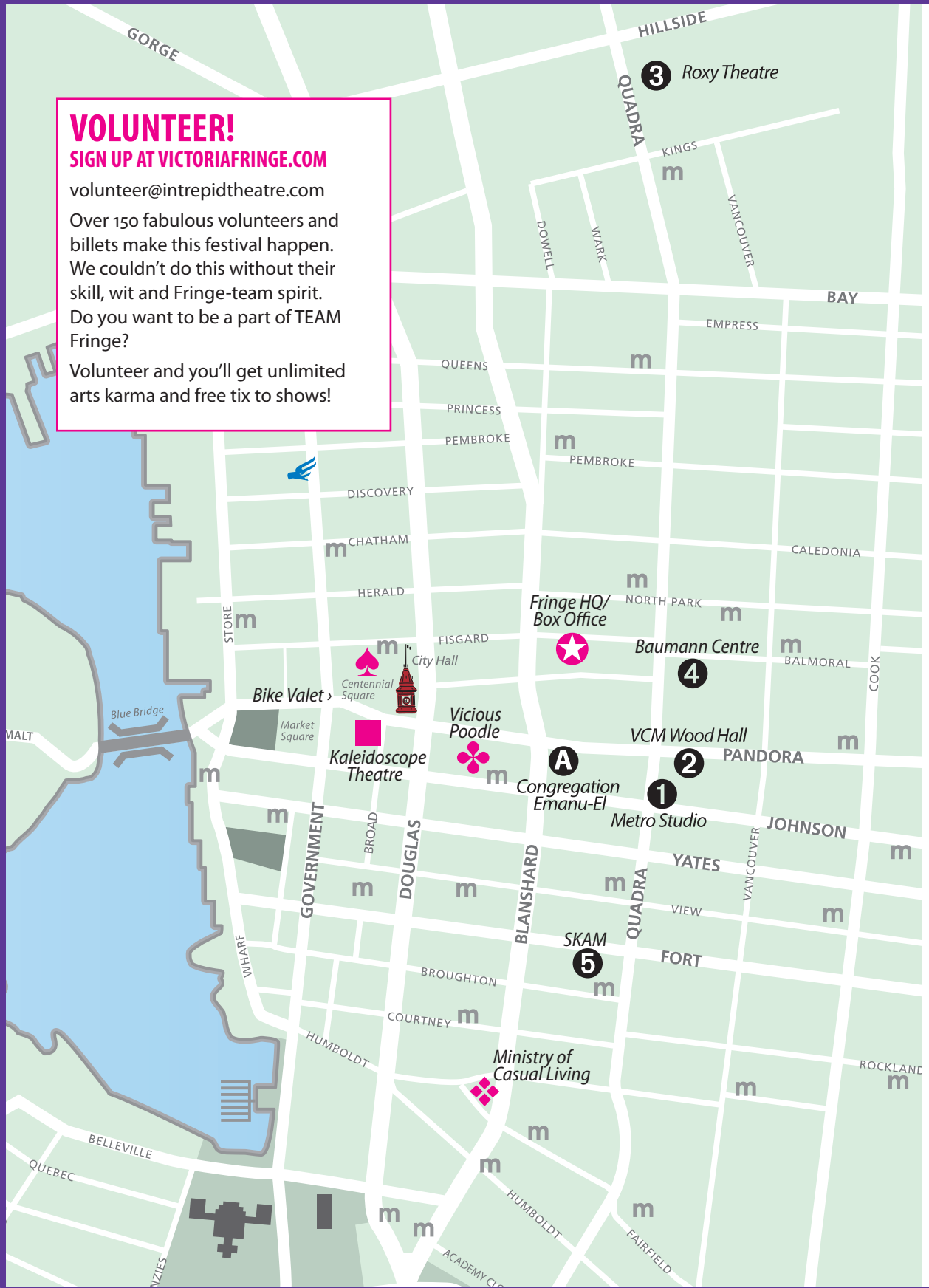
## VOLUNTEER!

**SIGN UP AT [VICTORIAFRINGE.COM](http://VICTORIAFRINGE.COM)**

[volunteer@intrepidtheatre.com](mailto:volunteer@intrepidtheatre.com)

Over 150 fabulous volunteers and billets make this festival happen. We couldn't do this without their skill, wit and Fringe-team spirit. Do you want to be a part of TEAM Fringe?

Volunteer and you'll get unlimited arts karma and free tix to shows!



- ① **Metro Studio**  
1411 Quadra ☞
- ② **VCM Wood Hall**  
900 Johnson ☞
- ③ **The Roxy Theatre**  
2657 Quadra ☞
- ④ **The Baumann Centre**  
925 Balmoral ☞
- ⑤ **SKAM Satellite Studio**  
849 Fort ☞
- Ⓐ **Congregation Emanu-El**  
1461 Blanshard ☞

★ **FRINGE HQ BOX OFFICE**  
12:30 – 8 pm daily (opens August 22)  
Intrepid Theatre  
1609 Blanshard Street (at Fisgard)

♠ **FRINGE EVE PREVIEW**  
August 24 • 3 – 9 pm  
Centennial Square (City Hall)

■ **FRINGEKIDS FEST**  
August 27 • 11 am – 3 pm  
Kaleidoscope Theatre For Young People  
613 Pandora Street

❁ **PICK OF THE FRINGE AWARDS**  
September 4 • 10:30 pm  
The Vicious Poodle  
726 Johnson Street

❖ **GLOBAL PAX COLLECTIVE**  
Ministry of Casual Living  
780 Blanshard

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Victoria Fringe is committed to creating an inclusive environment for audiences, staff, volunteers, and artists. We know that equity-seeking communities face barriers in the arts, including d/Deaf and disabled people, especially those who are IBPoC, queer and trans. We have reduced barriers so that everyone can experience and participate in the Fringe. We are engaged in this ongoing process, and welcome comments, concerns, and suggestions.

If you would like to reach out, please contact [access@intrepidtheatre.com](mailto:access@intrepidtheatre.com)

## Accessibility Guide ☞

The Fringe Accessibility Guide includes all features available at the festival, including the accessible tickets program, priority seating, and an at-a-glance breakdown of each show offering ASL Interpretation or relaxed elements.

Find the Guide at [victoriafringe.com](http://victoriafringe.com)

## Visual Stories V

This year, each Fringe venue has a visual story.

A visual venue story will include details such as accessible washrooms, box office location, and venue parking.

A visual story for a show offers a scene-by-scene overview, including major events, characters, and design changes. It lists items such as when to expect loud noises or major visual changes. Visual stories are typically created for people on the autism spectrum, and can also be useful for those who want to know what to expect before coming to a show.

Available online at [victoriafringe.com](http://victoriafringe.com) or printed copies at Fringe HQ Box Office and at each venue.

## Relaxed Performances R

A number of performances are offering relaxed elements in their shows. These may include reducing sound and lighting effects, keeping house lights at a low level, and allowing patrons to enter and exit as they feel comfortable.

A full list of shows featuring relaxed elements is available at [victoriafringe.com](http://victoriafringe.com)

## American Sign Language (ASL) Interpreted Performances



ASL Interpretation is provided for Fringe Eve Preview, FringeKids, and select Fringe shows. Please identify yourself at the venue box office at least 25 minutes before the show to ensure priority seating near the interpreter.

A list of ASL performances is available at [victoriafringe.com](http://victoriafringe.com)

## Accessible Tickets Program

Free tickets are available to all shows for anyone who self-identifies as part of the d/Deaf or d/Disability community, as an effort to reduce barriers. All tickets must be booked in advance. See [victoriafringe.com](http://victoriafringe.com) for full details.

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**WEEKNIGHTS 6**

[CTVNewsVI.ca](http://CTVNewsVI.ca)

**AMBER SCHINKLE**

## The Baumann Centre (925 Balmoral)

Fringe Buttons required.



### Up Until Now

PUNCHING SIDEWAYS PRODUCTIONS

Vancouver, BC

Written/Created by: Jeremiah Ukonreke

45 mins • Adults Only • Comedy, Storytelling

All Seats \$11

Standup Comedian Jeremiah Ukonreke presents *Up Until Now*, a hilarious tale chronicling his life story chronicling first jobs, city life, and the proper way to use a Barbie Dream House. [jeremiahu.com](http://jeremiahu.com)

Thu Aug 25 – 8:00pm

Fri Aug 26 – 8:30pm

Sat Aug 27 – 4:30pm

Sun Aug 28 – 8:00pm

Tues Aug 30 – 6:15pm



### Confessions of an Aging Twink

PIPPIN D'B PRODUCTIONS

Eugene, USA

Written/Created by: Daniel "Pippin" Borson

55 mins • PG 16+: Coarse Language, Adult Themes • Comedy, Musical Theatre, Storytelling

All Seats \$13

*Confessions* is a one-man musical about a gay man's journey of romance, sexual awareness, coming out, and musical theater. The show combines Broadway musical parodies with autobiographical stories that span his childhood in Los Angeles, pre-AIDS West Hollywood and San Francisco, and present day Oregon.

Sat Aug 27 – 6:15pm

Sun Aug 28 – 3:45pm

Wed Aug 31 – 8:15pm

Thu Sep 1 – 6:15pm

Sun Sep 4 – 6:30pm



### BOOKMARKS

CORIN RAYMOND

Hamilton, ON

Written/Created by: Corin Raymond

60 mins • PG 12+: Adult Themes • Comedy, Drama, Storytelling, Spoken Word

All Seats \$13 • No Latecomers

A standalone sequel to Raymond's 2012 monologue *Bookworm* ("at once intimate, openhearted, and evangelical" – THE GEORGIA STRAIGHT), *BOOKMARKS* is poignant memoir, a feast of word-fun, and an evangel of books encountered, lost, and found, and the secret paths they travel in the world. [corinraymond.com](http://corinraymond.com)

Thu Aug 25 – 6:00pm

Thu Sep 1 – 8:15pm

Fri Sep 2 – 4:30pm

Sat Sep 3 – 8:15pm

Sun Sep 4 – 2:15pm



### Sawney's Legacy

NOBLE PLAYERS THEATRICS

Wells, BC

Written/Created by: Brendan Bailey

55 mins • PG 12+: Adult Themes • Drama

Regular \$13/St & Sr \$11 • No Latecomers

An Edwardian doctor explores the legacy his father, poet James Anderson, of Sawney's Letters renown, left in a far away mining camp in a far away place called Cariboo.... CW: Overcoming family trauma + racial bias.

Fri Aug 26 – 6:30pm

Sun Aug 28 – 5:45pm

Fri Sep 2 – 8:45pm

Sat Sep 3 – 6:00pm

Sun Sep 4 – 4:15pm



### Unmatched

LEVITY THEATRE CO.

Ottawa, ON

Written/Created by: Eve Beauchamp & Caity Smyck

50 mins • Adults Only: Coarse Language, Adult Themes • Comedy, Storytelling

All Seats \$13

How do you say, "YEAH I'm done with the date, GOODBYE!" Based on real first date stories, *Unmatched* recreates the horrors of dating in a world of smartphones and swipes. "Opening night, the audience gave the two performers a standing ovation... I predict this will be a regular occurrence." - APT613 [levitytheatre.ca](http://levitytheatre.ca)

Sat Aug 27 – 8:30pm (R)

Tues Aug 30 – 8:00pm (R)

Wed Aug 31 – 6:15pm (R)

Fri Sep 2 – 6:30pm (R)

Sat Sep 3 – 4:00pm (R)



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# Welcome Back, Fringe!



**PLEASE SAVE ONE VOTE FOR**  
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✉ [mly@mac.com](mailto:mly@mac.com)  
☎ 778-557-7784

**MLY22**

## SKAM Satellite Studio (849 Fort)

Fringe Buttons required.



### Tree

NATASHA MERCADO

Los Angeles, USA

Written/Created by: Natasha Mercado and Deanna Fleysher

60 mins • PG 16+: Coarse Language, Adult Themes • Comedy, Dramedy, Physical Theatre, Clown, Improv

Regular \$13/St & Sr \$11 • Visual Story available

An immersive comedy experience that's part clown show, part game show, part philosophical discussion on humanity. *Tree* leads "the forest" through different scenarios of what it means to be truly alive. A lovable gaze into a spiraling staircase of existentialism with surprising, yet inevitable, turns. [natashamercado.com](http://natashamercado.com)

Tues Aug 30 – 7:45pm

Wed Aug 31 – 6:00pm

Thu Sep 1 – 8:00pm

Sat Sep 3 – 8:00pm

Sun Sep 4 – 4:45pm



### Ouroboros

HOLLOW HOUND ARTS COLLECTIVE

Victoria, BC

Written/Created by: Logan Swain & Conor Farrell

45 mins • PG 12+: Coarse Language • Dramedy, Storytelling, Interdisciplinary

All Seats \$11 • Visual Story available

For centuries weary wanderers have visited the 'Shrine of the Ouroboros' to trade their stories for a new beginning. The Ouroboros must now recall which memories are their own and which were told to them by others. What story would you tell the Ouroboros? [hollowhound.ca](http://hollowhound.ca)

Tues Aug 30 – 6:00pm

Wed Aug 31 – 8:00pm

Fri Sep 2 – 7:30pm

Sat Sep 3 – 4:15pm

Sun Sep 4 – 6:45pm



### Eth(n)ically Ambiguous

DANICA CHARLIE

Victoria, BC

Written/Created by: Danica Charlie

30 mins • PG 12+: Coarse Language, Adult Themes • Comedy, Drama, Storytelling

Tickets by donation • New play reading/showing

A story of an indigenous girl grappling with her identity. She jumps through hoops in a circus world of colonialism, racism, and a little bit of tokenism — but hey, what's new? CW: Discussion of Colonial Violence. [danicacharlie.com](http://danicacharlie.com)

Fri Sep 2 – 6:00pm

**FRINGE SPOTLIGHT  
SERIES**

Readings and new  
work showings of plays in  
development.



### Guardian Angel

CACOPHONY THEATRE

Victoria, BC

Written/Created by: Yasmin D'Oshun

60 mins • PG 12+: Coarse language • Dramedy, Comedy, Drama

Tickets by donation • New play reading/showing • No latecomers

Gabriel's mission is simple: Keep Maria safe until she finds her soulmate. That is until he accidentally reveals himself to her boyfriend Louis, and chaos erupts. This contemporary dramedy is a lighthearted, chaotic new play written and created by Yasmin D'Oshun that tackles themes of mental health, love and spiritual destiny. CW: suicide ideation, mentions of suicide.

Thu Sep 1 – 6:00pm



### Through My Lens

MACKENZIE LANGDON/TYRUS WILLIAMS-PENNEY

Victoria, BC

Written/Created by: Mackenzie Langdon/Tyrus Williams-Penney

45 mins • PG 12+: Coarse Language, Adult Themes • Comedy, Drama, Musical Theatre

Tickets by donation • New play reading/showing

*Through My Lens* is a one act musical that follows Aly, a trans femme photographer, negotiating their post graduation life. Aly grapples with her first chance to show the world her work while maintaining the important relationships in her life. CW: mentions of drug use, mentions of transphobia.

Sat Sep 3 – 6:00pm



Open Space acknowledges 50-years in operation as an artist-run centre on the land of the Ikw'w'agan People, known today as the Esquimalt and Songhees Nations.

### For Love, Loss & Land

Aug 6 - Oct 29, 2022

Rain Cabana-Boucher, Guadalupe Martinez,  
Manuel Axel Strain, Jinny Yu

Curated by Eli Hirtle & Toby Lawrence

### Tide Lines

Beginning August 2022

30+ Indigenous Elder Artists/Activists

Organized by Gerry Ambers, CHAAWINISAKS Ogilvie,  
Tyrone Elliott, Eli Hirtle & Toby Lawrence

### The Stories We Belong To

Nov 12, 2022 - Jan 28, 2023

Indigenous Emerging Artists Program exhibition  
in partnership with the Tah'lum Indigenous  
Artists Collective

Curated by Eli Hirtle, Gerry Ambers, Jesse Campbell,  
and Tyrone Elliott

[www.openspace.ca](http://www.openspace.ca)



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# AROUND THE WORLD IN 80 DAYS

by Toby Hulse  
directed by Sanjay Talwar

**NOV 8 - 20, 2022**

Set in the deeply optimistic 19th century, this exhilarating adaptation by Toby Hulse of Verne's most successful novel features only three actors playing the broad cornucopia of humanity contained in the novel. It's sure to delight the whole family prior to the busy holiday season.

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(1461 Blanshard St)



Peace Talks

BEMA PRODUCTIONS

Victoria, BC

Written/Created by: Izzy Salant and Ryan Dunn

60 mins • All Ages: Coarse Language • Drama

Regular \$13/St & Sr \$11 • No Latecomers

*Peace Talks* addresses the Israeli/Palestinian conflict — a bitter internal and external struggle with Israel, Zionism, death and human rights. As they clash, the characters discover some harsh realities of the conflict and that it's a world which isn't as clear cut as they thought. [bemaproductions.com](http://bemaproductions.com)

Thu Aug 25 – 7:00pm  
Sun Aug 28 – 2:00pm  
Sun Aug 28 – 7:00pm  
Tues Aug 30 – 7:00pm  
Wed Aug 31 – 7:00pm  
Thu Sep 1 – 7:00pm  
Sun Sep 4 – 2:00pm  
Sun Sep 4 – 7:00pm

GET YOUR FRINGE TICKETS  
[victoriafringe.com](http://victoriafringe.com) • see page 13

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to help!



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MLA, OAK BAY - GORDON HEAD  
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Did you know that the Victoria Fringe Festival is one of the oldest Fringes in Canada? More than 1,300 shows from around the globe have played to audiences in theatres, church halls, basements, gymnasiums, parks and empty storefronts as part of the Victoria Fringe since 1986, sparking the Fringe spirit in our city for more than three decades.

The Fringe is a way for artists to experiment and take risks, and to get paid for making art. Every ticket you buy at the Fringe is paying the artists you have chosen to see as we return all the ticket sales back to their pockets.

Intrepid Theatre is committed to providing opportunities for local and emerging artists, and to be a stepping-stone for touring shows and artists, many of whom make their first foray into independent theatre through the Victoria Fringe.

If you believe in the Fringe, and in supporting artists like we do, please consider making a donation to fuel the future of innovative theatre in Victoria. We need your donations now to keep the Fringe spirit alive, to continue to provide important opportunities for artists, and to present cutting-edge contemporary theatre in Victoria all year long.

We have set out to raise \$30,000 before the end of 2022, and we need your generous support to make this happen. There are three ways you can support the Fringe:

1. Make a one-time or monthly tax deductible gift by phone (250-383-2663), in-person at Fringe HQ (#2 – 1609 Blanshard Street), or online (either at [intrepidtheatre.com/donate](http://intrepidtheatre.com/donate) or when buying tickets online)
2. Tip the Fringe, and leave your dollars in the tip pails outside the venues after the show.
3. Browse our Fringe Fund-raiser Online Auction and bid on an exciting and eclectic assortment of items, from theatre tickets to restaurant gift cards, from staycations to shoes, and so much more. Visit the auction catalogue at [victoriafringe.com](http://victoriafringe.com), the auction is open August 24 through September 18. Bid often, bid high and support Intrepid Theatre.

At Intrepid Theatre, we bring you theatre that is relevant and thrilling; theatre that can change your life, your view of the world and what is possible. Be a part of that! Join our community of adventurous theatre-loving donors today. On behalf of the staff, volunteers, Board of Directors and artists, thank you for investing in the future of Fringe artists in Victoria.

Maggie Chapin-Caravaca, President  
Julie Haddow, Managing Director  
Sean Guist, Artistic Director

# WANT TO BRING YOUR SHOW TO THE FRINGE IN 2023?

25

Fringe Festivals in North America operate on common principles — they are unjuried, uncensored, and accessible to artists and audience, and return 100% of the net ticket price to the participating companies. Intrepid Theatre, producer of the Victoria Fringe, selects shows by lottery; selected performers

receive five performances in an equipped theatre and are provided with a technician, front of house staff, and net ticket sales. Want to do your show in the 2023 Victoria Fringe? Visit [intrepidtheatre.com](http://intrepidtheatre.com) for info.



The Canadian Association of Fringe Festivals (CAFF) is the largest theatre touring circuit in North America, with 33 member festivals. We are the home of independent and innovative theatre in Canada and the US, and are connected to a movement of Fringe Festivals worldwide. Anyone can perform in a CAFF Festival—we are inclusive, everyone can attend, and we are affordable and accessible. Participate as an artist, audience member, or start your own Fringe Festival. Freedom to create, freedom to participate.

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## MEGAN NEWTON MEMORIAL FUND

Megan Newton was the Operations Manager of Intrepid Theatre, whose life was cut short by melanoma in 2012.

The Megan Newton Memorial Fund has been set up by Meg's family and colleagues to honour her spirit and resourcefulness through an award for post-secondary students in theatre.

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The Victoria Fringe and Intrepid Theatre would like to extend a round of applause and our sincere thanks to our dedicated donors, Fringe philanthropists and adventurous theatre-goers who have made an individual donation in the last twelve months.

Your support of Intrepid Theatre keeps the Fringe going strong. There are plenty of perks at all donor levels—first dibs on tickets and passes, exclusive post-show parties and receptions, and our never-ending gratitude. Learn more and donate now at [intrepidtheatre.com](http://intrepidtheatre.com)

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