

# Visual Story for

## Ouroboros



Tues Aug 30 – 6:00pm

Wed Aug 31 – 8:00pm

Fri Sep 2 – 7:30pm

Sat Sep 3 – 4:15pm

Sun Sep 4 – 6:45pm

Download the venue visual story [on our website](#)



# About Ouroboros

## Performance time

- The performance runs 45 minutes.
- The performance will aim to start at **6:00pm** on August 30
- The performance will aim to start at **8:00pm** on August 31
- The performance will aim to start at **7:30pm** on September 2
- The performance will aim to start at **4:15pm** on September 3
- The performance will aim to start at **6:45pm** on September 4
- The performance is approximately 45 minutes long.
- It will finish around **6:45pm** on August 30
- It will finish around **8:45pm** on August 31
- It will finish around **8:15pm** on September 2
- It will finish around **5:00pm** on September 3
- It will finish around **7:30pm** on September 4

## What to expect

- The house lights above you will be off during the show
- There are lighting trees with stage lights in the same area as audience seating
- It is ok to move
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or make phone calls
- A front of house manager will make an announcement when the show is about to start

# The Set and the Performers

Here is a picture of the set during construction



The set features a large snake curved in a semicircle. In the centre there is a tower of old technology; a tv, pa speakers, VHS players, stereo, VHS tapes, etc. There is loose VHS tape scattered around the stage.

## Here are some people who work behind the scenes

NOTE: These people work behind the scenes, so you might not see them.

There will be a venue technician who operates the lights and sound.



Zoey Collins  
Assistant Production Manager



## Here are pictures of all the performers



Kaelan Bain plays SNAKE



Kendra Bidwell plays EKANS



Lynnée Chan plays ENSEMBLE  
She plays LOGGER, MOM, ARDEN



Andrew Shepherd plays ENSEMBLE  
He plays PARTNER, PEANUT, COVE

# About the Story

Short synopsis.

Explain the whole visual story is following later.

Set at the 'Shrine of the Ouroboros,' Ouroboros follows SNAKE (a narrator, the human form of Ouroboros himself) retelling the most significant stories told to them by visitors of the shrine during their long life. The play consists of a series of short narratives that appear onstage as vignettes. As SNAKE retells the stories, we see an ensemble enact and recreate the scenes as they happened, enveloping the shrine in a juxtaposition of past and present as we are transported to the plains of the prairies, the BC mountains, the coastal shorelines, and the void.

Talk about intense scenes or experiences:

- Scene 2 (with the Logger) has an argument between partners.
- Scene 4 (with Mom and Peanut) with a dog running away and references it's death.
- Scene 6 (with Cove and Arden) has some intimacy (hand on knee, hand holding, inferred kiss).
- The audience will laugh at various times during the show.
- There is some swearing/coarse language in the play.

## Loud Sounds and Bright Lights

- The lights will turn on and off throughout the play. There will be blackouts. They will flicker occasionally but never strobe or flash.
- There are multiple sound elements interspersed throughout the play. Most of the sound effects happen during scene transitions. There are no sudden loud noises.

Maybe you will like the play, and maybe not, that is ok. It's alright to feel happy or sad or scared or angry after seeing a show.

At the end of the play, people will clap. That is a way to say thank you to the people who made the show. It is also a way to say you like the show.

It's ok to cover your ears if that is too loud. You can also wave your hands instead of clapping.



# Ouroboros Visual Story

## SPOILER ALERT :

The visual story tells you everything that happens in the show.

### Scene 1

- SNAKE starts sitting on the stage.
- They deliver a contemplative monologue to the audience, sometimes the 4th wall.

### Scene 2

- SNAKE introduces the vignette about a LOGGER and their PARTNER
- LOGGER delivers a monologue in *The Void* that provides background information about their marital situation.
- In *The Mountains*, LOGGER and PARTNER have a tense discussion about their work-life balance and living arrangements.
- On opposite sides of *The Void*, LOGGER and PARTNER provide their arguments on what they should do as a couple.
- In *The Mountains*, LOGGER and PARTNER discuss how they should move forward and reach agreement on how they would like to start again.

### Scene 3

- SNAKE provides recap commentary on Scene 2.
- SNAKE discusses the record keeping system and the importance of memories. EKANS chimes in a few times from offstage.
- SNAKE searches for the right story to share next.
- SNAKE is replaced by EKANS on stage. EKANS finds the tape with the story right away.

### Scene 4

- The story starts part way by mistake; EKANS rewinds to the beginning.
- In *The Void*, PEANUT delivers a monologue about their dog Leo.
- In *The Prairies*, MOM and PEANUT discuss where Leo is and why she hasn't come home.
- In *The Void*, MOM confesses to losing Leo and what happened to her.
- In *The Prairies*, PEANUT presses MOM for information about what happened to Leo

### Scene 5

- EKANS comments on the last story before leaving the stage to look for a specific tape.
- SNAKE and EKANS continuously swap presence on stage fluidly while looking for a specific VHS tape. They are never on stage at the same time.
- EKANS emerges with the right tape.

### Scene 6

- The Beach*, ARDEN arrives late and greets COVE.
- COVE pulls out a pill bottle containing a joint.
- The Void*, ARDEN delivers a monologue about that summer, how they feel about COVE, and what their mom said to them before they left for the beach.
- The Beach*, ARDEN and COVE have just finished smoking the joint. There is an awkward moment attempting intimacy (hand on knee).
- EKANS pauses the scene and comments on how this is their favourite story. Restarts it back to having just smoked the joint.
- The Beach*, ARDEN and COVE have just finished smoking the joint. There is an awkward moment attempting intimacy (hand on knee).
- EKANS pauses the scene and comments on ARDEN and COVE and how their story plays out. Restarts it back to having just smoked the joint.
- The Beach*, ARDEN and COVE have just finished smoking the joint. There is an awkward moment attempting intimacy (hand on knee).
- COVE performs a slam-poetry story about his great-great-grandfather falling in love with a fish.
- ARDEN awkwardly responds to the story.
- The Void*, COVE delivers a monologue about the story, the joint, and how they feel about ARDEN.
- The Beach*, ARDEN holds COVE's hand. An awkward exchange where they realize they both like-like each other ensues. Fade to black as the lean in to kiss.

### Scene 7

- EKANS talk about COVE, ARDEN, and how much they love their story.
- SNAKE emerges; speaking back and forth as one being, SNAKE and EKANS reveal who they are and how they function; they are always in control and know what is going on, even when they seem lost and clueless.

### Scene 8

- The story starts again from the top.
- EKANS starts sitting on the stage.
- They deliver a contemplative monologue to the audience, sometimes the 4th wall.