

Visual Venue Guide for

SKAM Satellite Studio



This venue guide is to help you prepare for your visit to SKAM Satellite Studio.

It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.



Territory Acknowledgement

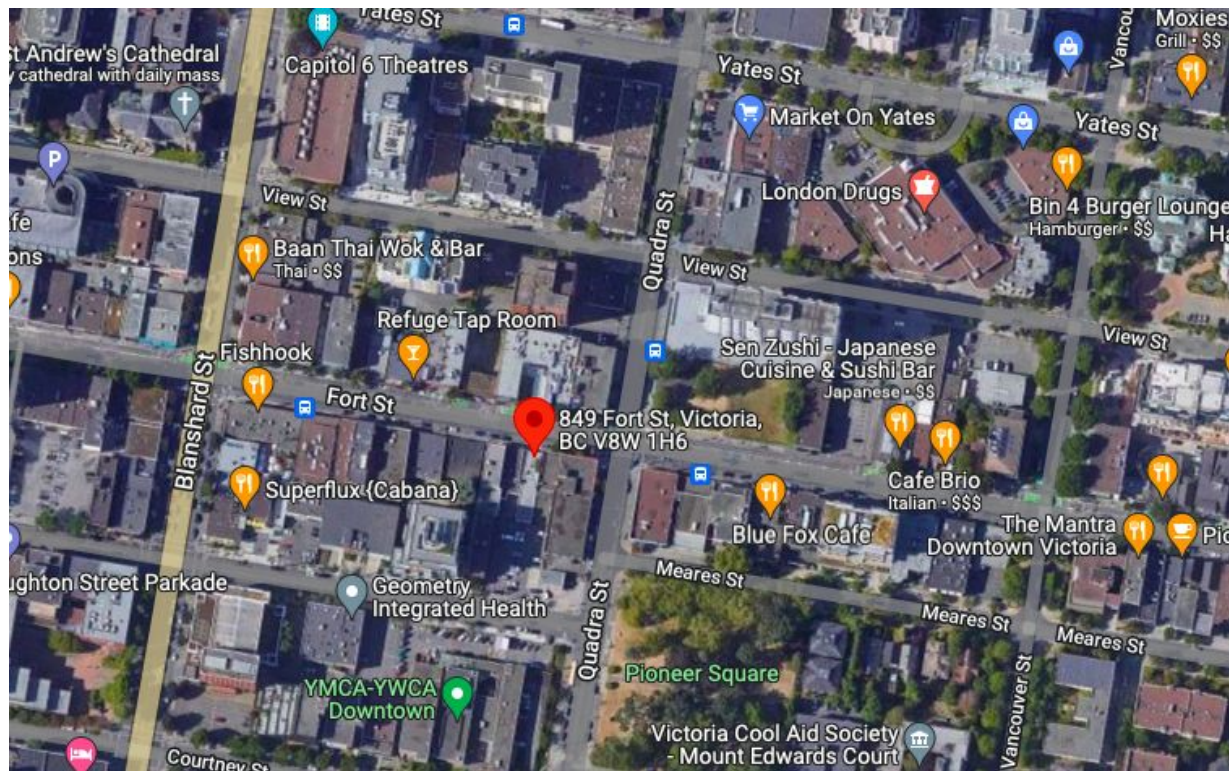
SKAM Satellite Studio is located in Downtown Victoria, BC, on the unceded and traditional territories of the ləkʷəŋən people, now known as the Songhees and Esquimalt Nations.

For further information, please visit <https://intrepidtheatre.com/land-acknowledgement-resources/>

Location

SKAM Satellite Studio is located at 849 Fort Street, Victoria BC, ləkʷəŋən territory.

Map: 849 Fort St.



[Google Map Link](#)

About SKAM Satellite Studio

Performances at SKAM:

- Tree:
 - Visual story available
 - ASL Interpreted show Sept 3 8pm
 - This show has relaxed elements
- Ouroboros
 - Visual story available
 - ASL Interpreted show Sept 2 7:30pm
- Eth(n)ically Ambiguous
- Guardian Angel
 - This show has relaxed elements
- Through My Lens
 - This show has relaxed elements

What to expect:

- The lights above you will be dark/may be a bit dark sometimes during the show
- It is ok to move
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or make phone calls
- A front of house manager will make an announcement when the show is about to start

Accessible Tickets Program

Free tickets are available to this year's festival to anyone who self-identifies as part of the d/Deaf or d/Disability community. We recognize that theatre has been and is often inaccessible to those communities; tickets are available for any in-person performance, as an effort to reduce barriers.

All tickets need to be booked in advance. To guarantee an accessible ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are three ways to book tickets:

- 1. Online:**
 - a. From the [Fringe Accessibility page](#), sign up with your name and email.
 - b. You will receive an email from access@intrepidtheatre.com with the Accessible booking code.
 - c. Go to <https://tickets.intrepidtheatre.com/>, choose your tickets, and type the code in the promo box at checkout. There is a space on the form for you to share any accessibility needs or questions you may have, such as ASL priority seating.
- 2. In person.** The in-person box office is located at 1609 Blanshard Street. Box Office is open 12:30-8pm everyday from Monday, August 22nd to Sunday, September 4. Katrina and other festival staff members will be there to offer support.
- 3. By phone.** If you prefer, you can call the box office at 250 383 2663.

Parking + Transit



There is no designated parking for the Satellite Studio. There is metered street parking along Fort Street, which is free after 6 PM. Take a note of which spot you park at, there's a number on a stanchion and make sure that you have your license plate number ready. The nearest pay station is one/two doors down from the Satellite Studio. The parking can also be paid for with the ParkVictoria app (Credit only). Cash is an option at the paystation. The nearest parkade is the Broughton St. Parkade (entrance is located at 745 Broughton St.).

There are no direct bus stops in front of the Satellite Studio but there are bus routes nearby:

- The #6 runs along Quadra Street.
- The #3, 6, 11, 14, 15 and 22 run along Fort Street. (Fort is a one-way street going away from downtown. In the opposite direction, these routes run on Yates Street.)

Many other routes also stop within walking distance of the Satellite Studio along Yates and Douglas Street.

Cycling



There are protected bike lanes along Fort Street. Quadra Street is a busy street with no bike lane, but you can always walk your bike on the sidewalk. There are no bicycle racks in front of the studio. There are bicycle racks across the street in front of Belle General and down the street in front of Island Blue Print Co. Ltd.

When You Arrive

You will enter the studio from the Fort Street entrance through the single glass door shown in the photograph below. When you arrive at the studio, the front door will be propped open. The entrance is level to the ground, but there is a metal lip in the doorframe.

The Satellite Studio has a single glass pane door with a pull handle at a low height, about 3 feet off the ground.

When you arrive, you will line up along the wall outside the venue. A Fringe volunteer will greet you there.



Once you've lined up, a Fringe volunteer will come by to check your ticket confirmation and Fringe button.



Once they've verified these, they will issue you a small ticket which you will show to the Box Office when you enter the theatre.



Lobby + Box Office

You will enter through the lobby. It's quite small, and the Fringe Box Office will be located on your right.



At the Box Office table, you will meet Annie ,
the front of house manager, and other Fringe
volunteers.

This is where you will show your small blue
ticket.

Fringe volunteers can help show you to the
theatre or answer any questions.



Front of House Manager
Annie Konstantinov

Chill-Out Zone

- If you want to leave the Theatre at any time, there is a Chill-Out zone in the room opposite the Box Office that you can visit.
- An usher can help you go there
- For some shows, you may be able to re-enter anytime. Other shows you will have to check in with an usher to see if you can re-enter.

Theatre space & Priority seating

- The theatre space seats 45 people.
- **Priority seating:** We recommend arriving 25 minutes early if you need an accessible seat so our Front of House staff can support you.



Accessible Washrooms

The Satellite Studio has two gender neutral washrooms that are single capacity. The first washroom is located in the front lobby and is not accessible. The second washroom is located on the other side of the lobby area beside the entrance door. The lights in the accessible washroom are fluorescent lights, the non-accessible washroom has incandescent bulbs. This door is quite heavy and a Fringe volunteer will be available to support.



A photo of the door to the accessible bathroom. The door is teal and is propped open by a wooden block. One can see a corner of the washroom tiled floor through the doorway. There is a doorhook on the inside.

Accessible Washrooms

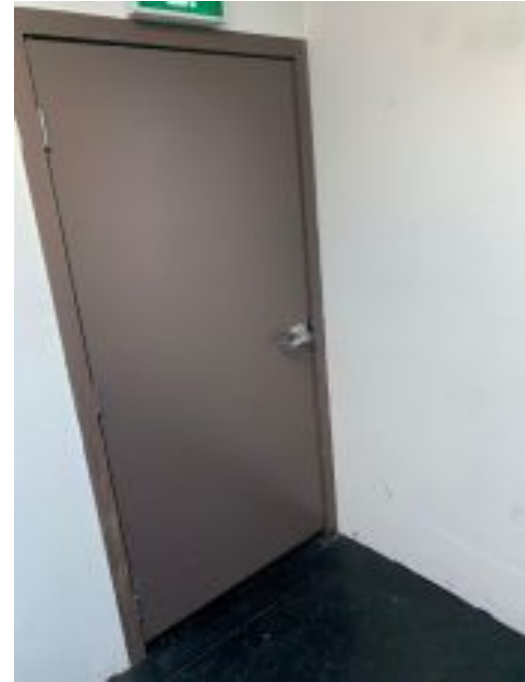


Along the right wall is the toilet and next to the toilet, left from the toilet and right when you are entering through the door, is the grab bar.

Theatre Space Entrance

The theatre space is through the door at the end of the lobby. There is a slight incline into the theatre space. Leading out of the studio/performance space is a manual brown door with a metal lever handle.

The door opens inwards towards the person opening the door from within the studio. In the case of performances, the door will be opened by a FOH staff member at intermission or at the end of the show.



During the show

At the show start time, the Front-of-House manager, an Intrepid staff member, or someone from the show, will sometimes talk for a few minutes to welcome the audience and give some information about the show. They will mention effects that could be surprising or that audience members could be sensitive to, like haze or strobe lighting, and any content warnings about material in the show that could be triggering or upsetting.



Fringe festival performances will start promptly on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at intrepidtheatre.com/fringe



During the show, the performers will usually be on the stage, but may be in the audience area too. There could be effects such as haze, bright lights, or loud music or sounds. The theatre may get very dark at times.



At the end of the show, people will clap, and might cheer, to show appreciation for the performers. If it is too loud, it's okay to cover your ears. If you want to show appreciation without clapping, you can wave your hands in the air.



Theatre



The theatre space is a large blackbox studio with overhead and studio lighting. There is one long hallway between the door and the studio space. Seating will be set up facing the far wall.

Priority seating for patrons using wheelchairs or mobility devices will be in the front rows.

Covid Safety

Masks are strongly recommended for audiences and volunteers and are required to be worn by Fringe staff.

Artists are not required to wear masks during their performance.

Here is the [COVID Safety and Communicable Disease Prevention Plan](#). Should you have any questions regarding this COVID-19 Safety & Communicable Disease Prevention Plan, please contact: Sammie Gough, Producer, Intrepid Theatre (sammie@intrepidtheatre.com)

Here are some people who work behind the scenes

NOTE: These people work behind the scenes, so you might not see them.



Zoey Collins
Assistant Production Manager

Maybe you will like the play, and maybe not, that is ok.
It's alright to feel happy or sad or scared or angry after
seeing a show.

At the end of the play, people will clap. That is a way
to say thank you to the people who made the show. It
is also a way to say you like the show.

It's ok to cover your ears if that is too loud.

You can also wave your hands instead of clapping.

After the show

If there is an event after the show, like a reception or a discussion with the artist, it will be in the theatre, and there will usually be an announcement to tell you about it.

At Fringe people sometimes thank the artist or ask them questions and this is totally fine. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists sometimes have merchandise for sale on the stage or in the lobby.

When the show is over, you will exit the theatre to the lobby through the same doors you came in. The aisles might be busy while everyone is leaving their seats. From the lobby, exit through the main front doors and you will be back on Blanshard St.

Feedback

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please take a moment to fill out our brief [feedback form](#).

You can also share your thoughts with us through email at access@intrepidtheatre.com or by phone at 250-383-2633.

We are committed to continuously improving our accessibility resources and appreciate your help.