

Satellite Studio Visual Story

Overview

This document is a guide for Theatre SKAM audience members to understand the accessibility measures being taken by Theatre SKAM. If there are any questions or concerns, please contact Hannah Mariko Bell (She/Her) at hannahb@skam.ca.

This guide format was created by Navarra Houldin (She/Her).

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Visual Story (Theatre SKAM Satellite Studio)

The formatting used for the visual story was created by Holly Lam (She/Her) at Intrepid Theatre.

About the Theatre SKAM Satellite Studio

The Satellite Studio is located on Fort Street in Downtown Victoria, British Columbia. Theatre SKAM lives, creates, and works on the traditional territories of the Lekwungen people, now known as the Esquimalt and Songhees First Nations.

Location

The Satellite Studio is located at 849 Fort Street, Victoria, BC (V8W 1H6). It is at the corner of Quadra and Fort Street. The Satellite Studio is sponsored by PARC Retirement Living. [View Location on Google Maps](#)



Image Description (ID): Screenshot of a map showing the location of Theatre SKAM at 849 Fort St. Fort Street runs East-West and is between the North-South running Streets of Blanshard and Quadra.

Parking

There is no designated parking for the Satellite Studio. There is metered street parking along Fort Street, which is free after 6 PM. Take a note of which spot you park at, there's a number on a stanchion and make sure that you have your license plate number ready. The nearest pay station is one/two doors down from the Satellite Studio. The parking can also be paid for with the ParkVictoria app (Credit only). Cash is an option at the paystation. The nearest parkade is the Broughton St. Parkade (entrance is located at 745 Broughton St.).

Transit

There are no direct bus stops in front of the Satellite Studio but there are bus routes nearby:

- The #6 runs along Quadra Street.
- The #3, 6, 11, 14, 15 and 22 run along Fort Street. (Fort is a one-way street going away from downtown. In the opposite direction, these routes run on Yates Street.)

Many other routes also stop within walking distance of the Satellite Studio along Yates and Douglas Street.

Cycling

There are protected bike lanes along Fort Street. Quadra Street is a busy street with no bike lane, but you can always walk your bike on the sidewalk. There are no bicycle racks in front of the studio. There are bicycle racks across the street in front of Belle General and down the street in front of Island Blue Print Co. Ltd.

Front Entrance

You will enter the studio from the Fort Street entrance through the single glass door shown in the photograph below. When you arrive at the studio, the front door will be propped open. The entrance is level to the ground, but there is a metal lip in the doorframe.



ID: The photograph depicts the front entrance of the Satellite Studio: There are two signs on the building that read SKAM and Satellite Studio. The building has two large front windows and a single door. The picture shows the sidewalk in front of the building.

The Satellite Studio has a single glass pane door with a pull handle at a low height, about 3 feet off the ground. The door is manual, meaning there is no push button to open the door automatically.



ID: A close-up on the doorway into the Satellite Studio. The door has a flat metal gray pull handle about an inch and a half wide.

On the opposite side of the door, going out into the street the handle is different. There is a longer cylindrical pull handle above a flat, rectangular handle that when pressed on the right hand side, moves the latch so the door can open. This door is also manual. In the case of performances, the front door will be propped open.



ID: Photo depicts the inside of the front door, focussing on the handles. The pull handle is about a foot long and smooth. The handle is one long, curved cylindrical piece of metal. Below the handle is a metal rectangular panel that when pressed unlatches the door lock so it can open. It says push in large black letters on the right hand side.

The Lobby

You will enter through the lobby. It's quite small, and is just for passing through. Directly in front of the door is a small black carpet. The lobby floor is flat and wooden.

The lobby room will typically have a table on the right hand side where staff may be sitting. On the opposite side of the lobby are two doorways. The doorway on the right is open, functionally an arch, and is where people will pass through in the next room. The lights in both rooms are floor lamps with LED bulbs in them inside colourful lampshades. In addition to a lamp in the second room, there are overhead LED lights that have multiple colours and are masked by a large fluffy cloud which disperses the colour for an overall soft effect.



ID: Two photos side by side. The first photo is of a square room with whitewash walls, brown trim, and brown flat wooden floors. There is a partially depicted black carpet in the foreground. In the background, on the far wall, are two doorways. One is a glass pane doorway and the other is open. The second photo shows the room adjacent to the lobby.

It is an L-shaped room with the same trim, walls, and floor as the room before. The photo shows the left side of the room which is longer and has the doorway to the studio/performance space on the right. In the photo, the door is open and you can see the studio recede in the background.

Washrooms

The Satellite Studio has two gender neutral washrooms that are single capacity. The first washroom is located in the front lobby and is not accessible. The second washroom is located on the other side of the lobby area beside the entrance door. The lights in the accessible washroom are fluorescent lights, the non-accessible washroom has incandescent bulbs.



ID: Image depicts the open

doorway to the first staff-only bathroom. The door is wooden and brown and has a metal door knob. You can see into the bathroom in the photo and a low toilet below a cupboard is visible next to a partially obscured sink and mirror.

The second washroom is accessible through a manual wooden door with a metal doorknob. The door swings outward towards the studio. The door is lightweight. On the inside of the door is a hook with two prongs for hanging coats and bags. It is about five feet above the ground.



ID: A photo of the door to the accessible bathroom. The door is teal and is propped open by a wooden block. One can see a corner of the washroom tiled floor through the doorway. There is a doorhook on the inside.



ID: A photo of the washroom. In the left corner of the photo is a sink and mirror, partially cropped out of the photo. Next to the sink is a roll of paper towels below a paper towel dispenser. Next to that is a stack of three recycling bins below a set of white cabinets.. Along the right wall is the toilet and next to the toilet, left from the toilet and right when you are entering through the door, is the grab bar. Below the grab bar is a roll of toilet paper.

Theatre Space Entrance

The theatre space is through the door at the end of the lobby. There is a slight incline into the theatre space.

Leading out of the studio/performance space is a manual brown door with a metal lever handle. The door opens inwards towards the person opening

the door from within the studio. In the case of performances, the door will be opened by a FOH staff member at intermission or at the end of the show.



ID: Two photos side by side. The first shows the door leading out of the theatre space when it is closed. It is brown and has a metal lever handle in the middle of the length of the doorway and on the right hand side. The second photo features two open doorways. The doorway into the washroom on the left, partially obscured by a stand holding many hula hoops. On the right of the image is the open door which leads out of the theatre space. The floor is large, black, and flat.

Theatre Space



ID: A large black box theatre with overhead lighting on.

The theatre space is a large blackbox studio with overhead and studio lighting. There is one long hallway between the door and the studio space. Seating varies depending on the show. During performances, FOH staff will guide you to your seat.