

Visual Story for VCM Wood Hall



This venue guide is to help you prepare for your visit to Wood Hall.

It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.

Territory Acknowledgement

Wood Hall is located in Downtown Victoria, BC, on the unceded and traditional territories of the Lekwungen People, now known as the Esquimalt and Songhees Nations.

For further information, please visit

<https://intrepidtheatre.com/land-acknowledgement-resources/>

Location

VCM Wood Hall is located at 900 Johnson St, Victoria BC, ləkʷəŋən territory.

About Wood Hall

Performances at VCM Wood Hall

- Is This Yours?
- Lesbihonest
- Spiritualarious
- A Side of Rice: *Relaxed elements*

What to expect

- The lights above you will be dark/may stay on/may be a bit dark sometimes depending on the show
- It is ok to move
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or make phone calls
- A front of house manager will make an announcement when the show is about to start

Accessible Tickets Program

Free tickets are available to this year's festival to anyone who self-identifies as part of the d/Deaf or d/Disability community. We recognize that theatre has been and is often inaccessible to those communities; tickets are available for any in-person performance, as an effort to reduce barriers.

All tickets need to be booked in advance. To guarantee an accessible ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are three ways to book tickets:

1. Online:

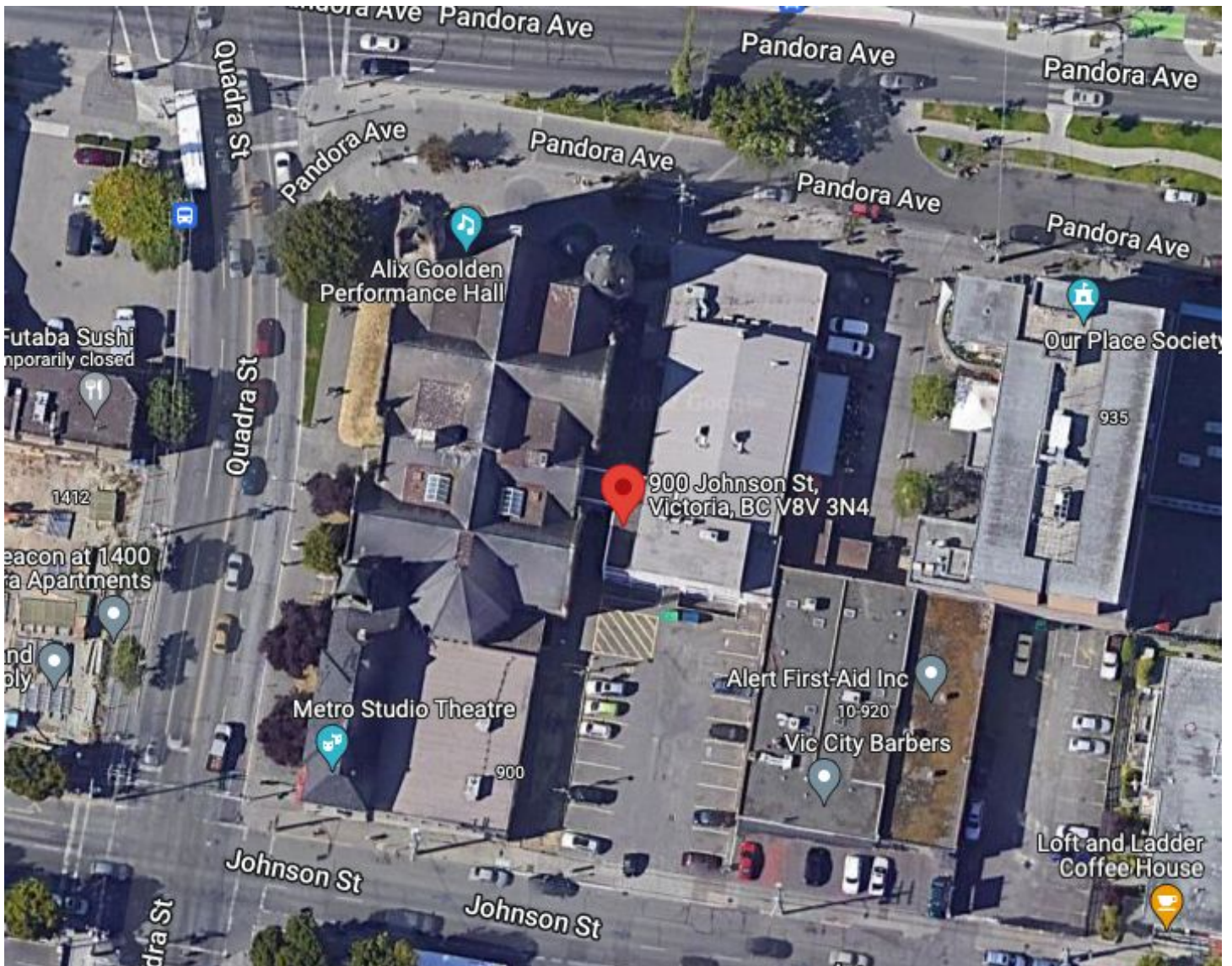
- a. From the [Fringe Accessibility page](#), sign up with your name and email.
- b. You will receive an email from access@intrepidtheatre.com with the Accessible booking code.
- c. Go to <https://tickets.intrepidtheatre.com/>, choose your tickets, and type the code in the promo box at checkout. There is a space on the form for you to share any accessibility needs or questions you may have, such as ASL priority seating.

2. In person. The in person box office is located at 1609 Blanshard Street.

Box Office is open 12:30-8pm everyday from Monday, August 22nd to Sunday, September 4. Katrina and other festival staff members will be there to offer support.

3. By phone. If you prefer, you can call the box office at 250 383 2663.

Map: 900 Johnson St.



[Google Maps link](#)

Parking



There is no designated parking for VCM Wood Hall.

There is street parking along Johnson Street, which is free after 6pm.

The nearest parkade is the Johnson St. Parkade (entrance at 750 Johnson St.), a few blocks away.

Transit



Some of the BC transit bus routes that run near Wood Hall are:

- #6 along Quadra St.
- #2, 24, 25, 27, 28 along Johnson St. (Johnson is a one-way street going away from downtown. In the opposite direction, these routes run on Yates or Pandora.)

Many other routes also stop within walking distance of Wood Hall along Pandora, Yates, Fort and Douglas Streets

Cycling



There are protected bike lanes along Pandora Ave. There are bike racks available at the venue, behind the box office area and behind the Metro theatre on Quadra St. It can be busy to bike along Quadra St., and there is no bike lane, but you can always walk your bike on the sidewalk.

Theatre space & Priority seating

- The theatre space seats 100 people.
- **Priority seating:** We recommend arriving 25 minutes early if you need an accessible seat so our Front of House staff can support you.

When You Arrive



The entrance to Wood Hall is on Johnson street, at the black gates.

You will see a Fringe tent on your left when you face the Victoria Conservatory of Music building.

Audiences will line up along Johnson Street where a Fringe volunteer will come to greet you.

There are benches and bike racks available in this area.

The entrance to the venue is far from the theatre entrance itself.

The walk is paved, with a few flooring lips near the automatic doors. A volunteer will help guide you.



When You Arrive

Once you've lined up, a Fringe volunteer will come by to check your ticket confirmation and Fringe button.



Once they've verified these, they will issue you a small ticket which you will show to the Box Office when you enter the theatre.



Box Office



Front of House Manager
Julie McIsaac

At the Box Office tent, you will meet Julie, the front of house manager, and Fringe volunteers.

This is where you will show your ticket confirmation and button.

Fringe volunteers can help show you to the theatre or answer any questions.

The Lobby

A volunteer will help guide you to the theatre.

Once you pass through the automatic doors, you will see a courtyard.

On the right is a ramp and on the left are four steps up to the entrance to the theatre.



Entering the Theatre



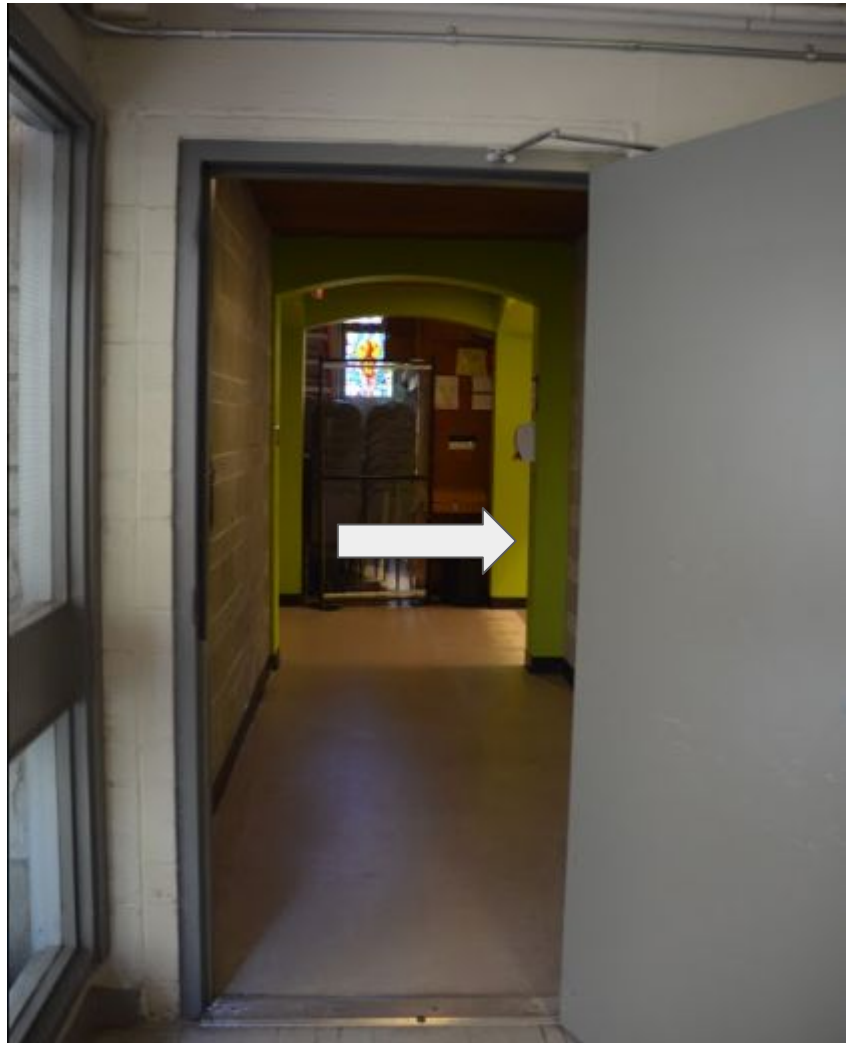
The entrance to the theatre is through 2 double doors which will be open. There is then one single door with a small lip into the theatre space.

Chill-Out Zone

- If you want to leave the Theatre at any time, there is a Chill-Out zone in the lobby you can visit located outside the theatre doors. It is a table with benches.
- An usher can help you go there
- For some shows, you may be able to re-enter anytime. Other shows you will have to check in with an usher to see if you can re-enter.

Entering the Theatre

You will walk down the hallway and turn right into the theatre space.



Inside the Theatre



There are 2 sections of seating- one on the left and one on the right with a centre aisle. The stage may look different to this but there will be some black curtains and lights hanging. For seating for audiences using mobility devices, chairs will be removed in the first row.

Accessible Washrooms



Once you pass through the automatic doors, there is a ramp on your right leading to a single stall accessible washroom.



The washroom has a grab bar.

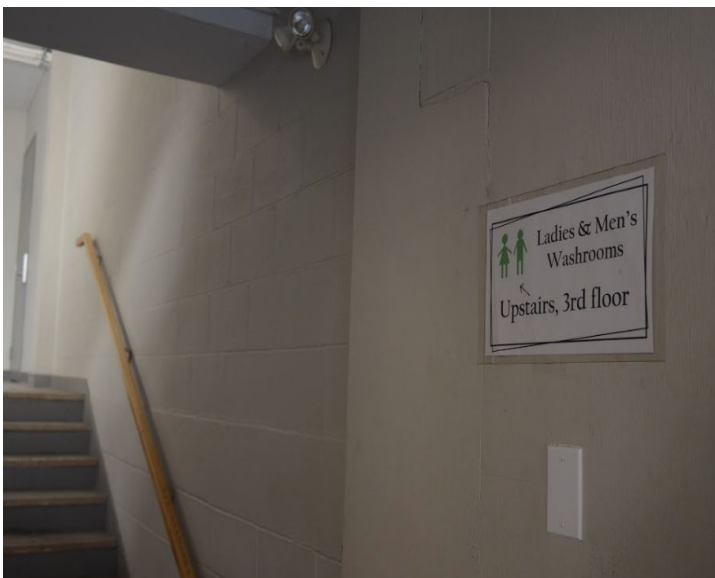
It does not have an automatic button to open or close the door.



Non-Accessible Washrooms

When you approach the theatre entrance, there are stairs leading upstairs to the 3rd floor.

Washrooms are all genders for Fringe.



Here are some people who work behind the scenes

NOTE: These people work behind the scenes, so you might not see them.



Zoey Collins
Assistant Production Manager

Covid Safety

Masks are strongly recommended for audiences and volunteers and are required to be worn by Fringe staff and artists.

Artists are not required to wear masks during their performance.

Here is the [COVID Safety and Communicable Disease Prevention Plan](#).

Should you have any questions regarding this COVID-19 Safety & Communicable Disease Prevention Plan, please contact: Sammie Gough, Producer, Intrepid Theatre (sammie@intrepidtheatre.com)

Maybe you will like the play, and maybe not, that is ok. It's alright to feel happy or sad or scared or angry after seeing a show.

At the end of the play, people will clap. That is a way to say thank you to the people who made the show. It is also a way to say you like the show.

It's ok to cover your ears if that is too loud. You can also wave your hands instead of clapping.

During the show

At the show start time, the Front-of-House manager, an Intrepid staff member, or someone from the show, will sometimes talk for a few minutes to welcome the audience and give some information about the show. They will mention effects that could be surprising or that audience members could be sensitive to, like haze or strobe lighting, and any content warnings about material in the show that could be triggering or upsetting.



Fringe festival performances will start promptly on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at intrepidtheatre.com/fringe



During the show, the performers will usually be on the stage, but may be in the audience area too. There could be effects such as haze, bright lights, or loud music or sounds. The theatre may get very dark at times.



At the end of the show, people will clap, and might cheer, to show appreciation for the performers. If it is too loud, it's okay to cover your ears. If you want to show appreciation without clapping, you can wave your hands in the air.



After the show

If there is an event after the show, like a reception or a discussion with the artist, it will be in the theatre, and there will usually be an announcement to tell you about it.

At Fringe people sometimes thank the artist or ask them questions and this is totally fine. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists sometimes have merchandise for sale on the stage or in the lobby.

When the show is over, you will exit the theatre to the lobby through the same doors you came in. The aisles might be busy while everyone is leaving their seats. From the theatre, exit through the courtyard and back through the automatic doors, and you'll be back on Johnson Street.

Feedback

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please take a moment to fill out our brief [feedback form](#).

You can also share your thoughts with us through email at access@intrepidtheatre.com or by phone at 250-383-2633.

We are committed to continuously improving our accessibility resources and appreciate your help.