



Presents

VICTORIA

FR!NGE

FESTIVAL 2023



AUG 23 – SEPT 3

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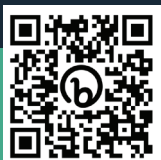
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THE FRINGE FOLKS

FOR INTREPID THEATRE :

Events & Rentals Manager: Jane Broomfield
Front of House Coordinator: Wyn Crocker
Artistic Director: Sean Guist
Managing Director: Julie Haddow
Producer: Emmett MacMillen
Marketing & Box Office Coordinator: Parker Melnick
Production Manager: Owen Schellenberger

Intrepid Theatre Board of Directors: Colette Baty, Shay Boechler, Maggie Chapin-Caravaca, Amanda Lisman, Nicole Malcolm, Alison Ross, Karrie Wolfe

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The Victoria Fringe Theatre Festival is brought to you by



FOR THE 2023 FESTIVAL:

Festival Assistant: Alison Bloxham
Production Assistant: Kaylee Cavanagh
Volunteer Coordinator: Alison Cartan
Assistant Production Manager: Branden Sugden
Box Office Assistant: Wren Wilde
House Managers: Jamie Anderson, Amanda Lynne Ballard, Madi Collins, Juliana McKinnon, Kimberly Plough
Technical Stage Employees are represented by Local 168 of the International Alliance of Theatrical Stage Employees (IATSE).



Poster and Program Layout: Rayola Creative
Program Advertising: Bonnie Light Advertising

Victoria Fringe is now in its 37th year.
The land the festival takes place on has existed under the stewardship of the Lekwungen People, now known as the Songhees and Esquimalt Nations, for many thousands of years. We respectfully acknowledge and say Hy'ch-ka Siem to these nations as the original stewards, caretakers, knowledge keepers and storytellers.

SUPPORT THE FRINGE AND YOU COULD WIN BIG!

Purchase a 50/50 ticket at victoriafringe.com



SHOW SOME LOVE
TO THE BUSINESSES WHO
SUPPORT THE FRINGE

Intrepid Theatre would like thank our sponsors and advertisers. Please support these arts-loving businesses who make the Fringe happen. We couldn't do it without them.

SEPTEMBER 12
– OCTOBER 8, 2023



by KAT
SANDLER

*"...part thriller, part revenge
play and lots of comedy."*

—TORONTO STAR

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An Agency of the Province of British Columbia



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THE FLAVOUR OF THIS YEAR'S FRINGE IS CHANGE.

This festival is always changing: engaging with a new batch of artists every year; bringing Fringe to new audiences, and to new venues; but this year we're serving up a new scoop of what the Fringe has to offer.

As the new producer for the Victoria Fringe Festival, it's an absolute thrill to take on the care of this festival and its artists, and my hope is that my love of

new, experimental, and community theatre will help this year's artists to shine!

What's the scoop for Fringe this year then? Our biggest change is a brand new venue for our Fringe Preview, now happening at Market Square on Johnson Street. We're so excited to bring you a walkable, accessible, and vibrant venue for this annual opening of the Fringe and we're looking forward to seeing you there. And to close out the festival, we will be featuring our Pick of the Fringe Awards at the Victoria Events Centre — don't forget to vote for your favourites.

As always, the Fringe could not happen without the generous support of our donors and community. How can you support the Fringe? Keep an eye out for Fringe Tip Buckets at all our venues. Or, you can donate when you buy a ticket, buy Fringe merch, check out our Fringe Music Bingo and After Dark fundraisers, bid at the Fringe online auction, or grab some 50/50 tickets! There's something for everyone, however you feel like contributing.

We're honoured to be able to produce this festival on the lands of the Lekwungen people, and to have the opportunity to help artists share their work here. Your ongoing support of our annual offering of theatre is what has brought us to our 37th year. Happy Fringing!

SAFE(R) SPACES AT FRINGE

In this year of unprecedented hate and discriminatory sentiments, facilitating a safe and inclusive space free of harassment and discrimination is more important to Intrepid Theatre than ever, in order to provide a festival that is for everyone. We are grateful for your participation in upholding consent-based, inclusive experiences as an audience member and patron of the Victoria Fringe.

Intrepid Theatre also welcomes ongoing conversation with our community surrounding inclusion and accessibility.

Read the full Safe(r) Space Policy and contact us with feedback online at victoriafringe.com

Emmett MacMillen, Producer

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FREE SPECIAL EVENTS AT THE FRINGE!



FRINGE EVE PREVIEW

Wednesday, August 23, 4:45 – 8pm

music 4:45 – 5:30pm & preview performances 5:30 – 8pm

Market Square, 560 Johnson Street

Free & family friendly • Donations are welcomed & Fringe Buttons 2 for \$10

Fringe Preview returns for 2023 in a brand new location! Join us this year at Market Square with your highlighters, program guides, and create your Fringe schedule as you experience a sample of all Fringe has to offer this year with 2 minute previews of every show in the festival. This evening will include a musical guest, a performance by the Aunty Collective, a Chill Zone hosted by Embrace Arts Foundation, and much more!

Proud sponsors:



FRINGE CABARET

Thursday, August 24 through Saturday September 2, 8pm – midnight

(closed Monday August 28)

Intrepid Studio, 1609 Blanshard Street

Free with a Fringe Button

The Fringe Cabaret is the place to meet artists, relax, enjoy the festival over a local craft brew and take in nightly pop-up programming. The Intrepid Studio and lobby become a nightly cabaret venue with chill vibes in the lobby bar all night and music, trivia, drag & more starting at 9:30pm in the Studio.

Visit victoriafringe.com for a list of nightly happenings and entertainment.



a William Head on Stage
and Full Spectrum production

Eavesdrop Café

Look W.H.o.S. Talking...



This October 13th through November 4th,
William Head on Stage returns with our first,
post-pandemic, LIVE show since 2019.

www.whonstage.weebly.com

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RefugeTapRoom.ca

32 BC
craft beer,
wine and
cider taps



FRINGEKIDS FEST

Saturday, August 26 & Sunday, August 27, 10am – 2pm
Kaleidoscope Theatre for Young People, 613 Pandora Avenue
Free, suitable for ages 3+

Proud sponsors:



Kaleidoscope



FringeKids is back in a BIG way!

Join us for TWO fun-filled days for young Fringers as FringeKids takes over both floors of Kaleidoscope Theatre.

The FringeKids Carnival kicks off the weekend Saturday, August 26, with oodles of prizes to be won at our game booths, along with colouring and crafts, drag storytime, and more! Come back on Sunday for Family FunDay, hosted by our friends at Kaleidoscope, full of storytelling dress-up, crafts, and imagination.

PICK OF THE FRINGE AWARDS

Sunday, September 3, 10pm (doors 9pm)
Victoria Events Centre, 1415 Broad Street
Free with your Fringe Button

Vote for your favourite shows of the 2023 Fringe at victoriafringe.com at the end of the festival. Then join us for the Pick of the Fringe Awards at the Victoria Events Centre, where we reveal which artists take top honours for 2023.

Voting opens August 27 and closes September 3 at 6:30pm

for all your inclusive transportation needs!

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Sign up & get \$50



in driving credit!

Metro Studio (1411 Quadra Street)

Fringe Buttons required. No concessions will be available.

**No One Special**

JFK PRODUCTIONS INC.

Vancouver, BC

Written/Created by: Julie Kim

50 mins • Ages 12+ • Coarse Language • Improv, Comedy, Storytelling

\$12 Student/Senior, \$15 Regular

This is a show about the childhood of Julie Kim. Julie was born in Toronto and lived with her family in an apartment above their convenience store. Julie tells stories about money, theft, weight, gender, race, bullying, and more. You'll cringe, cry, and crack up.

Thu Aug 24 – 6:15pm

Fri Aug 25 – 9:15pm

Sat Aug 26 – 6:00pm

Sun Aug 27 – 12:30pm

**Chiara:Scurio**

BROKEN RHYTHMS

Victoria, BC

Written/Created by: Dyana Sonik-Henderson

54 mins • All ages • Contains haze • Physical Theatre, Dance

\$15 Regular

From the Company that brought you multiple 'Pick of the Fringe' shows. Broken Rhythms takes inspiration from Film Noir and Germanic Expressionism to tie together the light and dark of the human condition and uncover motivations that can lead to murder. "...the choreography, performances, and design, are cohesive, exciting, authentic, intriguing, frightening, and beautiful." – JOHN MANSON www.brokenrhythmsvictoria.com

Thu Aug 24 – 8:30pm

Sat Aug 26 – 3:15pm

Sun Aug 27 – 5:00pm

Tue Aug 29 – 8:00pm

Fri Sep 1 – 7:30pm

**Chekhov Parker Chekhov**

CATADOR THEATRE

Victoria, BC

Written/Created by: Anton Chekhov, Dorothy Parker

58 mins • All ages • Comedy

\$12 Student/Senior, \$15 Regular

Three short plays by Anton Chekhov and Dorothy Parker on the theme of marriage, not love. Comedic, dark and witty, an ensemble cast unites these masters in an exciting literary ride. From the company that brought you the 2015 Pick of the Fringe winning Two.

Fri Aug 25 – 5:00pm

Sat Aug 26 – 1:15pm

Thu Aug 31 – 6:00pm

Sat Sep 2 – 6:00pm

Sun Sep 3 – 1:00pm

**Moby Dick**

RODERICK GLANVILLE

Saatch, BC

Written/Created by: Roderick Glanville

60 mins • Ages 16+ • Comedy, Drama, Physical Theatre, Storytelling

\$15 Regular

This "Nantucket sleighride", cracks along with all the excitement and fury you'd expect from such an epic sea adventure. From Ismael to Ahab and Queequeg to Starbuck, each of the Pequod's crew is dramatic and mysterious, funny and compelling. Glanville's Moby Dick is a great story. "Masterful. Dramatic and mysterious, funny and compelling." - JOHN TRELFALL, MONDAY MAGAZINE

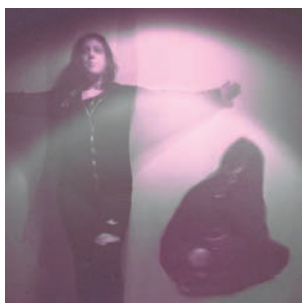
Fri Aug 25 – 7:00pm

Sun Aug 27 – 7:00pm

Tue Aug 29 – 6:00pm

Fri Sep 1 – 5:30pm

Sat Sep 2 – 1:15pm

**Pieces Of**

PULL THE CHUTE

Victoria, BC

Written/Created by: Chandler McMurray-Ives

45 mins • Ages 18+ • Coarse language • Drug content, Sex work, Loss • Interdisciplinary, Experimental Performance

\$12 Student/Senior, \$15 Regular

Pieces Of is a rare act of experimental performance and immediate immersion. A profound, occasionally heartbreaking story told through non-linear, fragmented memories. "A unique multi sensory experience, immersive and intensely moving." - MEG IREDALE (FESTIVAL DIRECTOR CBMF)

Sat Aug 26 – 8:00pm

Sun Aug 27 – 2:30pm

Wed Aug 30 – 6:00pm

Sat Sep 2 – 8:00pm

Sun Sep 3 – 3:00pm

Barry Potter and the Magic of Wizardry

DIRK DARROW INVESTIGATIONS

Glenelg, Australia

Written/Created by: Tim Motley

60 mins • Ages 6+ • Comedy, Storytelling, Magic • Some audience participation

\$12 Student/Senior, \$15 Regular

From 20 time Fringe Festival award winning comedy magician Tim Motley, creator of Dirk Darrow... Real live wizard magic! Experience the wonder of world-class wizardry in a realm of messenger owls, robed wizards, and flying broomsticks! ★★

★★★ "Incredible" -VANCOUVER SUN ★★★★★ "Going to amaze" -EDMONTON JOURNAL

www.facebook.com/Barry.Potter.Wizard

Wed Aug 30 – 7:45pm

Thu Aug 31 – 8:00pm

Fri Sep 1 – 9:45pm

Sat Sep 2 – 3:15pm

Sun Sep 3 – 5:00pm



Fabulous Films!
Cheap prices, and
damn fine popcorn!

CINECENTA

Student Union Building, Uvic
cinecenta.com



Jimmy Hogg: The Potato King

A love story. A comedy.

The award-winning British comedian returns.

"Part Rik Mayall, Eric Idle and Eddie Izzard, bellowing British comedy-actor Jimmy Hogg whips around the stage like an excitable Labrador puppy. Hysterically tangential." -Now Toronto

"Dickens would love this guy." ***** Orlando Sentinel

"He's got a wickedly rapid, sometimes bitterly sharp, delivery." ***** CBC

12 X BEST OF FRINGE WINNER

"The Potato King is also king of big laughs." -
Edmonton Journal.

"A master of the callback... reminiscent of a young Stewart Lee." -The Beer Tent Reviews, Edmonton



FROM TIM MOTLEY
(AKA DIRK DARROW)

MAGIC AWARD
ADELAIDE FRINGE
2023, 2021, 2019

COMEDY AWARD
PERTH FRINGE
2022 & 2020

20
FRINGE FEST
AWARDS!

Barry Potter

AND
THE

MAGIC OF WIZARDRY



"INCREDIBLE"

-EDMONTON JOURNAL

VENUE: METRO THEATRE

VCM Wood Hall (900 Johnson Street)

Fringe Buttons required. No concessions will be available.



Dave and Jon's Mixtape

DAVE AND JON

Langford, BC

Written/Created by: Dave Dutkewich and Jon Jeffery

60 mins • Ages 16+ • Coarse language • Adult themes • Comedy, Music, Improv

Optional audience participation

\$12 Regular

Mixtape is a hilarious and interactive show created and performed by Dave and Jon. Combining improv and music, this show finds inspiration from audience suggested songs to perform long form improvisation scenes. This show is for people who love music, laughs and improv. www.djmixtape.ca

Thu Aug 24 – 5:00pm

Fri Aug 25 – 8:15pm

Sat Aug 26 – 2:15pm

Sun Aug 27 – 3:45pm

Sat Sep 2 – 4:30pm



Sadec 1965: A Love Story

FROM EGO TO SOUL

Washington, DC

Written/Created by: Flora Le

65 mins • Ages 16+ • Adult themes • Loud sudden sounds • Drama, Storytelling

\$12 Student/Senior, \$15 Regular

After finding out that her estranged father has cancer, Flora goes on a six-week solo motorcycle trip through Vietnam to make sense of their difficult relationship. Her search for answers will take her on a journey, allowing her memories to take on a new meaning. Nominated for "Best Solo Performance" by BroadwayWorld's 2022 Regional Awards - ATLANTA. www.sadec1965.com

Thu Aug 24 – 7:00pm

Fri Aug 25 – 6:00pm

Sat Aug 26 – 4:15pm

Sun Aug 27 – 1:30pm



Jimmy Hogg: The Potato King

JIMMY HOGG

Toronto, ON

Written/Created by: Jimmy Hogg

60 mins • Ages 16+ • Coarse language • Adult themes • Comedy, Storytelling

\$15 Regular

The award-winning British comedian returns. "Part Rik Mayall, Eric Idle and Eddie Izzard - hysterically tangential." - NOW TORONTO ★★★★★ "The Potato King is king of big laughs..." - EDMONTON JOURNAL. WARNING: Contains potatoes and some mime. "He's got a wickedly rapid, bitterly sharp delivery." - CBC ★★★★★

Tue Aug 29 – 6:30pm

Thu Aug 31 – 6:30pm

Fri Sep 1 – 6:00pm

Sat Sep 2 – 12:15pm

Sun Sep 3 – 1:00pm



Aliya Kanani: Where You From, From?

SPOON FULLA SUGAR

Toronto, ON

Written/Created by: Aliya Kanani

60 mins • Ages 16+ • Coarse language • Adult themes • Comedy, Storytelling

\$12 Student/Senior, \$15 Regular

Comedian and Canadian academy award nominated actress Aliya Kanani takes us on a turbulent journey around the world, with tales of fitting in, sticking out and standing up. "BRILLIANT hour of comedy." - BROADWAY BABY ★★★★★ "Feel CONNECTED to HUMANITY through HUMOUR." - FOURTHWALL MEDIA ★★★★★ www.aliyakanani.com

Wed Aug 30 – 7:00pm

Thu Aug 31 – 8:30pm

Fri Sep 1 – 8:00pm

Sat Sep 2 – 2:15pm

Sun Sep 3 – 3:00pm



MEGAN NEWTON MEMORIAL FUND

Megan Newton was the Operations Manager of Intrepid Theatre whose life was cut short by melanoma in 2012.

The Megan Newton Memorial Fund was set up by Meg's family and colleagues to honour her spirit and resourcefulness through an award for post-secondary students in theatre.

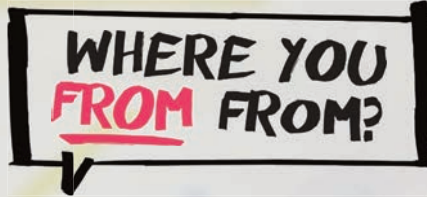
Applications for the award, and information on how to make donations to the fund through the Victoria Foundation, are available at www.megannewtonfund.org.

"Brilliant hour of comedy" **Broadway Baby - Edinburgh** ★★★★★

ALIYA KANANI



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Thirty Countries, Ten Schools, Six Languages.
GOOD QUESTION!

"Plenty to laugh at and plenty to bond over."
My Melbourne Arts

"Feel connected to humanity through humour."

★★★★ **Fourth Wall Media**

"Delightfully tickling"
Weekend Notes

Wed, Aug 30th 7:00pm | Thu, Aug 31st 8:30pm
Fri, Sept 1st 8:00pm | Sat, Sept 2nd 2:15pm
Sun, Sept 3rd 3:00pm

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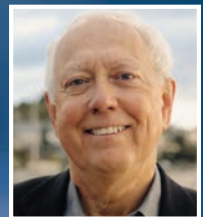
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250-479-4154



Hon. Murray Rankin
MLA, OAK BAY - GORDON HEAD
Murray.Rankin.MLA@leg.bc.ca
250-472-8528

The Roxy Theatre (2657 Quadra Street)

Fringe Buttons required. No concessions will be available.



Celexia

CITIZEN THEATRE

Calgary, AB

Written/Created by: Alexa R. McGinn

45 mins • Ages 10+ • Physical Theatre, Storytelling, Spoken Word

\$15 Regular

In this brand-new work, Alexa, a passionate reader, writer, and dyslexic, takes the audience on a deeply personal, thought-provoking journey to re-examine our collective relationship with words, creativity, and the fundamental human need not only to express but also to be heard.

Thu Aug 24 – 6:15pm

Sun Aug 27 – 1:45pm

Thu Aug 31 – 7:45pm

Sat Sep 2 – 1:45pm

Sun Sep 3 – 3:45pm



Carpet

TIMETHEFT THEATRE COMPANY

Fort Saskatchewan, AB

Written/Created by: Nadia Myroon

40 mins • Ages 18+ • Coarse language • Comedy, Absurdist

\$12 Regular

Carpet is an absurdist dramatic carpet comedy carpet carpet carpet that analyzes the carpet carpet relationship between carpet carpet carpet what would carpet happen carpet carpet carpet if carpet carpet carpet carpet carpet carpet carpet carpet carpet carpet carpet carpet carpet.

Thu Aug 24 – 8:00pm

Sat Aug 26 – 3:45pm

Sun Aug 27 – 12:00pm

Tue Aug 29 – 6:00pm

Sat Sep 2 – 3:45pm



Pico and the Golden Lagoon

PICO'S PUPPET PALACE

Duncan, BC

Written/Created by: Sally Miller, Jesse Hamilton

60 mins • Kids/Family • Music, Puppetry, Physical Theatre, Storytelling, Interdisciplinary

Optional audience participation

\$12 Student/Senior, \$15 Regular

An enchanting adventure story about courage, new friendships, and the wonders of nature. Created from re-purposed and recycled materials, using puppetry, live music, and storytelling. Each show is an adventure and introduces ecological and environmental issues, innovations and ideas. www.picospuppetpalace.com

Fri Aug 25 – 6:00pm

Sat Aug 26 – 1:45pm

Fri Sep 1 – 7:30pm

Sat Sep 2 – 12:00pm ^R

Sun Sep 3 – 1:45pm



Renfield or, Dining at the Bughouse

NOT KANSAS

Montreal, QC

Written/Created by: Bill Zaget

60 mins • Ages 16+ • Adult themes • Drama, Physical Theatre, Storytelling, Spoken Word

\$12 Student/Senior, \$15 Regular

Loosely based on the insect-eating madman from "Dracula," Renfield sits in his room at the asylum, awaiting his Master's arrival. Told at times from the point-of-view of the insects he has eaten, Renfield's troubled past is revealed. Bizarre, poetic and moving. CW: Child abuse.

Fri Aug 25 – 8:00pm

Sat Aug 27 – 3:45pm

Tue Aug 29 – 7:45pm

Wed Aug 30 – 7:45pm

Fri Sep 1 – 9:30pm



The Big Wail

JAYNE WALLING

Sooke, BC

Written/Created by: Hanna Pylotiis

50 mins • Kids/Family • Comedy, Music, Musical Theatre, Physical Theatre, Clown • Some audience participation

\$12 Child, \$15 Regular

Bertha, a bottom-feeding fish, from the bottom of the food chain and the bottom of the seafloor, is a cleaner. She cleans everything she sees. When something un-cleanable arrives in her sea garden, it's up to Bertha to get to the bottom of it. www.jaynewalling.com

Sat Aug 26 – 12:00pm

Wed Aug 30 – 6:00pm

Thu Aug 31 – 6:00pm ^R

Fri Sep 1 – 5:45pm

Sun Sep 3 – 12:00pm

SEASON 23/24



VOICES IN CIRCLE

From Ikaluktutiak, internationally celebrated artist Tanya Tagaq is an improvisational singer, avant-garde composer and bestselling author. A member of the Order of Canada, Polaris Music Prize and JUNO Award winner and recipient of multiple honorary doctorates, Tagaq is an original disruptor, a world-changing figure at the forefront of seismic social, political and environmental change.

TANYA TAGAQ

photo: Thomas Van Den Zaag

TANYA TAGAQ

with the Victoria Symphony

"One of the avant-garde's most dynamic performers" - *Rolling Stone*

*Voices in Circle - amplifying Indigenous cultural voices
September 2023 through March 2023
Series information at voicesincircle.ca*

FRIDAY

SEPT 22

7:00 PM



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BRITISH COLUMBIA

Supported by the Province of British Columbia

THE FARQUHAR AT UVIC



Tymisha Harris as Josephine Baker

photo: Swamp Witch Photography

JOSIE & GRACE

From the creators of JOSEPHINE

A new musical exploring the extraordinary friendship of the legendary singer/dancer/activist/spy, Josephine Baker and Academy Award Winner and European Princess, Grace Kelly/Princess Grace of Monaco.

WEDNESDAY

NOV 29

7:00 PM

tickets.uvic.ca

250-721-8480

f UVicFarq



BUY A FRINGE BUTTON! \$6

ALL TICKET HOLDERS 13+ MUST HAVE ONE!

Did you know that 100% of the net ticket price is returned directly to the artists you choose to see? The Button price helps Intrepid Theatre raise money to produce the Fringe. You must show it at every Fringe venue. You can purchase in advance at the Intrepid Box Office, or at a venue when seeing a show. Think of it as your Festival Membership!

TICKETS IMPORTANT! You must have a Fringe Button (see above) to use your ticket. See show descriptions for single ticket prices.

IN ADVANCE

100% of all tickets are sold in advance online or in person at the Intrepid Box Office. No tickets are held for at-door sales. All advance tickets have a \$1.50 surcharge.

AT THE VENUE

No tickets are held for at-door sales. This helps minimize line-ups and touchpoints. 100% of tickets are sold in advance.

ONLINE! victoriafringe.com (mobile-friendly)

IN PERSON

Intrepid Box Office

#2 – 1609 Blanshard Street (at Fisgard)

12-5pm Mon-Fri starting August 1

12-6:30pm daily starting August 21

Cash, credit or debit accepted.

FESTIVAL PASSES

All tickets booked with a pass must be booked in advance of attending a show, they cannot be used at the door. Book online or at the Intrepid Box Office.

NOTES: A Fringe Button is not included with passes. You will need to purchase one to use your pass. All passes have a \$3 surcharge.

5-SHOW MUNCHCARDS - \$65

The best way to Fringe! Munch up 5 shows with this **digital** shareable 5-Show Pass (bring a friend or see 5 shows yourself).

FREQUENT FRINGER - \$115

Get your Fringe on with this **digital** 10-Show Pass, **now shareable** with the option of up to two tickets per show!

It can be used to book in advance. Limited quantity – only 100 passes available – when they're gone, they're gone!



IMPORTANT REMINDERS

1. NO TICKETS ARE HELD FOR SALE AT THE DOOR

100% of all tickets are sold in advance, purchased online or at Intrepid Box Office.

2. ALL FRINGE SHOWS START ON TIME

Depending on the show, latecomers may not be seated.

3. THE FRINGE DOES NOT ISSUE REFUNDS

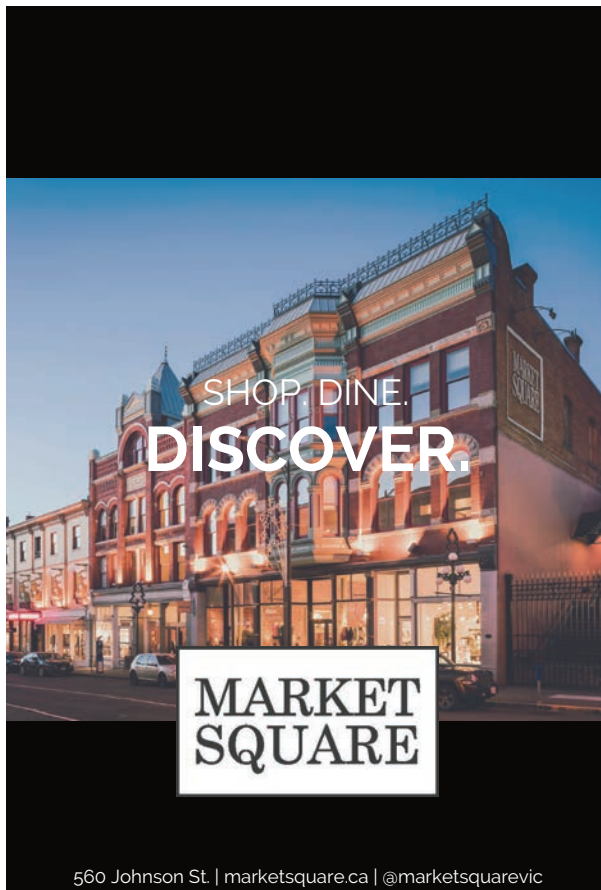
Because we return 100% of the net ticket price to the artists!

4. MASKS ARE RECOMMENDED AT INDOOR FRINGE SHOWS

See victoriafringe.com for current COVID Safety Policies.

5. ACCESSIBILITY MATTERS!

See p17 for details



2023 VICTORIA FRINGE FESTIVAL COMPLETE SHOW SCHEDULE

	THURSDAY AUGUST 24	FRIDAY AUGUST 25	SATURDAY AUGUST 26	SUNDAY AUGUST 27	MONDAY AUGUST 28
VENUE 1 METRO STUDIO (1411 Quadra Street)	6:15 No One Special 8:30 Chiaro:Scurio	5:00 Chekhov 7:00 Moby Dick 9:15 No One Special	1:15 Chekhov 3:15 Chiaro:Scurio 6:00 No One Special 8:00 Pieces of	12:30 No One Special 2:30 Pieces Of 5:00 Chiaro:Scurio 7:00 Moby Dick	
VENUE 2 VCM WOOD HALL (900 Johnson Street)	5:00 Mixtape 7:00 Sadec 1965	6:00 Sadec 1965 8:15 Mixtape	2:15 Mixtape 4:15 Sadec 1965	1:30 Sadec 1965 3:45 Mixtape	
VENUE 3 THE ROXY THEATRE (2657 Quadra Street)	6:15 Celexia 8:00 Carpet	6:00 Golden Lagoon 8:00 Renfield	12:00 Big Wail 1:45 Golden Lagoon 3:45 Carpet	12:00 Carpet 1:45 Celexia 3:45 Renfield	
VENUE 4 THE BAUMANN CENTRE (925 Balmoral Road)	6:00 Hot Dogs 8:00 Innocence	6:30 Innocence 8:30 Love, Sharks	1:15 Innocence 4:00 June Bug 6:00 Love, Sharks	12:15 Innocence 2:15 Book Club 4:15 Love, Sharks	
VENUE 5 SKAM SATELLITE STUDIO (849 Fort Street)		6:45 Like Father 8:30 ReconciliACTION	6:00 Phantom 8:00 Like Father	3:15 Phantom	
SITE A FINNERTY GARDENS (3800 Finnerty Road)		7:30 Infinity Gardens		4:00 Infinity Gardens 7:30 Infinity Gardens	
SITE B BANFIELD PARK DOCK (500B Selkirk Avenue)	7:00 In Love w/ Moby Dick	3:00 In Love w/ Moby Dick 7:00 In Love w/ Moby Dick	3:00 In Love w/ Moby Dick 7:00 In Love w/ Moby Dick	3:00 In Love w/ Moby Dick 7:00 In Love w/ Moby Dick	
SITE C MACAULEY POINT PARK (304 Clifton Terrace)	6:45 New Earth	6:45 New Earth	6:45 New Earth	6:45 New Earth	
SITE D PHILIPPINE BAYANIHAN COMMUNITY CENTRE (1709 Blanshard Street)		7:30 Fairy Creek			



Fringe After Dark

Thursday, August 31, 10:30pm

Metro Studio Tickets \$15 * Mature Content

The stage is dark. Like, actually dark. The show takes place in the dark as Fringe performers (and sometimes audience members) use alternative light sources to illuminate their cabaret number, from flashlights, to head lamps, to glow-in-the-dark paint. A special Fringe fundraiser!

Shirley Gnome's Decoxification!

Friday, October 13, 7:30pm

Metro Studio * Mature Content

With world-class vocals and catchy melodies, Juno award nominee Shirley Gnome's music is a joyful rebellion of smarts, silliness, class, sweetness and swears. ONE NIGHT ONLY.





TUESDAY AUGUST 29	WEDNESDAY AUGUST 30	THURSDAY AUGUST 31	FRIDAY SEPTEMBER 1	SATURDAY SEPTEMBER 2	SUNDAY SEPTEMBER 3
6:00 Moby Dick 8:00 Chiaro:Scurio	6:00 Pieces Of 7:45 Barry Potter	6:00 Chekhov 8:00 Barry Potter 10:30 Fringe After Dark	5:30 Moby Dick 7:30 Chiaro:Scurio 9:45 Barry Potter	1:15 Moby Dick 3:15 Barry Potter 6:00 Chekhov 8:00 Pieces Of	1:00 Chekhov 3:00 Pieces Of 5:00 Barry Potter
6:30 Potato King	7:00 Where You From	6:30 Potato King 8:30 Where You From	6:00 Potato King 8:00 Where You From	12:15 Potato King 2:15 Where You From 4:30 Mixtape	1:00 Potato King 3:00 Where You From
6:00 Carpet 7:45 Renfield	6:00 Big Wail 7:45 Renfield	6:00 Big Wail 7:45 Celexia	5:45 Big Wail 7:30 Golden Lagoon 9:30 Renfield	12:00 Golden Lagoon 1:45 Celexia 3:45 Carpet	12:00 Big Wail 1:45 Golden Lagoon 3:45 Celexia
6:15 Hot Dogs 8:15 Book Club	6:30 Book Club 8:15 Innocence	6:30 Book Club 8:15 June Bug	5:00 Hot Dogs 7:00 June Bug 9:15 Book Club	2:45 Love, Sharks 4:45 June Bug 7:00 Hot Dogs	12:15 Hot Dogs 2:15 June Bug 5:00 Love, Sharks
6:30 Oh Mother 8:30 Bad Dog	5:45 No Worries 8:00 Oh Mother	5:15 Oh Mother 7:00 Bad Dog 9:15 No Worries	5:30 Bad Dog 7:15 No Worries 9:30 Oh Mother	2:00 Oh Mother 4:00 No Worries 6:15 Bad Dog	1:00 Bad Dog 3:00 No Worries
	7:30 Infinity Gardens		4:00 Infinity Gardens 7:30 Infinity Gardens		4:00 Infinity Gardens
7:00 In Love w/ Moby Dick			3:00 In Love w/ Moby Dick 7:00 In Love w/ Moby Dick	3:00 In Love w/ Moby Dick 7:00 In Love w/ Moby Dick	
	6:30 New Earth	6:30 New Earth	6:30 New Earth	6:30 New Earth	
	7:30 Fairy Creek	7:30 Fairy Creek	7:30 Fairy Creek	7:30 Fairy Creek	



Brendan Mcleod's RIDGE
Thursday, October 19, 7:30pm
Metro Studio * Mature Content

A visceral music storytelling show centred around the Battle of Vimy Ridge that probes difficult and necessary questions about how and why we grieve. ONE NIGHT ONLY.



What's Wrong with J McLaughlin?
Episode 3
Friday, November 17, 7:30pm
Metro Studio * Mature Content

J McLaughlin has been entertaining, enthralling & occasionally terrorizing burlesque, stand-up, theatrical and music audiences for over 25 years. This is the latest installment in their ongoing series of original solo shows. ONE NIGHT ONLY.

2023 VICTORIA FRINGE VENUE MAP

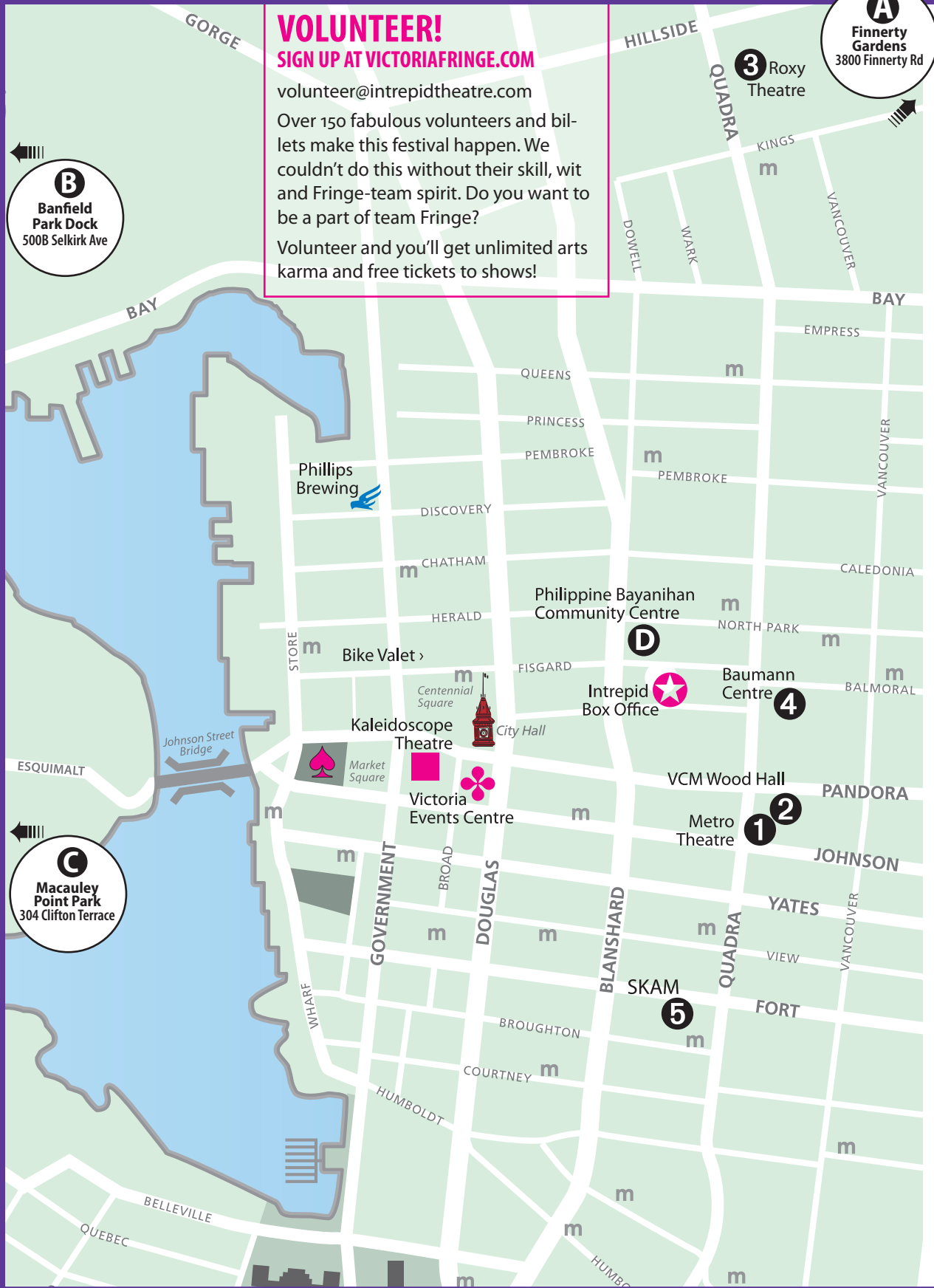
VOLUNTEER!

SIGN UP AT VICTORIAFRINGE.COM

volunteer@intrepidtheatre.com

Over 150 fabulous volunteers and billets make this festival happen. We couldn't do this without their skill, wit and Fringe-team spirit. Do you want to be a part of team Fringe?

Volunteer and you'll get unlimited arts karma and free tickets to shows!



A

**Finnerty
Gardens**
3800 Finnerty Rd

3 Roxy
Theatre

B

**Banfield
Park Dock**
500B Selkirk Ave

C

**Macauley
Point Park**
304 Clifton Terrace

Phillips
Brewing

Bike Valet

Kaleidoscope
Theatre

Victoria
Events Centre

Philippine Bayanihan
Community Centre

Intrepid
Box Office

Baumann
Centre

VCM Wood Hall

Metro
Theatre

PANDORA

JOHNSON

YATES

FORT

HILLSIDE

QUADRA

KINGS

VANCOUVER

BAY

EMPRESS

VANCOUVER

CALEDONIA

NORTH PARK

BALMORAL

QUEENS

PRINCESS

PEMBROKE

DISCOVERY

CHATHAM

HERALD

FISGARD

City Hall

Centennial
Square

STORE

Market
Square

GOVERNMENT

BROAD

DOUGLAS

BLANSHARD

Broughton

COURTNEY

HUMBOLDT

BELLEVILLE

QUEBEC

Johnson Street
Bridge

ESQUIMALT

WHARF

- 1 **Metro Studio.**
1411 Quadra Street 
- 2 **VCM Wood Hall**
900 Johnson Street 
- 3 **The Roxy Theatre**
2657 Quadra Street 
- 4 **The Baumann Centre**
925 Balmoral Road 
- 5 **SKAM Satellite Studio**
849 Fort Street 
- A **Finnerty Gardens**
3800 Finnerty Road 
- B **Banfield Park Dock**
500B Selkirk Avenue 
- C **Macauley Point Park**
304 Clifton Terrace 
- D **Philippine Bayanihan Community Centre**
1709 Blanshard Street 

★ INTREPID BOX OFFICE

12 – 5 pm Mon to Fri starting August 1 then
12 – 6:30 pm daily starting August 21
Intrepid Theatre
1609 Blanshard Street (at Fisgard)



♠ FRINGE EVE PREVIEW

August 24 • 4:45 – 8 pm
Market Square, 560 Johnson Street

■ FRINGEKIDS FEST

August 26 & 27 • 10 am – 2 pm
Kaleidoscope Theatre For Young People
613 Pandora Street

❁ PICK OF THE FRINGE AWARDS

September 3
doors at 9 pm / awards at 10 pm
Victoria Events Centre, 1415 Broad Street
 Modo car locations
 Phillips Brewing and Malting Co.

For more details on any of these, visit victoriafringe.com

The Victoria Fringe remains committed to creating an inclusive environment for audiences, staff, volunteers, and artists. We know that many equity-seeking communities face barriers in accessing the arts, including d/Deaf and disabled people, especially those who are IBPOC, queer, and trans.

This is an ongoing process for us, and we welcome comments, concerns, or suggestions about accessibility at the Fringe.

If you wish to reach out, email: pa@intrepidtheatre.com

ACCESSIBILITY GUIDE

The Fringe Accessibility Guide includes all features available at the festival, including the Fringe on the House ticket program, priority seating, and a breakdown of each show offering ASL interpretation or relaxed performances.

VISUAL STORIES

Each venue has it's own visual story, which includes details such as accessible washrooms, box office location, and venue parking.

Some shows provide additional accessibility materials, including visual stories, audio show introductions, scripts from our script library and sensory guides. Any and all accessibility materials per show will be available through each show's webpage and at each venue.

RELAXED PERFORMANCE ELEMENTS

A few Fringe shows this year will offer relaxed performance elements as a part of their show run. This means that the performance will include reduced sound and lighting effects, keeping house lights at a low level, and allowing patrons to enter and exit as they feel comfortable.

AMERICAN SIGN LANGUAGE (ASL) INTERPRETED PERFORMANCES

ASL Interpretation is provided for a select number of Fringe shows and special events. Please identify yourself at the venue box office at least 25 minutes prior to the show to ensure priority seating near the interpreter.

ACCESSIBLE TICKETS PROGRAM

Free tickets are available to all companions to patrons who identify as a part of the d/Disability community. Just call our box office at 250-383-2663 and ask for a companion ticket when booking.

We are also offering a new 'Fringe on the House' program* this year. If for any reason the cost of a ticket is beyond your means, we have a select number of tickets per show available for free, no questions asked. Just call our box office at 250-383-2663 or e-mail tickets@intrepidtheatre.com to book.

*Fringe on the House tickets are limited to one ticket per person, per show, up to a maximum of 5 shows.



Moby Dick

"MASTERFUL."

Dramatic, mysterious and funny."

Monday Magazine

"Brought vividly to life."

Times Colonist ★★★★★

NEW EARTH BANDITS

A REVOLUTIONARY OUTDOOR SPECTACLE

From the creators of Kitt & Jane ★★★★★ and Interstellar Elder ★★★★★

ROAM THE TUNNELS, CLIFFS AND BATTLEMENTS OF THE PARK IN A CHOOSE-YOUR-OWN-ADVENTURE SHOW

Aug 24th - 27th, 6:45 pm
Aug 30th - Sept 3rd, 6:30 pm
Macaulay Point Park
snafudance.com

Get Tickets!

Instagram @snafudance Facebook @snafudancetheatre



Pico's Puppet Palace presents

Pico and the Golden Lagoon

An enchanting puppet show with live music about courage, friendship, and the wonders of nature

★★★★★

"A 'time out of time' show that left the children in raptures. The costuming and sets are brilliant and the themes leave the children with thought provoking ideas."

Roxy Theatre
2657 Quadra Street

VICTORIA FR!NGE FESTIVAL
Ages 4+ Tickets available at www.victoriafringe.com

Fri. August 25th	6pm
Sat. August 26th	1:45pm
Fri. September 1	7:30pm
Sat. September 2	12:00pm
Sun. September 3	1:45pm

The Baumann Centre (925 Balmoral Road)

Fringe Buttons required. No concessions will be available.



Hot Dogs at the Eiffel Tower

THE BRITISH WOMAN

Austin, TX

Written/Created by: Maggie Gallant

60 mins • Ages 12+ • Single use of coarse language • Comedy, Drama, Storytelling

Optional audience participation

\$12 Student/Senior, \$15 Regular

What kind of parent KNITS their daughter a wool swimsuit? Or gives her a briefcase for her 11th birthday? Or hides the truth about where she came from? British comedian Maggie Gallant unleashes a Pandora's Box of hope, lies, and un très magnifique French Papa! www.thebritishwoman.com/hotdogs

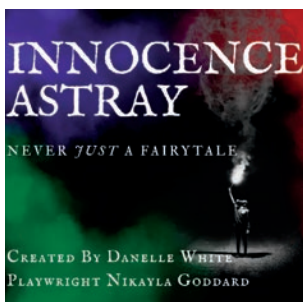
Thu Aug 24 – 6:00pm

Tue Aug 29 – 6:15pm

Fri Sep 1 – 5:00pm

Sat Sep 2 – 7:00pm

Sun Sep 3 – 12:15pm



Innocence Astray

THIRD DRAFT THEATRE

Calgary, AB

Written/Created by: Nikayla Goddard, Danelle White

60 mins • Ages 16+ • Adult themes, Violence, Sexualized violence, Flashing lights • Drama,

Physical Theatre, Spoken Word

\$12 Student/Senior, \$15 Regular

Innocence is only a fairytale on the outside, but after the tales are over, what happens to you? When you lose your innocence, who do you become when it's gone? www.thirddrafttheatre.com

Thu Aug 24 – 8:00pm

Fri Aug 25 – 6:30pm

Sat Aug 26 – 1:15pm

Sun Aug 27 – 12:15pm

Wed Aug 30 – 8:15pm



June Bug

RAGAMUFFIN PRODUCTIONS

Surrey, BC

Written/Created by: Ashley Chodat

45 mins • Ages 10+ • Brief mention of death, Strobe lighting, Flashing lights • Comedy, Drama

NO LATECOMER ADMITTANCE

\$12 Student/Senior, \$15 Regular

An energetic and imaginative youth who loves conspiracy theories, Patrick Swayze and her granny. When her granny is abducted by aliens, June Bug is determined to save her and her home. "Complex and heart warming writing, precise direction from Sargil Tongol made June Bug an engaging delight." - CAYLEE WATRIN, AUDIENCE MEMBER.

Sat Aug 26 – 4:00pm

Thu Aug 31 – 8:15pm

Fri Sep 1 – 7:00pm

Sat Sep 2 – 4:45pm

Sun Sep 3 – 2:15pm



Love, Sharks & Frenching: A hot date with Lou Laurence

LOU LAURENCE

Montreal, QC

Written/Created by: Lou Laurence

55 mins • Ages 16+ • Coarse language • Adult themes • Comedy, Music, Improv, Storytelling

Optional audience participation

\$12 Student/Senior, \$15 Regular

Clever, sexy & strange - you're invited on a one-of-a-kind soirée with Lou Laurence that's part musical and part comedy. Lou's jazzy-soulful voice weaves hilarious tales with sexy songs to get you laughing, singing, and frenching like a Montrealer. Dating is hard, this show is fun. www.loulaurencemusic.com/love-sharks-frenching.

Fri Aug 25 – 8:30pm

Sat Aug 26 – 6:00pm

Sun Aug 27 – 4:15pm

Sat Sep 2 – 2:45pm

Sun Sep 3 – 5:00pm



Book Club

DOG EARED IMPROV

Toronto, ON

Written/Created by: Holly Easton, Dylan Clarke, Janine Fitzpatrick, Phil Johnston, Brody Wilkinson-Martin

45 mins • Ages 12+ • Comedy, Improv • Optional audience participation

\$12 Regular

Get ready for a wild ride with Book Club! Dog-Eared Improv presents a hilarious ensemble experience that fuses improv comedy, feel-good movies, and your favourite books. Join us as we explore the unpredictable world of friendship, sparking laughter and forging connections that'll leave you craving more.

Sun Aug 27 – 2:15pm

Tue Aug 29 – 8:15pm

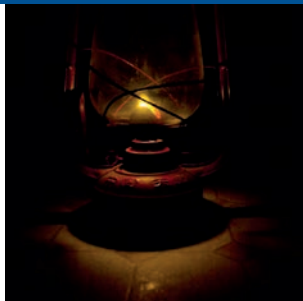
Wed Aug 30 – 6:30pm

Thu Aug 31 – 6:30pm

Fri Sep 1 – 9:15pm

SKAM Satellite Studio (849 Fort Street)

Fringe Buttons required. No concessions will be available.



Phantom Pains

WE'RE ALL FRIENDS

Victoria, BC

Written/Created by: Sarah Shepherd

60 mins • Ages 14+ • Coarse language • Adult themes • Drama, Ghost Story • Staged reading

\$12 Regular

Constance, a painter, attempts to carry on after the death of her partner, Fenella. Haunted by visions of her passed loved one, she experiences phantom sympathy pains, unsure how much is real. Constance navigates the confusion of grief while also trying to maintain her sanity. CW: Suicidal tendencies, death of a loved one, discussion and use of drugs.

Sat Aug 26 – 6:00pm

Sun Aug 27 – 3:15pm



Like Father, Like Hatchling

CHAZ AVERY & GAY JATSBY

Victoria, BC

Written/Created by: Evan Patenaude, Ez Sybom

60 mins • Ages 16+ • Coarse language • Adult themes • Dramedy, Music, Improv, Spoken word, Drag • Work-in-progress • Optional audience participation

\$12 Regular

Drag King Chaz Avery and his hatchling Gay Jatsby are teaming up in a two-being show to share laughs and tears via stories and songs about the transmasculine experience through their drag personas. CW: brief mentions of suicidal thoughts.

Fri Aug 25 – 6:45pm

Sat Aug 26 – 8:00pm

**FRINGE
SPOTLIGHT
SERIES**

Readings and new work
showings of plays in
development.



Reminders of Reconciliation

TRICOZ PRODUCTIONS

Victoria, BC

Written/Created by: Mizz Loreli "Rory" Aoife Keewatin

55 mins • Ages 16+ • Coarse language • Violence, Sexualized violence, Genocide, Loud sudden sounds, Smudging • Drama, Music, Physical Theatre, Storytelling, Spoken Word • Work-in-progress

\$15 Regular

Looking into the depths of tragedy Canada lost entire generations of babies in arms to uncaring institutions attempting to assimilate. It did not work and Reconciliation is the result. www.mizzrorykeewatin.gay

Fri Aug 25 – 8:30pm

GET YOUR FRINGE TICKETS!

victoriafringe.com • see page 13

NO ONE SPECIAL

Childhood stories that will make you cringe, cry, and crack up.

A DEBUT ONE-HOUR SHOW

by comedian

JULIE KIM





Oh Mother

BEAUTIFUL CREATURE

North Vancouver, BC

Written/Created by: Andrea Superstein

50 mins • All ages • Comedy, Music, Musical Theatre, Storytelling, Interdisciplinary

Optional audience participation

\$12 Student/Senior, \$15 Regular

Momming (verb). A hilarious and heartfelt multimedia journey through the untold and true stories of parenthood. Killer vocals+hysterical anecdotes+heart-exploding visuals from award winning vocalist Andrea Superstein. "She's a genuine original" - BBCMUSICMAGAZINE ★★★★★ www.andreasuperstein.com

Tue Aug 29 – 6:30pm ^(R)

Wed Aug 30 – 8:00pm

Thu Aug 31 – 5:15pm

Fri Sep 1 – 9:30pm

Sat Sep 2 – 2:00pm ^(R)



Bad Dog

BLUE JAYE PRODUCTIONS

Victoria, BC

Written/Created by: Lindsey Schneider

50 mins • Ages 12+ • Coarse language • Flashing lights, Loud sudden sounds • Comedy, Dramedy, Ensemble Comedy

\$12 Student/Senior, \$15 Regular

What's my dog really thinking? Let's find out. A pandemic puppy (and the cat next door) try to find their forever homes—by any means necessary. Evoking elements of Garfield, Fleabag, and Ace Ventura, Bad Dog is an absurd comedy with a heart of gold.

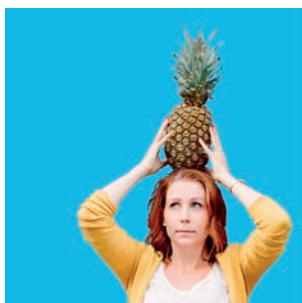
Tue Aug 29 – 8:30pm

Thu Aug 31 – 7:00pm

Fri Sep 1 – 5:30pm

Sat Sep 2 – 6:15pm

Sun Sep 3 – 1:00pm



No Worries If Not

BATTLEFIELD HEARTBREAKER PRODUCTIONS

Vancouver, BC

Written/Created by: Katie-Ellen Humphries

50 mins • Ages 12+ • Comedy

\$12 Student/Senior, \$15 Regular

The comedian that Brent Butt (Corner Gas) calls "hilarious and original," Katie-Ellen Humphries (CBC The Debaters, The Lady Show, OUT-TV) brings their signature sharp wit, playful imagination and refreshing sincerity to this new joke-filled solo show about laundry, love and lying. www.katie-ellen.com/no-worries

Wed Aug 30 – 5:45pm

Thu Aug 31 – 9:15pm

Fri Sep 1 – 7:15pm

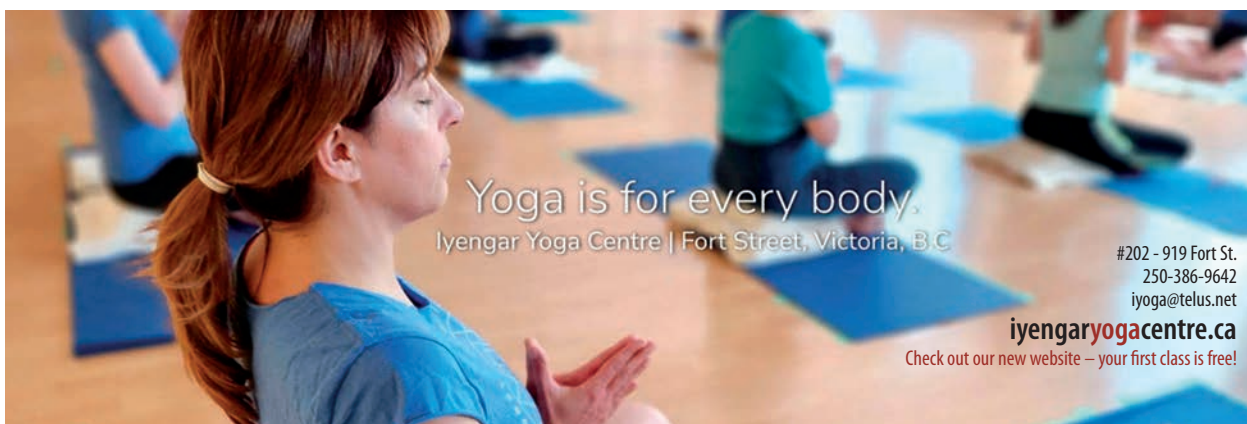
Sat Sep 2 – 4:00pm

Sun Sep 3 – 3:00pm

WORLD FRINGE

The Fringe is part of a global network of festivals that started in Edinburgh in 1947 when eight companies staged their own shows on the 'fringe' of the Edinburgh festival after they were denied entry. This act of defiance sparked a

revolution that has spread around the globe and today there are more than 200 Fringe Festivals internationally, making it the largest platform for creative freedom on earth. Find out more at worldfringe.com



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VICTORIA  SYMPHONY
Christian Kluxen, Music Director

Victoria Symphony

2023/24

TICKETS NOW ON SALE
September 17 – May 12, 2024

Christian Kluxen **Music Director**



GHOSTLY WALKS

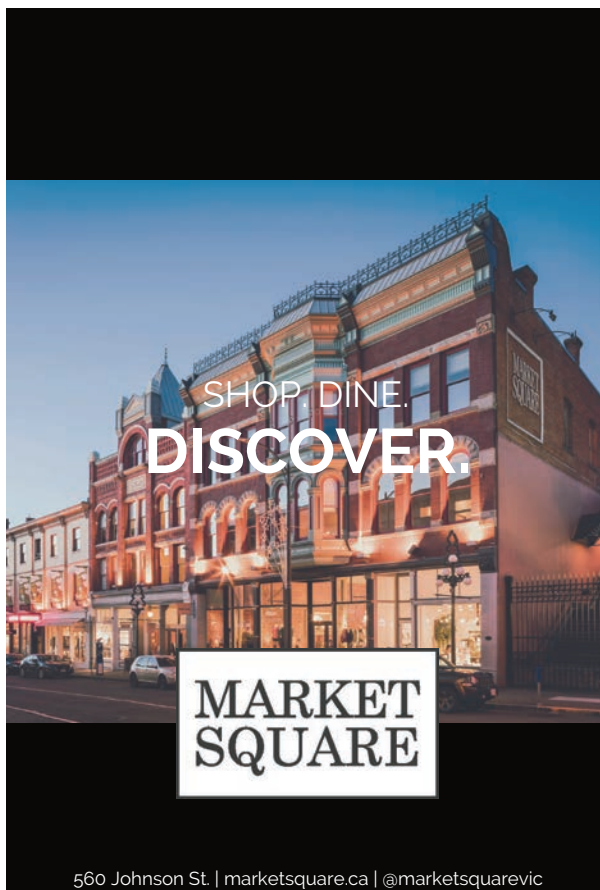
Experience the mystery, drama and
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at the places they happened.



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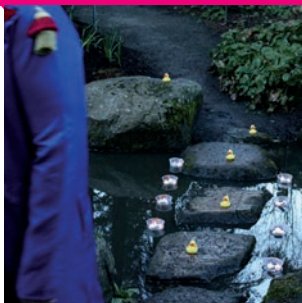
UNCONVENTIONAL VENUES SITE A

Fringe Buttons are required and NOT available for purchase at all Unconventional Venues.
No concessions will be available and all sites are wheelchair accessible.

23

Finnerty Gardens (3800 Finnerty Road)

Outdoor performance.



Infinity Gardens

GUTPUNCH THEATRE COMPANY

Victoria, BC

Written/Created by: GutPunch Theatre

60 mins • Ages 12+ • Themes of Grief and Death • Drama, Interdisciplinary • Optional audience participation

\$12 Student/Senior, \$15 Regular

A carnival of the mind: Poppy wants to win, Vera yearns to leave. When Poppy finally sees Vera, their tragic history bleeds into the present. Will a walk through the garden free them from the carnival of their past? Two girls, two paths, one story.

www.gutpunchtheatre.com

Fri Aug 25 – 7:30pm
Sun Aug 27 – 4:00pm ^(R)
Sun Aug 27 – 7:30pm
Wed Aug 30 – 7:30pm
Fri Sep 1 – 4:00pm ^(R)
Fri Sep 1 – 7:30pm
Sun Sep 3 – 4:00pm

SITE B

Banfield Park Dock (500B Selkirk Avenue)

Outdoor performance.



I Fell In Love With Moby Dick

IUVENIS PRODUCTIONS

Victoria, BC

Written/Created by: Sydney Hunt

35 mins • Ages 12+ • Coarse language • Drama

\$12 Student/Senior, \$15 Regular

Michelle is a young woman growing up in a small town as a lesbian. This play celebrates the journey of queer-hood and invites the audience to the realization that "maybe things won't turn out so bad after all."

<https://iuenisproductions.wixsite.com/iuenis>

Thu Aug 24 – 7:00pm
Fri Aug 25 – 3:00 & 7:00pm
Sat Aug 26 – 3:00 & 7:00pm
Sun Aug 27 – 3:00 & 7:00pm
Tue Aug 29 – 7:00pm
Fri Sep 1 – 3:00 & 7:00pm
Sat Sep 2 – 3:00 & 7:00pm

SITE C

Macauley Point Park (304 Clifton Terrace)

Outdoor performance.



New Earth Bandits

SNAFU

Victoria, BC

Written/Created by: SNAFU

90 mins • Ages 12+ • Coarse language • Comedy, Music, Puppetry, Physical Theatre, Clown, Dance, Storytelling, Interdisciplinary • Some audience participation

\$15 Regular

Time travel 5000 years into the future to a new civilization. Roam the tunnels, cliffs and battlements of Macaulay Point Park in a choose-your-own-adventure renegade outdoor spectacle. "Hilarious, invigorating, fresh and daring!" The show will perform in rain or shine. Macaulay Point Park is windy. Dress for all weather! snafudance.com

Thu Aug 24 – Sun Aug 27
Gates at 6:45pm
Experience culminates at sunset.

Wed Aug 30 – Sat Sep 2
Gates at 6:30pm
Experience culminates at sunset.

SITE D

Philippine Bayanihan Centre (1709 Blanshard Street)



Humans of Fairy Creek: A Variety Show

HUMAN BODY PROJECT

Victoria, BC

Written/Created by: Tasha Diamant

75 mins • Ages 12+ • Coarse Language • Adult Themes, Violence, Sexualized Violence • Music, Dance, Improv, Storytelling, Interdisciplinary, Talk Show, Variety Show • Optional audience participation
\$12 Regular

Learn from those who were there. A talk show plus assorted acts/experiences. Hosted by ecofeminist artist/activist Tasha Diamant. Featuring a handful of the thousands of people trying to stop old growth logging in BC. In which the government and cops are the villains. www.humanbodyproject.org

Fri Aug 25 – 7:30pm
Wed Aug 30 – 7:30pm
Thur Aug 31 – 7:30pm
Fri Sep 1 – 7:30pm
Sat Sep 2 – 7:30pm



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FUELING THE FUTURE OF THE FRINGE

25



At Intrepid Theatre, we bring you theatre that is relevant and thrilling; theatre that can change your life, your view of the world and what is possible. Be a part of that! Join our community of adventurous theatre-loving donors today.

If you believe in the Fringe, and in supporting artists like we do, please consider making a donation to fuel the future of innovative theatre in Victoria. We need your donations now to keep the Fringe spirit alive, to continue to provide important opportunities for artists, and to present cutting-edge contemporary theatre in Victoria all year long. We have

set out to raise \$30,000 before the end of 2023, and we need your generous support to make this happen.

There are three ways you can support the Fringe:

1. **Make a one-time or monthly tax deductible gift:**
 - by phone 250-383-2663
 - in-person at Fringe HQ: #2 – 1609 Blanshard Street
 - online @ intrepidtheatre.com/donate
 - when buying tickets online
2. **Tip the Fringe (pails outside venues) and buy a 50/50 Raffle Ticket for a chance to win big, while supporting the Fringe!**
3. **Browse our Fringe Fund-raiser Online Auction and bid on an exciting and eclectic assortment, from theatre tickets to restaurant gift cards, from staycations to shoes, and so much more. The auction catalogue is at victoriafringe.com, and the auction is open August 23 through September 6. Bid often, bid high and support Intrepid Theatre.**

On behalf of the staff, volunteers, Board of Directors and artists, thank you for investing in the future of Fringe artists in Victoria.

Maggie Chapin-Caravaca, President
Julie Haddow, Managing Director
Sean Guist, Artistic Director

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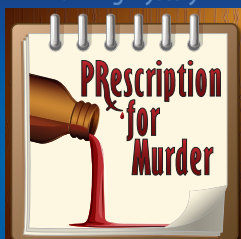
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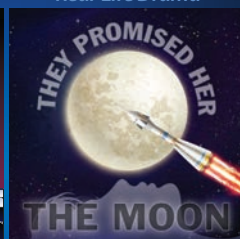
Written by Norman Robbins
Directed by Geoffrey J. Davidson
EVE: Oct 4-7 & 11-14
MAT: Oct 7, 8, 14, 15

Beautiful Panto



Written by Ben Crocker
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Real-Life Drama



Written by Laura Ollstein
Directed by Janine Longy
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