

I Fell in Love With Moby Dick

iuvenis Productions

At Belleville Street Green - 220 Belleville Street
Venue Visual Guide

This venue guide details the unconventional venue used for iuvenis Productions' 2023 Fringe show "*I Fell in Love With Moby Dick*"

It includes information about the space, accessibility, parking and a description of the roaming aspects of the show.



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Performance schedule:

Aug 24th - 7:00PM

Aug 25th - 3:00PM | 7:00PM

Aug 26th - 3:00PM | 7:00PM

Aug 27th - 3:00PM | 7:00PM

Aug 28th - NO SHOW

Aug 29th - 7:00PM

Aug 30th - NO SHOW

Aug 31st - NO SHOW

Sept 1st - 3:00PM | 7:00PM

Sept 2nd - 3:00PM | 7:00PM

The show runs approximately
35 minutes with no intermission

What to expect:

- You will have to move short distances between nearby performance locations (Detailed below)
- Seating will always be available
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or film
- It is not ok to make phone calls
- A front-of-house manager will make an announcement when the show is about to start

What is Roaming Theatre?:

Roaming theatre is a style of theatre where the audience follows performers from at least one location to another. In our case, this happens three times throughout the show. These four locations are detailed below. (Please note that accessibility is front of mind on this production, wheelchair accessibility info is listed later in this document if you have any other accessibility concerns, please reach out to us at iuvenisproductions@gmail.com and we would be happy to talk to you about how we can support you)

LOCATION 1: The Courtyard



This is the first location in our show, this portion will be performed in the round meaning the actors will be in the centre of the circle and the audience will be seated around the edge. There are four public benches and we will provide additional chairs. There are 4 steps at the top and 7 steps at the bottom to get in and out of this courtyard. If you cannot use stairs please refer to the wheelchair access page on this document. This is where you will sit while waiting for the show to begin. Approximately 4-5 minutes of the show will occur here.

LOCATION 2: The Steps



This is the second location in our show, this portion will be performed at the bottom of this set of stairs (directly attached to the previous location). The actor will stand at the bottom of the steps and face the audience seated on the steps. You may also choose to stand at the top of these steps to give more space to people who are seated. Approximately 1-2 minutes of the show will occur here.

LOCATION 3: The Walkway



←Audience View

Audience Seating→



LOCATION 3: The Walkway (Cont.)

This is the third location in our show, this portion will be performed along the hills and walkways along the water. This area is directly to the left of the stairs when seated. The audience will sit along the garden wall pictured above. There is one public bench you may sit on, we will also provide additional chairs. You may also choose to sit along the wall or on the grass. This is where the majority of the play will take place so we suggest you make yourself comfortable. Approximately 15-20 minutes of the show will occur here.

LOCATION 4: The Bridge



This is the fourth and final location of our show, this portion will be performed on the upper part of this opening with the actors moving in a semi-circle around the water and the audience on a bridge with red railings. This is also the furthest you will have to travel during our show, this location is about 50 meters away from location 3. We encourage you to stand for this portion if you are able to allow space for patrons who require chairs as there is limited seating space in this location. The final 5-10 minutes of this show will occur here.

Map:



Parking:

There is free street parking along Belleville St & Pendray St, these are all 1-2 hour limited spots (please note our show runs about 35 minutes so plan your parking to match) there is also a paid parking lot right next to the location.

(NOTE: If you are driving please DO NOT drive onto the narrower part of Belleville as indicated by the red lines on the map)

If you are planning on driving, we encourage you to either consider taking alternative transport or park further away and walk in. This is to allow nearby parking spaces for patrons who may have additional mobility needs.



Transit:

This location is within walking distance of the Legislature Exchange, making public transit a convenient option.

The busses that stop at the Legislature are:

#95(RAPID) & #53 from Langford

#70 & #71 & #72 from Sidney

#3 & #10 from Royal Jubilee

#30 & #31 from Royal Oak

#32 from Cordova Bay

#47 from Goldsteam Meadows

#48 from Happy Valley

#61 & #65 from Sooke

#75 from Saanichton

Wheelchair Accessibility:

The main obstacle for access is Location 1: The Courtyard as it has 4 Steps at the top to get in and 7 steps at the bottom to exit. If these stairs are not accessible to you we can help seat you at the bottom of the second set of steps (accessible via ramps around the back) this will allow you to see the whole show albeit from a slightly different angle for the first 5 minutes. Once we move out of that area, you can turn around and face the actor that will be at the bottom of those same steps for Location 2. There is also a slight incline on the path between locations 3 and 4 as well.



View of Location 1 from accessible location



Washrooms:

There are many businesses nearby our location with public washrooms; including a Starbucks which is about 400 meters East of the venue located at 470 Belleville St