

# 2024 Victoria Fringe Spotlight Series Application

Please note that this document is for reference only and all applications should be submitted through the online application form at <https://intrepidtheatre.wufoo.com/forms/2024-victoria-fringe-spotlight-series-application>

We are accepting applications from equity seeking artists for a new program of works-in-development for the 2024 Victoria Fringe Festival. The series will showcase original new plays to support local playwrights and creators from the Victoria (CRD) area in the form of readings or work in development showings. We recognize the barriers that equity seeking artists face in the arts and this program is a step to address gaps in demographics on Fringe stages.

**Application Fee:** There is no fee for application or for participation

**Deadline:** Monday, February 19th 2024 at 11:59 PM PST

**Lottery Draw:** Thursday, February 22nd 2024

**QUESTIONS?** Contact Emmett MacMillen, Producer at Intrepid Theatre [emmett@intrepidtheatre.com](mailto:emmett@intrepidtheatre.com)

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## IMPORTANT INFORMATION-READ THIS FIRST!

Once you submit this form, you will receive a confirmation email. To reduce bounced emails, please add [emmett@intrepidtheatre.com](mailto:emmett@intrepidtheatre.com) to your email contact list.

Do not leave the form without clicking the SUBMIT button at the bottom of the page, or your work will be lost.

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## CONTACT INFORMATION

The applicant a.k.a. "The Producer" will be the primary contact person for the Fringe. You may be the playwright, creator, artist or all three. All communications will be sent only to the person whose name appears below. Only one application per company, producer, or contact person will be accepted and the primary contact cannot be the producer of a show already in Victoria Fringe 2024. "The Producer" must reside in the Capital Regional District (greater Victoria area) and should self-identify as an equity seeking artist in order to apply for the Fringe Spotlight Series.

All correspondence will be delivered by email only. Please add [emmett@intrepidtheatre.com](mailto:emmett@intrepidtheatre.com) to your email contacts asap to reduce bounced emails.

### Name of Main Producing Contact \*

<input type="text"/>	<input type="text"/>
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First

Last

### Pronouns (check all that apply)

- She/Her
- They/Them
- He/Him
- Other

### Email \*

**Phone Number (best to contact) \***

–  –   
###      ###      ####

**Address \***

Street Address

Address Line 2

City

State / Province / Region

Postal / Zip Code

Country

**Self-Identification: Equity, Diversity, and Inclusion**

We recognize that equity-deserving artists face systemic barriers, and that not all voices are heard in our Fringe and theatre community. We would like to better understand which underrepresented communities we are reaching and not reaching, and how we can support artists and keep learning ourselves.

If you feel comfortable identifying yourself as part of an equity-deserving group, please do so here. This includes artists who self-identify as Indigenous, Black, person of colour, queer, trans, non-binary, Two Spirit, living with a disability, D/deaf or H/hard of hearing, blind or low vision, cultural or religious minority.

All responses will be kept confidential.

**Do you identify as a member of an equity-deserving group? If so, please describe.**

**SHOW INFO**

Just the basics. No support material is needed.

**Company Name \***

**Show Title \***

**25 word show description \***

**Which most accurately describes your piece? \***

- Play reading
- Staged reading
- Showing of a devised work-in-progress
- Other

**Please describe your piece: \***

**Running Time (in minutes)**

**All Fringe shows have a maximum allotment of 60 minutes. No exceptions. \***

**Please describe any technical requirements you may have: \***

**I understand that my piece needs to be adaptable to any regular Fringe venue. \***

**A regular Fringe venue means:**

- minimal special effects
- tech that can happen in 3 hours or less
- NO technical elements happening in the seating area of the theatre
- projection may or may not be guaranteed \*

Yes, I understand

## Rights & Permissions – Do you have the rights to produce this piece? \*

- Yes
  - Working on it
  - Original work / Not Applicable
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## Intrepid Theatre Info & Code of Conduct

The Victoria Fringe is produced by Intrepid Theatre; we present year-round programming, not just the Fringe. We work with emerging and professional artists, and provide mentorship, studio time and presentation opportunities through our queer theatre festival, new works festival, and residency programs for LGBTQ2S+ and BIPOC artists.

Please read Intrepid Theatre's Code of Conduct in full below. By checking the box you agree that you, and your entire company, will follow and adhere to this if you are selected to be a part of the 2023 Victoria Fringe.

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### WHO INTREPID THEATRE IS:

Intrepid Theatre was founded in 1986 to produce the Victoria Fringe Festival – an international theatre event open to performing artists of all levels of experience. In the last 35+ years, Intrepid Theatre has grown to become the major hub for independent theatre in Victoria, providing venues, accessibility, advice, resources, mentorship, networking, residencies, new work development programs for emerging artists, and a connection to contemporary alternative theatre nationally and internationally. Working with other presenters and companies across Canada and around the world, we support, nurture and promote new home-grown work, while bringing remarkable work to Victoria for the first time, and introducing innovative contemporary theatre makers and companies to local audiences and artists.

At the Intrepid Theatre Society, we are committed to the fundamental principles of social justice and work at advancing equity, diversity and inclusion to better serve our staff, volunteers, artists, partners and community. Developing and maintaining a respectful, diverse, accessible and inclusive culture is key to ensuring everyone who passes through our doors feels safe, welcome, valued and heard. We are committed to treating people fairly, with respect and dignity, and to offer equal opportunities based on an individual's qualifications and performance free from discrimination

All artists performing at the Victoria Fringe Festival are required to abide by Intrepid Theatre's CODE OF CONDUCT, SAFE(R) SPACES POLICY and other policies that govern the Company. By signing the artist commitment to the Victoria Fringe when you apply, you agree to follow and uphold these policies.

### CODE OF CONDUCT

Intrepid Theatre is committed to fostering a professional community which is empowered to support creative risk while adhering to these policies and code. We do so to ensure that the reputation and standard of Intrepid Theatre as an arts company committed to a safe year-round environment for artists, for staff, for volunteers, and for the general public, is upheld. The code of conduct applies to the conduct of each artist at the Festival and not the content presented at the Festival.

The Code of Conduct and all anti-harassment policies and procedures apply to all individuals who conduct work on the festival's behalf, including artists, arts workers, staff members, contract staff, volunteers, interns, suppliers, and board members.

Unacceptable and Inappropriate behaviour could result in disciplinary action including being asked to leave the Festival. If an artist is asked to leave for violation of the Code of Conduct, no refund of Festival fees will be given.

Appropriate Conduct and Behaviour includes, but is not limited to:

- Adherence to published policies, practices and procedures including Intrepid's Safe(r) Spaces Policy
- Maintaining positive and respectful relationships with fellow artists, staff, stakeholders, volunteers, or any other person who deals with the Intrepid Theatre Society in the conduct of its business
- Acting with honesty and integrity, declining to participate in or condone any activities that may be considered unethical or

illegal;

– Avoiding participating in or condoning activities that may put people in harm's way or risk their physical, emotional, or mental wellbeing;

Inappropriate Conduct and Behaviour includes, but is not limited to:

- Using obscene or offensive language
- Spreading malicious gossip or rumours
- Harassing, threatening, intimidating, or coercing any person at any time
- Working while under the influence of alcohol, drugs or prohibited substances
- Use of company property for personal use beyond reasonable expectations

Unacceptable Conduct or Behaviour includes, but is not limited to:

- Possession of weapons in places of Intrepid Theatre Society business
- Possession, consumption or use, or sale of illegal substances while on Intrepid Theatre Society and member premises
- Theft or misuse of Intrepid Theatre Property or Equipment

Discrimination

Intrepid Theatre has a zero tolerance for discrimination of any form including but not limited to racism, sexism, homophobia, biphobia, transphobia, misogyny, transmisogyny, fatphobia, ableism, audism, ageism, classism, Islamophobia, anti-Blackness, anti-Semitism, rhetoric or bigotry of any kind. Discrimination may appear in the form of, but is not limited to:

- Verbal or written slurs
- Exclusion or denial of entry based on identity
- Cultural appropriation or mockery of sacred traditions
- Invasive, overly personal or inappropriate questions
- Stereotyping
- Microaggressions

Definitions:

**Bias**

Prejudice in favour of or against one thing, person, or group compared with another, usually in a way considered to be unfair and baseless.

**Discrimination**

The manifestation of the uneven distribution of power and opportunity between social groups.

**Racism**

The belief that different races possess distinct characteristics, abilities, or qualities, especially so as to distinguish them as inferior or superior to one another. Systemic racism refers to the uneven distribution of power and opportunity on the basis of race.

**Micro Aggression**

Subtle, insidious aggressions that are either intentional or unintentional and often recur. They dismiss, isolate, belittle, and other individuals, particularly on the basis of marginalized identities.

**Misogyny**

Hatred of, contempt for, or prejudice against women. It is a form of sexism that is used to keep women at a lower social status than men, thus maintaining the social roles of patriarchy.

**Homophobia and Transphobia**

These terms are related to a wide range of conditions of negative attitudes and behavior toward lesbian, gay, bisexual, and

transgender (LGBT) people, ranging from casual use of pejorative language to aggressive personal attack.

#### Allyship

Acknowledging inequalities exist, learning about your privilege, and sharing power and opportunity with people who are marginalized.

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- I have read and will adhere to the Code of Conduct, and if I am selected in the lottery, I will ensure that my entire company has read and will adhere

#### I would like to sign up for Intrepid Theatre's Artist Enews

- Yes
- No
- Already signed up

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