

SKAM Satellite Studio Visual Guide



VICTORIA
FRINGE
FESTIVAL

This venue guide is to help you prepare for your visit to SKAM Satellite Studio. It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.

TERRITORY ACKNOWLEDGEMENT

The SKAM Satellite Studio is located in Downtown Victoria, BC, on the territories of the lək̓ʷəŋən people, now known as the Songhees and Esquimalt Nations.

For further information, please visit

<https://intrepidtheatre.com/land-acknowledgement-resources/>



ABOUT

Theatre SKAM runs the SKAM Satellite Studio, and throughout the year, it is used for Theatre SKAM's rehearsals and programmed shows. It is also rented out to other artists when available.

LOCATION

The SKAM Satellite Studio is located at 849 Fort Street, Victoria BC, ləkʷəŋən territory, near the corner of Fort Street and Quadra street, tucked between SookJai Thai restaurant and Refire Kitchen.

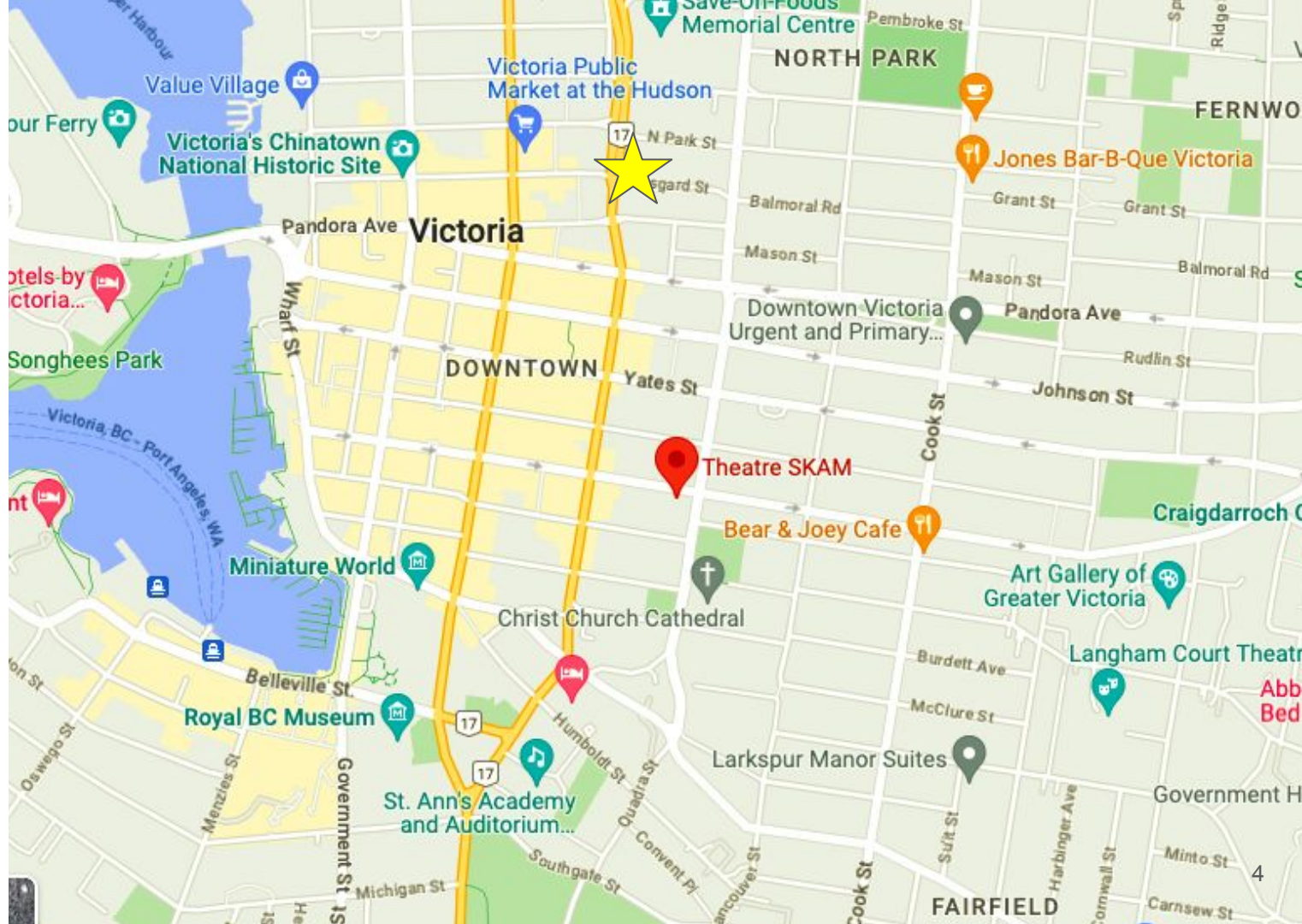
Information on transit routes on slide 7.

MAP

[Click on this link to view on Google Maps.](#)



INTREPID THEATRE
BOX OFFICE
(2-1609 Blanshard St)



PERFORMANCES AT THE SATELLITE STUDIO 2024

★ ALL ACCESSIBILITY MATERIAL AVAILABLE FROM FRONT-OF-HOUSE AT THE VENUE AND VICTORIAFRINGE.COM

- ***FREE KITTENS*** - MT Promises Productions

Thursday, August 22nd 9:00pm, Saturday, August 24th 5:00pm,
Sunday, August 25th 2:30pm, Tuesday, August 27th 8:00pm
Friday, August 30th 6:30pm, Saturday, August 31st 10:00pm

- ***Who Drinks Mocktails on the Beach?!***
- Painted Fern Productions

Friday, August 23rd 8:00pm, Saturday, August 24th 7:45pm
Sunday, August 25th 4:45pm, Wednesday, August 28th 6:00pm
Saturday, August 31st 7:45pm, Sunday, September 1st 12:00pm

- ***Horseface*** - Alex Dallas Productions

Thursday, August 22nd 7:00pm, Friday, August 23rd 10:15pm
Saturday, August 24th 3:00pm, Thursday, August 29th 8:00pm
Saturday, August 31st 1:00pm, Sunday, September 1st 6:45pm

- ***When Fern Flowers Bloom*** - The Lighter Touch Art Collective

Friday, August 23rd 6:00pm, Saturday, August 24th 9:45pm
Sunday, August 25th 12:30pm, Friday, August 30th 8:15pm
Saturday, August 31st 3:00pm, Sunday, September 1st 2:00pm

- ***Spiritualarious*** - Amit Solanki

Tuesday, August 27th 6:00pm, Wednesday, August 28th 8:00pm
Thursday, August 29th 6:00pm, Friday, August 30th 10:30pm
Saturday, August 31st 5:45pm, Sunday, September 1st 4:45pm

PARKING



There is **no** designated parking for the Satellite Studio. There is metered street parking along Fort Street, which is free after 6 PM.

Take a note of which spot you park at, there's a number on a stanchion and make sure that you have your license plate number ready. The nearest pay station is one/two doors down from the Satellite Studio.

The parking can also be paid for with the ParkVictoria app (Credit only). Cash is an option at the paystation.

The nearest parkade is the Broughton St. Parkade (entrance is located at 745 Broughton St.).



TRANSIT

The BC transit bus routes that run near the Satellite studio are:

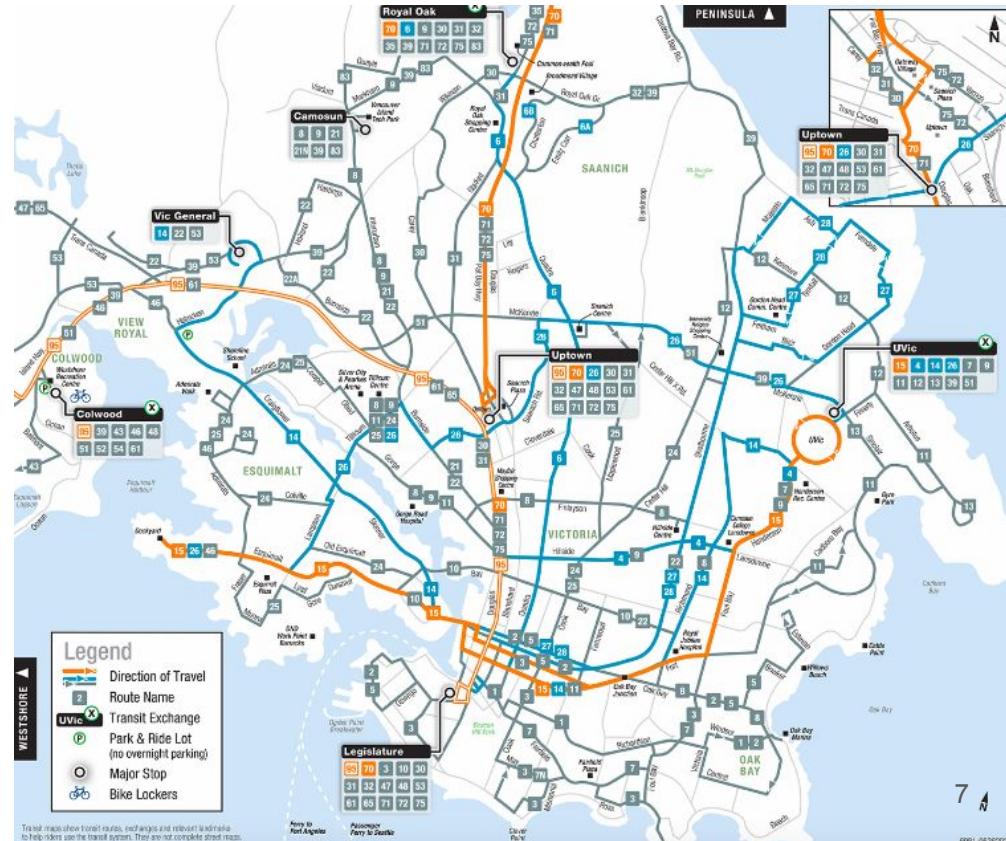
#6 along Quadra St and Fort St.

#3, 11, 14, 15, 22 along Fort St. (Fort St is a one-way street going away from downtown. In the opposite direction, these routes run on Yates St.)

Many other routes also stop within walking distance of the Satellite studio along Pandora, Yates, Fort and Douglas Streets.

[Click this link](#) to see nearby bus stops and their accompanying routes.

[Click this link](#) for the BC Transit website, complete with schedules, routes, and image descriptions including the one to the right.



CYCLING



There are protected bike lanes along Fort St.

It can be busy to bike along Quadra St., and there is no bike lane, but sidewalks are always available, though not recommended for high-speed.

There are no bicycle racks in front of the studio. There are bicycle racks across the street in front of Belle General and down the street in front of Island Blue Print Co. Ltd.

[Click this link](#) to find your safest cycling route to the Metro Studio theatre from your location.



WHEN YOU ARRIVE

You will line up to the left of the single glass door on **Fort Street**.

In the lineup, you'll be greeted by a Fringe volunteer who will check your button and direct you to the Front of House table, located in the lobby.

When you are coming from outside, the door opens toward you (pull to open). The entrance is level to the ground and wheelchair accessible, though there is a small metal lip.



TICKETS AND FRINGE BUTTONS

All tickets are online and in advance at www.VictoriaFringe.com. You will receive an email with a QR code that has ALL your purchased tickets for the Fringe (this QR code will update if you purchase more tickets later).

Once you've lined up, a Fringe line concierge will come and check you are in line for the correct show and that you have your Fringe button.

If you purchased your Fringe button online, you can show proof of purchase and the volunteer will give you a button. If you have not purchased a button, you will be able to do so at the venue without losing your spot in line.

Your ticket will be scanned by a volunteer when the doors to the venue open.



FRINGE BUTTON

THE LOBBY + BOX OFFICE



Once you enter, you will be in the lobby.

This is where you may purchase a button from a Fringe Volunteer if you have not already.

The box office table will be to the right when you enter, where you will encounter the Front-of-House manager.

They are an Intrepid Theatre staff member who supervises the audience areas and assists patrons and answers any questions.



FRONT OF HOUSE STAFF & VOLUNTEERS



Front of House Manager
Sophie Crocker

At the Box Office tent, you will meet Sophie, the front of house manager, and Fringe volunteers, who are responsible for showing you to the theatre and answering any questions you have.

THE 'FRINGE ON THE HOUSE' PROGRAM

Free tickets are available to all companions to patrons who identify as a part of the d/Disability community. Just call our box office at 250-383-2663 and ask for a companion ticket when booking.

We are also offering a new 'Fringe on the House' program this year. If for any reason the cost of a ticket is beyond your means, we have a select number of tickets per show available for free, no questions asked. Just call our box office at 250-383-2663 to book.

Fringe on the House tickets are limited to one ticket per person, per show, up to a maximum of 5 shows.

All tickets need to be booked in advance. To guarantee a Fringe on the House or companion ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are two ways to book these tickets:

1. **In person.** The in person box office is located at 2-1609 Blanshard Street.
 - a. Box Office is open 12:30pm-5pm starting August 1st, and then everyday from Monday, August 19th to Sunday, September 1st from 12:30-6:30pm. Parker and other festival staff members will be there to offer support.

1. **By phone.** If you prefer, you can call the box office at 250-383-2663 during the above Box Office hours.

ENTERING THE THEATRE

The theatre is through either door in the lobby.

Keep heading further into the building and you'll see an open brown door leading into the studio space.

There is a slight incline into the space, and the audience seating will be directly in front of you.

A FOH staff member will re-open the door at the end of the show, as it is heavy to pull open when exiting.



ENTERING THE THEATRE/SEATING

The theatre space is a large black box studio with both overhead and studio lighting.

Priority seating for patrons using wheelchairs or mobility devices will be in the front rows.

The space can seat 40 people.

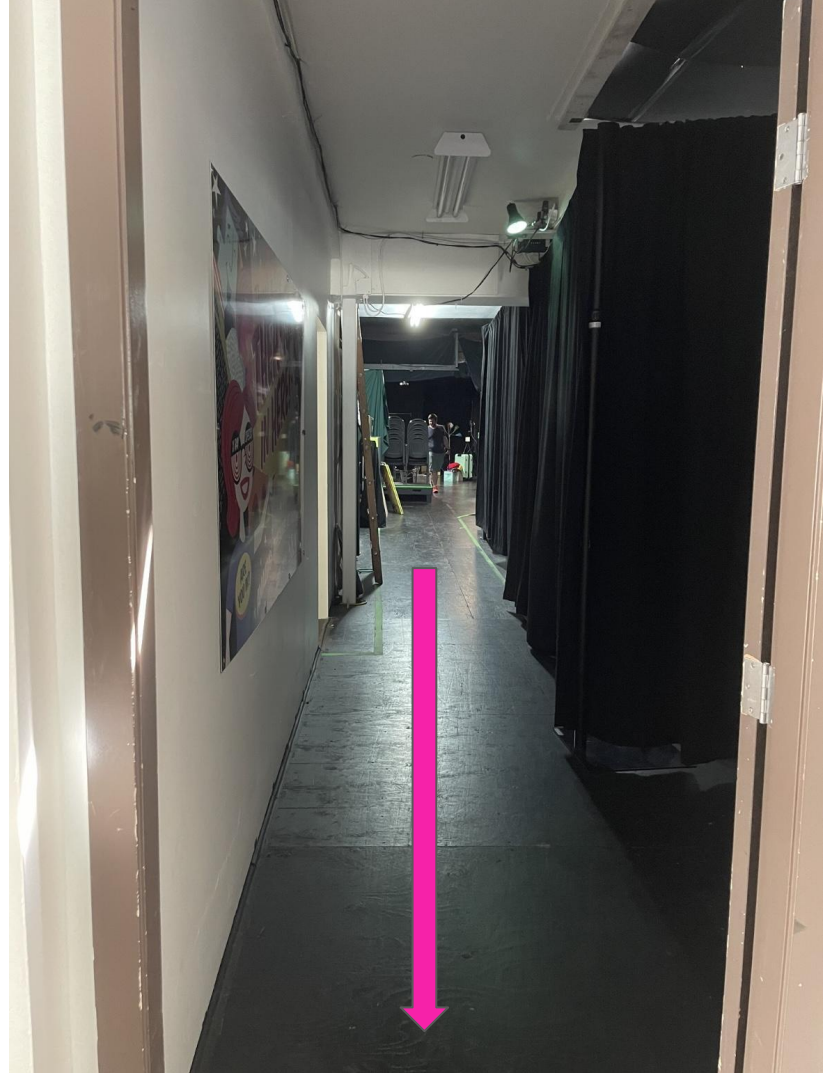
We recommend arriving 25 minutes early if you need an accessible seat so our Front of House staff can support you.



EMERGENCY EXITS

The main emergency exit is straight down the hallway back through the front doors.

The front-of-house Manager and/or a Fringe volunteer will be able to direct you out of the building in the case of emergency.



THEATRE SPACE AND PRIORITY SEATING

- The Satellite Studio theatre space can seat 40 people.
- Seats will have been removed in the front row for audience members using wheelchairs or other mobility devices.
- We recommend arriving 25 minutes early if you need an accessible seat so our Front of House staff can support you.

WASHROOMS

The Satellite Studio has two gender neutral washrooms that are single capacity.

The first washroom is located in the front lobby.

The second washroom is located on the other side of the lobby area beside the entrance door. This washroom has a grab bar parallel to the toilet.

The lights in the accessible washroom are fluorescent lights, the non-accessible washroom has incandescent bulbs. This door is quite heavy, however a volunteer will be available to support.



MISTING STATIONS

In case of extreme heat, Victoria has 13 misting stations for public use. The nearest station is at Victoria Fire Hall No. 1

All misting stations can be found [here on this list.](#)



DURING THE SHOW

At the show start time, the Front-of-House manager, an Intrepid staff member, or someone from the show will talk for a few minutes to welcome the audience and give some information about the show. They will mention any and all elements of the show that audience members could be sensitive to, like haze, strobe lighting, loud noises, etc. and any content warnings about material in the show that could be triggering or upsetting.

Fringe festival performances will start promptly on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at intrepidtheatre.com/fringe

During the show, the performers will usually be on the stage, but may be in the audience area too. Any interaction with audience members will be prefaced in the front of house speech, and performers will seek consent before any interaction takes place.

At the end of the show, the performers will bow while the audience claps. Some patrons choose to wave their hands in the air should they not want to clap due to noise, and some choose to cover their ears if needed.



COVID SAFETY

Masks are strongly recommended for audiences, volunteers, Fringe staff and artists.

Artists are not required to wear masks during their performance.

Should you have any questions regarding this COVID-19 Safety & Communicable Disease Prevention Plan, please contact: Emmett MacMillen, Producer, Intrepid Theatre (emmett@intrepidtheatre.com / 250-383-2663)

AFTER THE SHOW

If there is an event after the show, like a reception or a discussion with the artists, it will be in the theatre, and there will usually be an announcement to inform the audience either in the front of house speech or directly after the show.

At Fringe, people sometimes thank the artist or ask them questions afterward. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists also sometimes have merchandise for sale on the stage or in the lobby.

When the show is over, you will exit the theatre into the lobby through the same door you came through. The area may be busy while everyone is leaving their seats. From the lobby, exit through the main front door (push to open), and you'll be back on Fort St.

FRINGE ACCESSIBILITY PAGE + FEEDBACK

For information about accessibility measures at Victoria Fringe, such as American Sign Language interpretation, visual stories and more, visit our website <https://bit.ly/fringeaccess>.

WE HOPE YOU ENJOY YOUR VISIT!

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please take a moment to fill out our brief [feedback form](#).

You can also share your thoughts with us through email at pa@intrepidtheatre.com or by phone at 250-383-2633.

We are committed to continuously improving our accessibility resources and appreciate your help.