

**Fringe 2024
Show Breakdown**

| Show Title | Performance Dates | Venue | Show Genre | Show Description | Suitability | Content Warnings | Sensory Warnings | Show run time (in minutes) | Latecomer Policy | Accommodations Provided |
|------------------------------|---|-----------------------------------|--|--|-------------|---|--|----------------------------|---|---|
| 40 Year Old Puberty | Thursday, August 22nd 8:30pm Saturday, August 24th 4:45pm Sunday, August 25th 6:30pm Friday, August 30th 8:00pm Saturday, August 31st 5:00pm | VCM Wood Hall | Comedy Storytelling | 40 Year Old Puberty is a heart-warming, laugh-out-loud storytelling show where one man's life takes a hilarious turn when he embarks on a second puberty at the ripe age of 40. | 16+ | Adult themes Mentions, themes, or depictions of substance abuse | This show does not have any sensory warnings | 50 | Latecomers up to 15 minutes after the show begins | **ALL ACCESSIBILITY MATERIAL AVAILABLE AT VICTORIAFRINGE.COM AND FRONT-OF-HOUSE TABLES AT EACH VENUE** |
| 52 Stories | Thursday, August 22nd 8:00pm Saturday, August 24th 5:15pm Sunday, August 25th 2:00pm Wednesday, August 28th 6:00pm Saturday, August 31st 7:00pm | Baumann Centre | Dramedy Storytelling | 52 Stories takes place inside the memory palace of Pick-of-the-Fringe award-winning improviser Dave Morris. One part memorization trick, one part storytelling show. Come and enjoy some heartwarming and heartbreaking stories of family, friends, love, loss, and of course, memory. What are the things you remember? | All ages | My show does not have any content warnings | This show does not have any sensory warnings | 60 | Latecomers up to 15 minutes after the show begins | |
| Are You Lovin' It? | Tuesday, August 27th 6:30pm Wednesday, August 28th 8:00pm Thursday, August 29th 8:00pm Saturday, August 31st 9:00pm Sunday, September 1st 4:15pm | Baumann Centre | Comedy Clown | 5 stars! Winner of "Media Pick" Edmonton Fringe. Japanese GUMBO invites you to a "huge hit show" at Fringe Fests across the world with a dancing Japanese businessman, Trump, Crazy Kitty, and delicious WacDonalds for all! You won't be able to stop laughing! | 14+ | | Allergens on stage (e.g. you eat nuts onstage, you spray air freshener or perfume, etc.) Audience interaction/participation | 60 | Latecomers any time during the show | |
| Brain Machine | Thursday, August 22nd 6:30pm Saturday, August 24th 12:30pm Sunday, August 25th 2:15pm Wednesday, August 28th 8:00pm Saturday, August 31st 2:15pm | VCM Wood Hall | Comedy Storytelling | ★★★★★ -CBC. "Bailey subtly, skillfully braids the stories of the Internet's inventors with his own experience of going viral... Go, learn, laugh, take hope." -The Georgia Straight. From the multiple-award-winning creator of "The Adversary" and "Me, the Queen, and a Coconut". | 14+ | Adult themes | This show does not have any sensory warnings | 60 | Latecomers up to 15 minutes after the show begins | |
| Cabaret of Murder | Wednesday, August 28th 7:00pm Thursday, August 29th 9:00pm Friday, August 30th 7:30pm Saturday, August 31st 2:00pm Sunday, September 1st 5:00pm | Metro Studio | Comedy | Three powerhouse women combine humour with terror as they present works of art made by serial killers. SOLD OUT - Edmonton 2023 SOLD OUT - Vancouver 2023 PICK OF THE FRINGE - Vancouver 2022 1/2 - Edmonton Journal | 18+ | Coarse language Adult themes Violence | Loud sudden sound(s) | 60 | Latecomers up to 15 minutes after the show begins | |
| Castle of Glass | Friday, August 23rd 5:15pm Saturday, August 24th 2:00pm Sunday, August 25th 5:30pm Tuesday, August 27th 9:00pm Saturday, August 31st 6:45pm | Metro Studio | Music Storytelling | Finding purpose in a quarter-life crisis... A folk-rock fairytale with poetry, music and theatre. | 14+ | Coarse language Adult themes | Loud sudden sound(s) | 58 | No latecomers after the show begins | |
| ciarán and islay make coffee | Thursday, August 22nd 8:00pm Friday, August 23rd 8:00pm Saturday, August 24th 8:00pm Wednesday, August 28th 8:00pm Thursday, August 29th 8:00pm Friday, August 30th 8:00pm Saturday, August 31st 8:00pm | Habit Coffee (552 Pandora Avenue) | Clown Experimental | COWBOY'S Ciarán Volke and Islay McKechnie embark upon a multidimensional journey across time and space whilst serving coffee. | 12+ | Coarse language | Loud sudden sound(s) Audience interaction/participation | 50 | Latecomers up to 15 minutes after the show begins | |
| Dear Jax | Friday, August 23rd 6:45pm Saturday, August 24th 2:30pm Tuesday, August 27th 8:00pm Saturday, August 31st 12:30pm Sunday, September 1st 2:00pm | VCM Wood Hall | Dramedy Storytelling | A positive, life-affirming solo show based on the true story of Susan Maclean (journalist and dementia patient) who wrote with a spirit throughout her life. Told by her son with the help of actual letters. An ode to communication in all its forms. | 16+ | Coarse language Adult themes | This show does not have any sensory warnings | 37 | No latecomers after the show begins | |
| FREE KITTENS | Thursday, August 22nd 9:00pm Saturday, August 24th 5:00pm Sunday, August 25th 2:30pm Tuesday, August 27th 8:00pm Friday, August 30th 6:30pm Saturday, August 31st 10:00pm | Theatre SKAM | Comedy Storytelling | ***** Edmonton Journal- An impassioned and hilarious argument for reproductive freedom from the firstborn child of a catholic teenage mother. Free Kittens explores the internal conflict of being passionately pro-abortion and also having nearly been one | 16+ | Coarse language | This show does not have any sensory warnings | 60 | Latecomers any time during the show | |
| Good Grief | Friday, August 23rd 7:00pm Saturday, August 24th 12:30pm Tuesday, August 27th 8:30pm Thursday, August 29th 6:00pm Saturday, August 31st 2:15pm | Baumann Centre | Dramedy Storytelling Spoken Word | When James Gangl's cold-hearted yet hilarious Austrian father dies, it's the future death of his cloying Maltese mother that he is bizarrely consumed with. In this touching and true dramedy, Gangl explores how life, death, and farts connect us to the ones we love most. | 16+ | Coarse language Mentions, themes, or depictions of sexualized violence | This show does not have any sensory warnings | 60 | No latecomers after the show begins | |
| Horseface | Thursday, August 22nd 7:00pm Friday, August 23rd 10:15pm Saturday, August 24th 3:00pm Thursday, August 29th 8:00pm Saturday, August 31st 1:00pm Sunday, September 1st 6:45pm | Theatre SKAM | Dramedy Storytelling | Toronto, Edmonton, Winnipeg Alex, Queen of Fringe, (Sensible Footwear) returns. If your dad had a porn collection or you've ever wanted to kick a man in the balls, Horseface is for you! Razor sharp one woman show. #MeToo stories | 16+ | Coarse language Adult themes Violence | This show does not have any sensory warnings | 50 | Latecomers any time during the show | |
| Jewish-ish | Friday, August 23rd 8:30pm Saturday, August 24th 6:45pm Sunday, August 25th 4:15pm Thursday, August 29th 6:00pm Saturday, August 31st 7:00pm | VCM Wood Hall | Music Storytelling | A secular Jew/music nerd's search for selfhood at French-Catholic school, Jewish camp and beyond. Laura punctuates her stories throughout with her own violin playing. "Laura tells her story with honesty, humour, generosity, compassion, and courage, not to mention excellent storytelling skills and masterful musicianship." | 12+ | Adult themes | This show does not have any sensory warnings | 55 | Latecomers up to 15 minutes after the show begins | |
| Jimmy Hogg: Potayto Potahito | Tuesday, August 27th 6:00pm Wednesday, August 28th 5:00pm Thursday, August 29th 8:00pm Friday, August 30th 6:00pm Sunday, September 1st 3:45pm | VCM Wood Hall | Comedy Storytelling | The Potato King returns with a NEW SHOW from award-winning British comedian and 12X BEST OF FRINGE WINNER. The Potato King is king of big laughs.- Edmonton Journal. "Part Rik Mayall, Eric Idle and Eddie Izzard, hysterically tangential." -Now Toronto | 16+ | Coarse language Adult themes | This show does not have any sensory warnings | 60 | No latecomers after the show begins | |

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| Jon Bennett: AMERICAN T | Tuesday, August 27th 7:00pm Wednesday, August 28th 9:00pm Friday, August 30th 9:45pm Saturday, August 31st 4:00pm Sunday, September 1st 2:45pm | Metro Studio | Comedy Storytelling | After nomadically touring the world for the last 14 years, Renowned Australian comedic storyteller, Jon Bennett (Fire in the Meth Lab) finally has a home: The US of A. Or does he? "Masterful, hilarious and heart breaking. AMERICAN T is a Triumph." - Broadway World | 16+ | Coarse language Adult themes Mentions, themes, or depictions of racialized violence Mentions, themes, or depictions of suicide | Audience interaction/participation | 60 | Latecomers any time during the show | |
| Ms. Lady's Wonderful Fun-Parment | Sunday, August 25th 6:30pm Friday, August 30th 6:30pm | Intrepid Studio | Comedy Puppetry | So, you say Pee-wee's Playhouse was just not weird enough for you? Ms. Lady's Wonderful Fun-Parment is a surreal comedy about a depressed, former children's entertainer, who puts on a new live talk show in her apartment with the help of her puppet friends. | 18+ | Coarse language Adult themes Mentions, themes, or depictions of suicide Mentions, themes, or depictions of substance abuse Violence | Loud sudden sound(s) | 50 | Latecomers any time during the show | |
| Multiple Organism | Friday, August 23rd 9:30pm Saturday, August 24th 4:00pm Sunday, August 25th 7:30pm Friday, August 30th 5:30pm Saturday, August 31st 8:45pm | Metro Studio | Comedy Puppetry | MULTIPLE ORGANISM is a surrealist comedy about having a body & how our body is seen by others. Nudity. Gender bending. Original music. Old-school overhead projectors. Sentient toothbrushes. | 18+ | Coarse language Adult themes Mentions, themes, or depictions of suicide | This show does not have any sensory warnings | 60 | No latecomers after the show begins | |
| New Wave Your Behaviour | Friday, August 23rd 9:00pm Saturday, August 24th 2:30pm Sunday, August 25th 4:15pm Friday, August 30th 6:00pm Saturday, August 31st 2:15pm | Baumann Centre | Storytelling Music | Can you tackle a mid-life crisis by driving around in your car, obsessively fixated on New Wave synth pop from the early 1980's? You bet your sweet drum machine you can! | All ages | My show does not have any content warnings | Haze | 55 | Latecomers up to 15 minutes after the show begins | |
| Nothing Crazy's Gonna Happen | Tuesday, August 27th 7pm Wednesday, August 28th 7pm Thursday, August 29th 7pm Friday, August 30th 7pm Saturday, August 31st 7pm Sunday, September 1st 7pm | Redfern Party House (1616 Redfern Street) | Improv Experimental | 'Nothing Crazy's Gonna Happen' is an interactive performance rooted in improv and devising. Through varying degrees of audience participation and interaction, you are taken on a choose-your-own-adventure journey through a house party on one of the most catastrophic nights this group of friends has ever seen. | 16+ | Coarse language Adult themes Violence Mentions, themes, or depictions of substance abuse Mentions, themes, or depictions of racialized violence Mentions, themes, or depictions of suicide Mentions, themes, or depictions of substance abuse | Loud sudden sound(s) Audience interaction/participation | 60 | Latecomers up to 15 minutes after the show begins | |
| On The Grind | Thursday, August 22nd 8:15pm Friday, August 23rd 7:15pm Saturday, August 24th 8:45pm Sunday, August 25th 12:45pm | Metro Studio | Comedy Experimental | Travel through the lens of a sixteenth-century nun, when one fateful encounter with another sister forever turns her internal struggles, external. Banished for pursuing her intuition, Benedetta Carlini's strongest vision transports her to 5 lost souls dealing with their internal anguish from twenty-first-century stereotypes. | 18+ | Coarse language Adult themes Violence Mentions, themes, or depictions of sexualized violence Mentions, themes, or depictions of racialized violence Mentions, themes, or depictions of suicide Mentions, themes, or depictions of substance abuse | Flashing lights other than strobe lighting Strobe lighting Haze Loud sudden sound(s) | 45 | Latecomers up to 15 minutes after the show begins | |
| Our Lady, Star of the Sea | Thursday, August 22nd 8:00pm Friday, August 23rd 8:00pm Saturday, August 24th 8:00pm Tuesday, August 27th 8:00pm Wednesday, August 28th 8:00pm Thursday, August 29th 8:00pm Friday, August 30th 8:00pm Saturday, August 31st 8:00pm | Cecelia Cove Park (335 Waterfront Crescent) | Drama Experimental | Something heavenly is trying very hard to contact Miriam- but she's preoccupied trying very hard to make it through the week. Our Lady, Star of the Sea is a one-woman show about love, grief, and the inherent horror of being a teenage girl. | 14+ | Coarse language Adult themes Mentions, themes, or depictions of substance abuse | Flashing lights other than strobe lighting Haze Loud sudden sound(s) | 45 | No latecomers after the show begins | |
| Pony and Bologna | Friday, August 23rd 6:30pm Wednesday, August 28th 6:30pm | Intrepid Studio | Dramedy Staged Reading | Pony wants to open a door and Bologna wants to knock someone out. When meeting with familiar friends such as the Grim Reaper, this guy named Bilbert, and a literal rock, they're forced to wonder if this really is the "appropriate" way to grieve. | 14+ | Coarse language Violence | Audience interaction/participation | 60 | Latecomers any time during the show | |
| Recon-SILLY-Action | Thursday, August 22nd 6:30pm Saturday, August 24th 6:30pm Tuesday, August 27th 6:30pm Thursday, August 29th 6:30pm Saturday, August 31st 6:30pm | Intrepid Studio | Dramedy Music Physical Theatre Storytelling Spoken Word Experimental ReconcilACTION | A production attempting to done in the Naheyan language. It is by a new learner of language and culture and identity. One story of the loss of literal generations of children to a Genocide simply Finding a way to speak. Cree re Neheya language play. | All ages | Coarse language Adult themes Violence Mentions, themes, or depictions of sexualized violence Mentions, themes, or depictions of racialized violence Mentions, themes, or depictions of suicide Mentions, themes, or depictions of substance abuse | Loud sudden sound(s) Audience interaction/participation | 53 | Latecomers any time during the show | |
| Spiritualarious | Tuesday, August 27th 6:00pm Wednesday, August 28th 8:00pm Thursday, August 29th 6:00pm Friday, August 30th 10:30pm Saturday, August 31st 5:45pm Sunday, September 1st 4:45pm | Theatre SKAM | Comedy Improv Storytelling Spoken Word | A show about journey of personal evolution while navigating through life and spiritual experiences in West. | 14+ | My show does not have any content warnings | This show does not have any sensory warnings | 55 | Latecomers up to 15 minutes after the show begins | |
| Tango, It Takes Two | Friday, August 23rd 7:30pm Saturday, August 24th 7:30pm Sunday, August 25th 7:30pm Tuesday, August 27th 7:30pm Thursday, August 29th 7:30pm Friday, August 30th 7:30pm | Kirk Hall (680 Courtney Street) | Dance | Direct from Argentina, award-winning PointeTango ignites the stage with a revolutionary performance! This captivating show fuses the elegance of ballet with the fiery intensity of Argentine tango. Don't miss this intimate celebration of tango's essence, where every step whispers a story made for two. | All ages | My show does not have any content warnings | Haze | 60 | Latecomers any time during the show | |
| The Illusionary Magic of Sitruc James | Thursday, August 22nd 6:00pm Saturday, August 24th 7:15pm Sunday, August 25th 12:00pm Friday, August 30th 8:00pm Saturday, August 31st 4:15pm | Baumann Centre | Comedy Magic | Experience 60 minutes of mind-bending illusions and breathtaking sleight of hand with Canada's master magician, Sitruc James. His captivating performance blends comedy and wonder, leaving audiences of all ages questioning reality and believing in the impossible. Don't miss it! | All ages | My show does not have any content warnings | Audience interaction/participation | 60 | No latecomers after the show begins | |

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| Welcome to Croglin | <p>Thursday, August 22nd 6:15pm</p> <p>Saturday, August 24th 6:45pm</p> <p>Sunday, August 25th 2:45pm</p> <p>Thursday, August 29th 7:00pm</p> <p>Sunday, September 1st 12:45pm</p> | Metro Studio | Dramedy | All the world's a stage. Each woman in her time doubling many parts. And tho her lines seem often writ by another's pen, the billing's still hers to command...the ghost of Katherine Hepburn (Christina Patterson) helps a struggling artist (Jared Gowen) to write his wrongs. | 12+ | <p>Coarse language</p> <p>Adult themes</p> <p>Mentions, themes, or depictions of suicide</p> <p>Mentions, themes, or depictions of substance abuse</p> | Flashing lights other than strobe lighting | 55 | No latecomers after the show begins | |
| When Fern Flowers Bloom | <p>Friday, August 23rd 6:00pm</p> <p>Saturday, August 24th 9:45pm</p> <p>Sunday, August 25th 12:30pm</p> <p>Friday, August 30th 8:15pm</p> <p>Saturday, August 31st 3:00pm</p> <p>Sunday, September 1st 2:00pm</p> | Theatre SKAM | Drama Latvian Poetry | When Fern Flowers Bloom is a tale of love, loss, and transitions told through traditional Latvian folklore. Over the course of one last date night, we see how Nāve and Jāpi accept their fates by either holding on to traditions or creating new ones. | 12+ | <p>Coarse language</p> | This show does not have any sensory warnings | 45 | Latecomers any time during the show | |
| Who Drinks Mocktails on the Beach?! | <p>Friday, August 23rd 8:00pm</p> <p>Saturday, August 24th 7:45pm</p> <p>Sunday, August 25th 4:45pm</p> <p>Wednesday, August 28th 6:00pm</p> <p>Saturday, August 31st 7:45pm</p> <p>Sunday, September 1st 12:00pm</p> | Theatre SKAM | Comedy Dramedy | Told in the style of Fleabag with a pop-punk soundtrack, this award-winning playwright's one-woman comedy follows party-girl Candace drinking-in Mexico at her best friend's destination wedding. A karaoke bar, dead goldfish, and a spirited adventure await. You won't have regrets... but Candace might. | 14+ | <p>Coarse language</p> <p>Adult themes</p> <p>Mentions, themes, or depictions of substance abuse</p> | Audience interaction/participation | 60 | Latecomers up to 15 minutes after the show begins | |