

Metro Studio Theatre Visual Guide



**VICTORIA
FRINGE
FESTIVAL**

This venue guide is to help you prepare for your visit to the Metro Studio Theatre. It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.

TERRITORY ACKNOWLEDGEMENT

The Metro Studio Theatre is located in Downtown Victoria, BC, on the territories of the lək^wəŋən people, now known as the Songhees and Esquimalt Nations.

For further information, please visit

<https://intrepidtheatre.com/land-acknowledgement-resources/>



ABOUT

Intrepid Theatre runs the Metro Studio, and throughout the year, we use it for our festivals: OUTstages, Incoming, and the Fringe Festival, as well as presentations of shows by touring artists.

We also rent the theatre to various companies and groups who do their own shows, including theatre, comedy, and dance. Sometimes there are other events at the Metro, such as conferences or other gatherings.

LOCATION

The Metro Studio is located at **1411 Quadra Street, Victoria, BC, ləkʷəŋən territory**, at the corner of Johnson Street and Quadra street, and is attached to the Victoria Conservatory of Music (VCM).

Information on bus routes on page 8.

PERFORMANCES AT THE METRO 2024

★ ALL ACCESSIBILITY MATERIAL AVAILABLE FROM FRONT-OF-HOUSE AT THE VENUE AND VICTORIAFRINGE.COM

- ***On the Grind*** - Lord Theatre Co.

Thursday, August 22nd 8:15pm

Friday, August 23rd 7:15pm

Saturday, August 24th 8:45pm

Sunday, August 25th 12:45pm

- ***Multiple Organism*** - Mind of a Snail

Friday, August 23rd 9:30pm

Saturday, August 24th 4:00pm

Sunday, August 25th 7:30pm

Friday, August 30th 5:30pm

Saturday, August 31st 8:45pm

- ***Castle of Glass*** - Wasteland Preachers

Friday, August 23rd 5:15pm

Saturday, August 24th 2:00pm

Sunday, August 25th 5:30pm

Tuesday, August 27th 9:00pm

Saturday, August 31st 6:45pm

- ***Welcome to Croglin*** - Outpost 31

Thursday, August 22nd 6:15pm

Saturday, August 24th 6:45pm

Sunday, August 25th 2:45pm

Thursday, August 29th 7:00pm

Sunday, September 1st 12:45pm

- ***John Benett: American't*** - 2Hoots Productions

Tuesday, August 27th 7:00pm

Wednesday, August 28th 9:00pm

Friday, August 30th 9:45pm

Saturday, August 31st 4:00pm

Sunday, September 1st 2:45pm

- ***Cabaret of Murder*** - Blair Moro

Wednesday, August 28th 7:00pm

Thursday, August 29th 9:00pm

Friday, August 30th 7:30pm

Saturday, August 31st 2:00pm

Sunday, September 1st 5:00pm

THE 'FRINGE ON THE HOUSE' PROGRAM

Free tickets are available to all companions to patrons who identify as a part of the d/Disability community. Just call our box office at 250-383-2663 and ask for a companion ticket when booking.

We are also offering a new 'Fringe on the House' program this year. If for any reason the cost of a ticket is beyond your means, we have a select number of tickets per show available for free, no questions asked. Just call our box office at 250-383-2663 to book.

Fringe on the House tickets are limited to one ticket per person, per show, up to a maximum of 5 shows.

All tickets need to be booked in advance. To guarantee a Fringe on the House or companion ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are two ways to book these tickets:

1. **In person.** The in person box office is located at 2-1609 Blanshard Street.
 - a. Box Office is open 12:30pm-5pm starting August 1st, and then everyday from Monday, August 19th to Sunday, September 1st from 12:30-6:30pm. Parker and other festival staff members will be there to offer support.

1. **By phone.** If you prefer, you can call the box office at 250 383 2663 during the above Box Office hours.

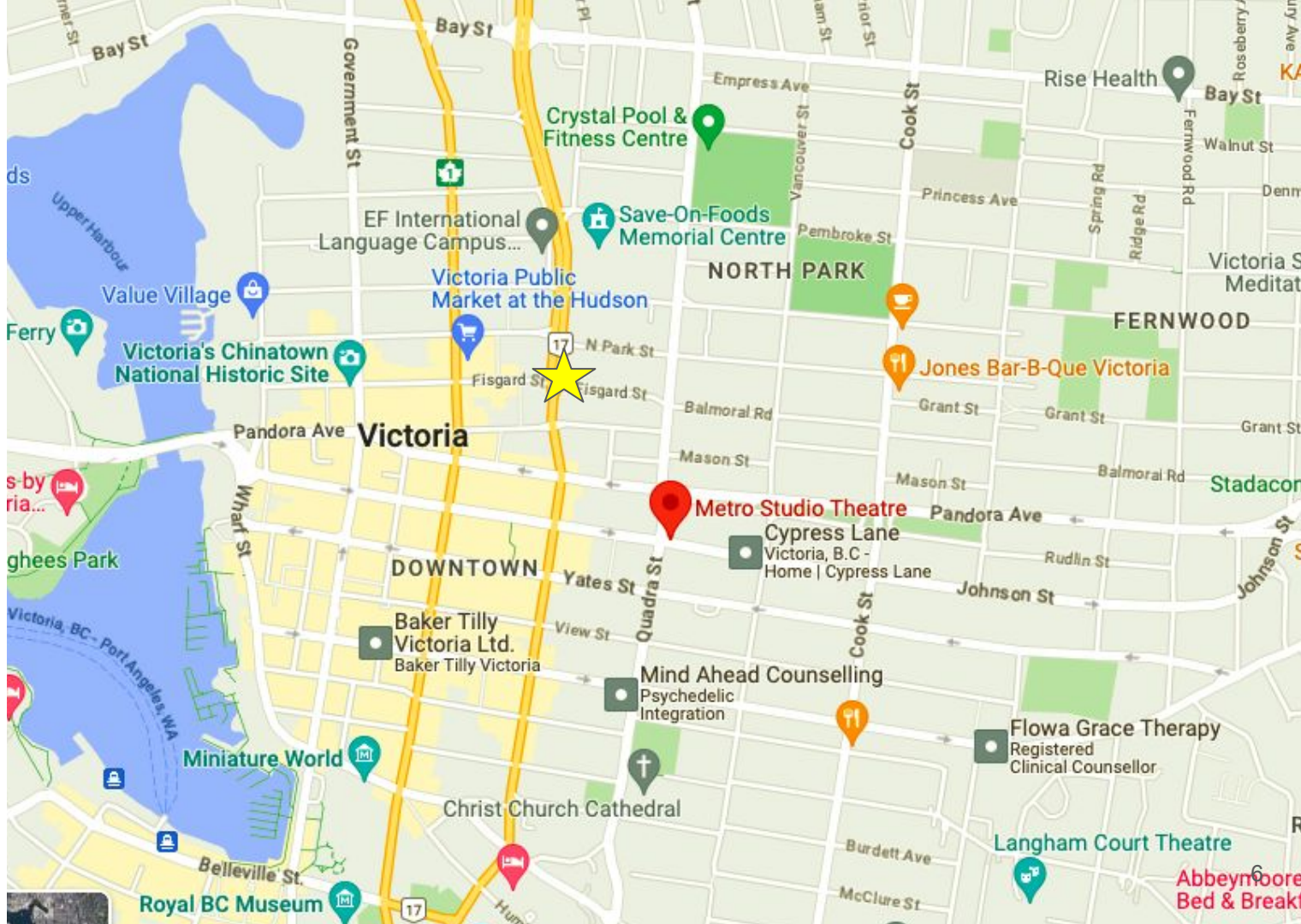
MAP

[Click on this link to view on Google Maps.](#)



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INTREPID THEATRE
BOX OFFICE
(2-1609 Blanshard St)



PARKING

There is **no** designated parking for the Metro.

(The parking lot behind the Metro is reserved for the Victoria Conservatory of Music.)

There is **street parking** along Johnson Street as it runs down both sides of Quadra St, which is free after 6pm.

There is also a paid parking lot on the opposite corner of Quadra & Johnson (kitty corner).

The nearest **parkade** is the Johnson St. Parkade (entrance at 750 Johnson St.).



TRANSIT

The BC transit bus routes that run near the Metro are:

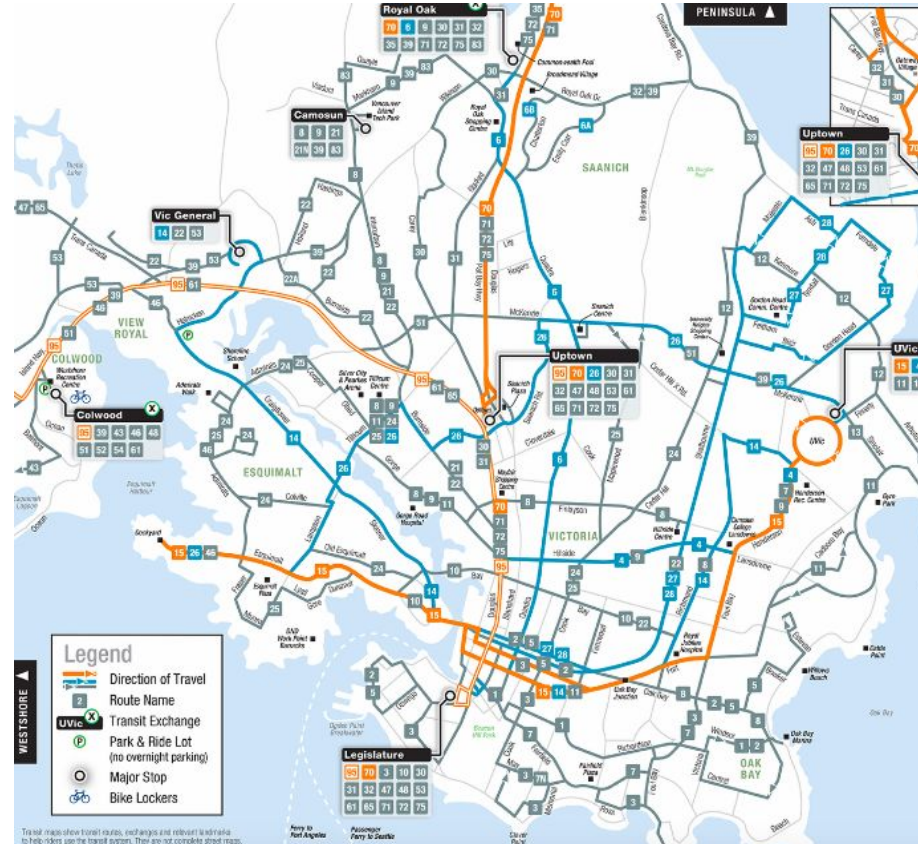
#6 along Quadra St.

#2, 24, 25, 27, 28 along Johnson St.
(Johnson is a one-way street going away from downtown. In the opposite direction, these routes run on Yates or Pandora.)

Many other routes also stop within walking distance of the Metro along Pandora, Yates, Fort and Douglas Streets.

[Click this link](#) to see nearby bus stops and their accompanying routes.

[Click this link](#) for the BC Transit website, complete with schedules, routes, and image descriptions including the one to the right.



CYCLING



There are protected bike lanes along Pandora Ave., one block North from the Metro. It can be busy to bike along Quadra St., and there is no bike lane, but sidewalks are always available, though not recommended for high-speed.

[Click this link](#) to find your safest cycling route to the Metro Studio theatre from your location.

WHEN YOU ARRIVE

You will enter through the **Red doors on Quadra Street**, as pictured to the right.

When you are coming from outside, the doors open toward you (pull to open). They are quite heavy. There is no automatic push button. The entrance is level to the ground and wheelchair accessible, though there is a small metal lip.



BOX OFFICE TENT



If you are here for a show that is part of Fringe, there will be a tent set up outside the venue.

If you require priority seating, please arrive 25 mins before showtime and our Front of House team will assist you.

Please bring your confirmation email (on a phone or printed) and Fringe button to the show for entry.



LINE UP THIS WAY

TICKETS AND FRINGE BUTTONS

All tickets are online and in advance at www.VictoriaFringe.com. You will receive an email with a QR code that has ALL your purchased tickets for the Fringe (this QR code will update if you purchase more tickets later).

Once you've lined up, a Fringe line concierge will come and check you are in line for the correct show and that you have your Fringe button.

If you purchased your Fringe button online, you can show proof of purchase and the volunteer will give you a button. If you have not purchased a button, you will be able to do so at the venue without losing your spot in line.

Your ticket will be scanned by a volunteer when the doors to the venue open.



FRINGE BUTTON

THE LOBBY

Once you enter, you will be in the lobby.

This is where you may purchase a button from a Fringe Volunteer if you have not already.

The lobby floor is on an incline. There is a handrail on the left-hand side only.

There is always a Front-of-House manager at the Metro. They are an Intrepid Theatre staff member who supervises the audience areas. Their job is to help the audience, and they'll usually be in or near the lobby when you arrive.

If you need help or have any questions, you can ask the Front-of-House manager or Fringe volunteers.



FRONT OF HOUSE STAFF & VOLUNTEERS

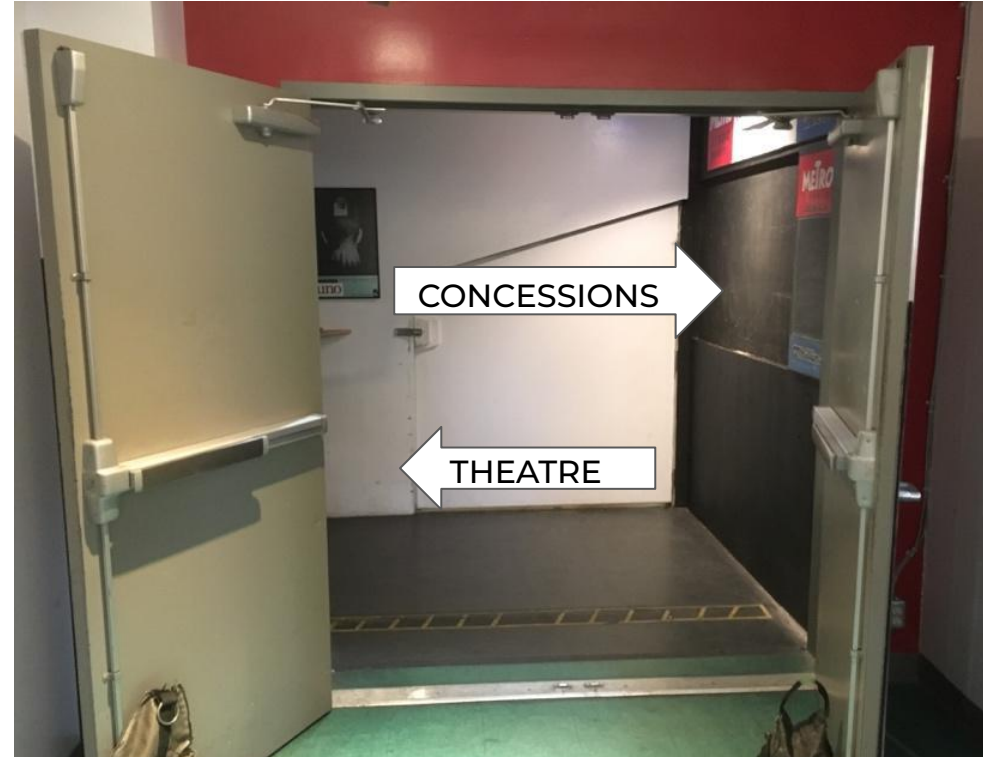


Front of House Manager
Amanda Lynne Ballard

In the Box Office, you will meet Amanda Lynne, the front of house manager and other Fringe volunteers, who are responsible for showing you to the theatre and answering any questions you have.

ENTERING THE THEATRE

The theatre is through the doors at the end of the lobby. For the Fringe Festival, they'll open 15-30 minutes before the show.



ENTERING THE THEATRE

When you enter into the theatre, you'll be in a corridor. To the left leads to the theatre. When you turn left, the corridor looks like this.



ENTERING THE THEATRE

When you reach the end of the hall, you have entered the theatre! The seats are red and fold upward. Seats with signage or other forms of blockage will indicate not to sit in them.

The rows of seats are tiered. There are three aisles with stairs: one on each side, and one in the centre. The aisle on the right if you are facing the audience area has a railing, the aisle on house left has a ledge you can lean on but not a railing, and the centre aisle doesn't have any railing or support.



CONCESSIONS

Should you look right in the corridor instead of left towards the theatre, you will find the bar/concession.

Unfortunately, our concessions will not be open throughout the Fringe festival.



EMERGENCY EXITS

There is an emergency exit located on the opposite side of the theatre from where you entered, at the top of the stairs (the back corner of the theatre).

If you need to leave the theatre during the performance for a non-emergency, exit through the same doors you entered through.



STAGE CONFIGURATION

The stage is 'Proscenium', meaning audience sits on one side, and the stage faces directly towards them.

Unless specified otherwise, the show will take place entirely in front of the audience.

There may be set pieces, props, technical equipment, or even performers onstage prior to the show.



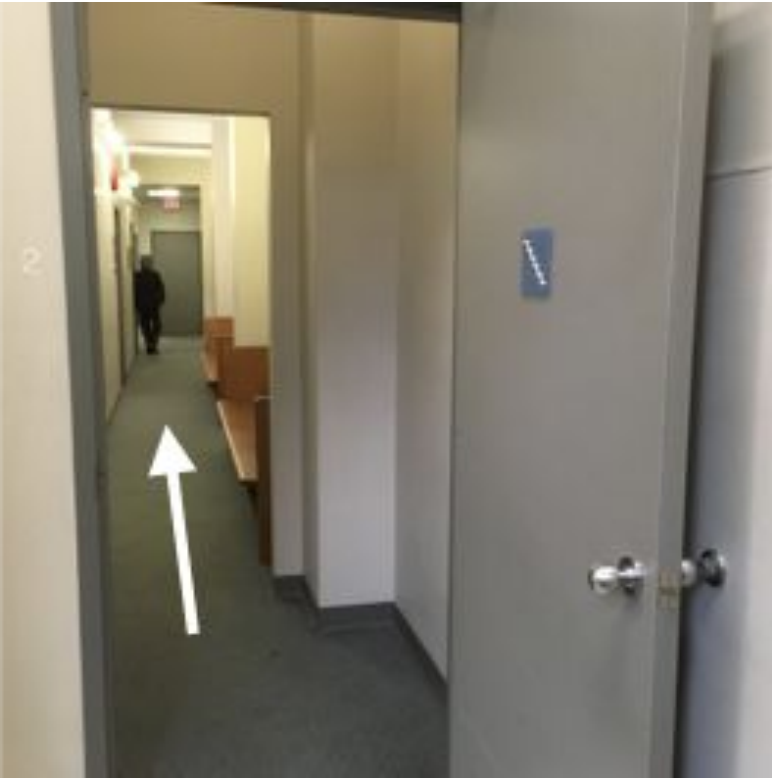
WASHROOMS

Two washrooms are upstairs. In the entrance to the lobby, you will see a flight of stairs on your right which lead to these washrooms. There are railings on both sides.



WASHROOMS

Below are pictures of what it looks like at the top of the stairs. Follow this hall to get to the washrooms. The lights in this hall are fluorescent.



WASHROOMS

You'll then arrive at the two washrooms. There is a water fountain and hand sanitizer on the wall in between.



WASHROOMS

During Fringe both washrooms are gendered, yet trans-inclusive. Intrepid Theatre is committed to gender inclusion and supports people of all genders in choosing the washroom that feels most comfortable. The washroom (washroom #1) on the left has two sinks and two stalls. The washroom on the right (washroom #2) has two sinks, two urinals, and one stall.



WASHROOMS

The wheelchair accessible & single-user gender-neutral washroom is on the main floor. It is through a door in the lobby to the left of the theatre doors. This door is usually closed because it also leads to backstage. Please let a volunteer or the Front-of-House manager know you need to access the main floor washroom, and they'll be happy to show you through.



WASHROOMS

Once you go through the door, you will be in a long hallway. It takes you past the dressing room (where there may be performers) and the entrance to the stage.



WASHROOMS

At the end of the hall on the left of the staircase and through a green doorway is a grey door. This is the accessible washroom. It has one sink, one toilet, and a grab bar.



MISTING STATIONS

In case of extreme heat, Victoria has 13 misting stations for public use. The nearest station is at Victoria Fire Hall No. 1

All misting stations can be found [here on this list.](#)



THEATRE SPACE AND PRIORITY SEATING

- The Metro Studio theatre space can seat 172 people.
- Seats have been removed in the front row for audience members using wheelchairs or other mobility devices.
- We recommend arriving 25 minutes early if you need an accessible seat so our Front of House staff can support you.

DURING THE SHOW

At the show start time, the Front-of-House manager, an Intrepid staff member, or someone from the show will talk for a few minutes to welcome the audience and give some information about the show. They will mention any and all elements of the show that audience members could be sensitive to, like haze, strobe lighting, loud noises, etc. and any content warnings about material in the show that could be triggering or upsetting.

Fringe festival performances will start promptly on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at victoriafringe.com

During the show, the performers will usually be on the stage, but may be in the audience area too. Any interaction with audience members will be prefaced in the front of house speech, and performers will seek consent before any interaction takes place.

At the end of the show, the performers will bow while the audience claps. Some patrons choose to wave their hands in the air should they not want to clap due to noise, and some choose to cover their ears if needed.



COVID SAFETY

Masks are strongly recommended for audiences, volunteers, Fringe staff and artists.

Artists are not required to wear masks during their performance.

Should you have any questions regarding this COVID-19 Safety & Communicable Disease Prevention Plan, please contact: Emmett MacMillen, Producer, Intrepid Theatre (emmett@intrepidtheatre.com / 250-383-2663)

AFTER THE SHOW

If there is an event after the show, like a reception or a discussion with the artists, it will be in the theatre, and there will usually be an announcement to inform the audience either in the front of house speech or directly after the show.

At Fringe, people sometimes thank the artist or ask them questions afterward. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists also sometimes have merchandise for sale on the stage or in the lobby.

When the show is over, you will exit the theatre into the lobby through the same doors you came through. The aisles may be busy while everyone is leaving their seats. From the lobby, exit through the main front doors (push to open), and you'll be back on the corner of Quadra and Johnson Streets.

FRINGE ACCESSIBILITY PAGE

For information about accessibility measures at Victoria Fringe, such as relaxed performances, American Sign Language interpretation, and visual stories, visit our website <https://bit.ly/fringeaccess>.

WE HOPE YOU ENJOY YOUR VISIT!

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please take a moment to fill out our brief [feedback form](#).

You can also share your thoughts with us through email at pa@intrepidtheatre.com or by phone at 250-383-2633.

We are committed to continuously improving our accessibility resources and appreciate your help.