

Metro Studio Theatre Visual Guide



This venue guide is to help you prepare for your visit to the Metro Studio Theatre. It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.

TERRITORY ACKNOWLEDGEMENT

The Intrepid Studio is located in Downtown Victoria, BC, on the territories of the ləkʷəŋən people, now known as the Songhees and Esquimalt Nations.

For further information, please visit

<https://intrepidtheatre.com/land-acknowledgement-resources/>

ABOUT

Intrepid Theatre runs the Metro Studio, and throughout the year, we use it for our festivals: OUTstages, Incoming, and the Fringe Festival, as well as presentations of shows by touring artists.

We also rent the theatre to various companies and groups who do their own shows, including theatre, comedy, and dance. Sometimes there are other events at the Metro, such as conferences or other gatherings.

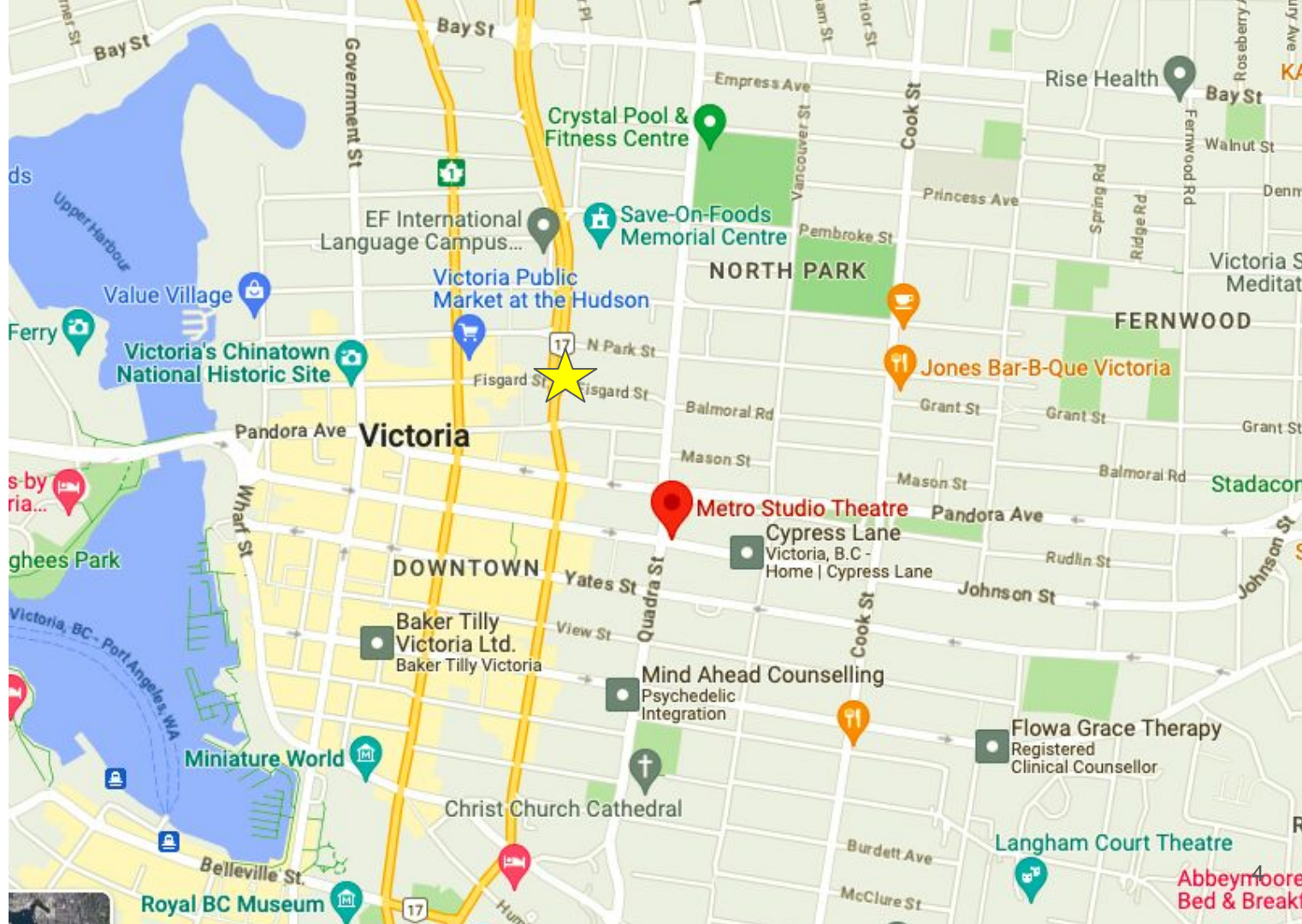
LOCATION

The Metro Studio is located at **1411 Quadra Street, Victoria, BC, ləkʷəŋən territory**, at the corner of Johnson Street and Quadra street, and is attached to the Victoria Conservatory of Music (VCM).

Information on bus routes on page 8.

MAP

[Click on this link to view on Google Maps.](#)



PARKING

There is **no** designated parking for the Metro.

(The parking lot behind the Metro is reserved for the Victoria Conservatory of Music.)

There is **street parking** along Johnson Street as it runs down both sides of Quadra St, which is free after 6pm.

There is also a paid parking lot on the opposite corner of Quadra & Johnson (kitty corner).

The nearest **parkade** is the Johnson St. Parkade (entrance at 750 Johnson St.).



TRANSIT

The BC transit bus routes that run near the Metro are:

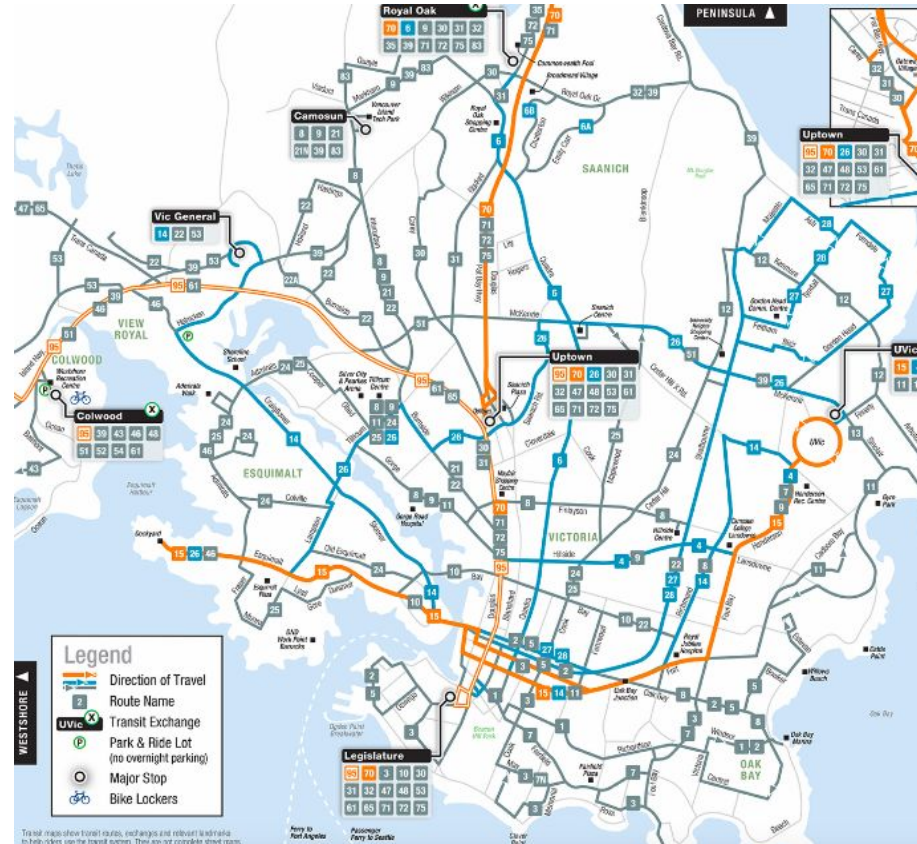
#6 along Quadra St.

#2, 24, 25, 27, 28 along Johnson St.
(Johnson is a one-way street going away from downtown. In the opposite direction, these routes run on Yates or Pandora.)

Many other routes also stop within walking distance of the Metro along Pandora, Yates, Fort and Douglas Streets.

[Click this link](#) to see nearby bus stops and their accompanying routes.

[Click this link](#) for the BC Transit website, complete with schedules, routes, and image descriptions including the one to the right.



CYCLING



There are protected bike lanes along Pandora Ave., one block North from the Metro. It can be busy to bike along Quadra St., and there is no bike lane, but sidewalks are always available, though not recommended for high-speed.

[Click this link](#) to find your safest cycling route to the Metro Studio theatre from your location.

There is NO designated bike rack outside of the Metro. There is a bike rack inside the gates of the Victoria Conservatory of Music, but the gates are locked at 8pm daily.

We cannot store your bike inside the Metro.

WHEN YOU ARRIVE

You will enter through the **Red doors on Quadra Street**, as pictured to the right.

When you are coming from outside, the doors open toward you (pull to open). They are quite heavy. There is no automatic push button. The entrance is level to the ground and wheelchair accessible, though there is a small metal lip.

Please bring your confirmation email (on a phone or printed) to the show for entry.



THE LOBBY

Once you enter, you will be in the lobby.

This is where you may purchase a ticket if you have not already.

The lobby floor is on an incline. There is a handrail on the left-hand side only.

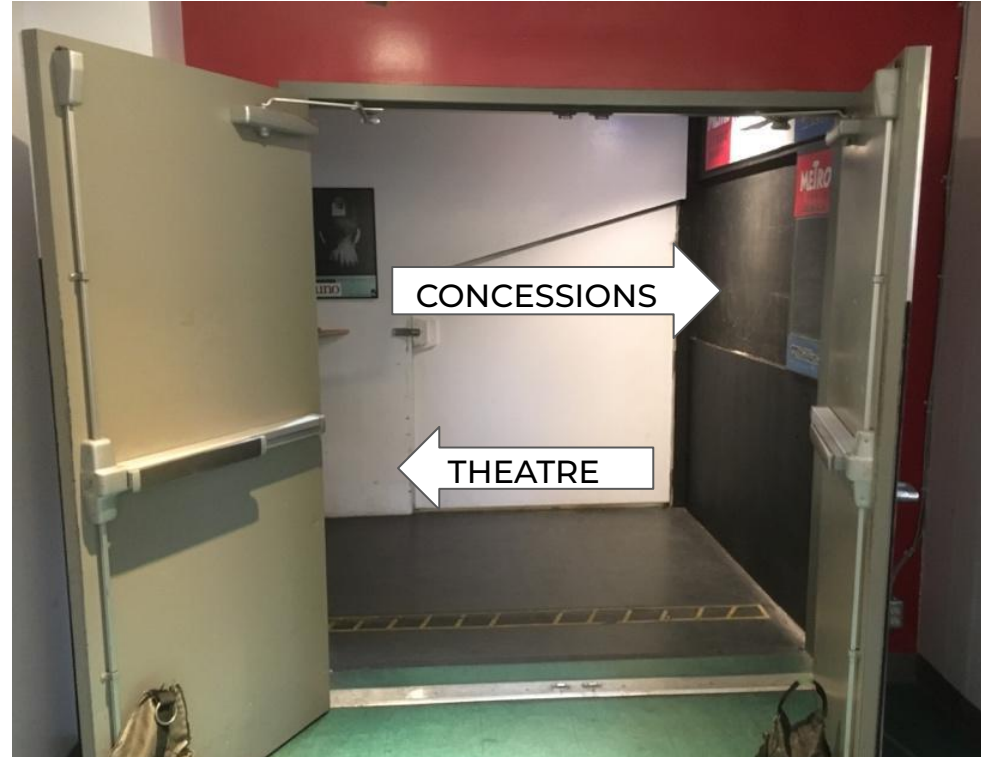
There is always a Front-of-House Manager at the Metro for Intrepid shows. They are an Intrepid Theatre staff member who supervises the audience areas. Their job is to help the audience, and they'll usually be in or near the lobby when you arrive.

If you need help or have any questions, you can ask the Front-of-House Manager or Intrepid volunteers.



ENTERING THE THEATRE

The theatre is through the doors at the end of the lobby. They usually open 15-30 minutes prior to the start of the show.



ENTERING THE THEATRE

When you enter into the theatre, you'll be in a corridor. To the left leads to the theatre. When you turn left, the corridor looks like this.



ENTERING THE THEATRE

When you reach the end of the hall, you have entered the theatre! The seats are red and fold upward. Seats with signage or other forms of blockage will indicate not to sit in them.

The rows of seats are tiered. There are three aisles with stairs: one on each side, and one in the centre. The aisle on the right if you are facing the audience area has a railing, the aisle on house left has a ledge you can lean on but not a railing, and the centre aisle doesn't have any railing or support.



CONCESSIONS

Should you look right in the corridor instead of left towards the theatre, you will find the bar/concession.

Our concession usually has alcoholic and non-alcoholic beverages, as well as snacks. The concession is only open for Intrepid events.

There are a few instances where rental events may have a concession– please refer to the event information listed from where you purchased your tickets.



EMERGENCY EXITS

There is an emergency exit located on the opposite side of the theatre from where you entered, at the top of the stairs (the back corner of the theatre). This is an emergency exit only and should not be used to regularly exit the theatre.

If you need to leave the theatre during the performance for a non-emergency, exit through the same doors you entered through.



STAGE CONFIGURATION

The stage is 'Proscenium', meaning audience sits on one side, and the stage faces directly towards them.

Unless specified otherwise, the show will take place entirely in front of the audience.

There may be set pieces, props, technical equipment, or even performers onstage prior to the show.



WASHROOMS

Two washrooms are upstairs. In the entrance to the lobby, you will see a flight of stairs on your right which lead to these washrooms. There are railings on both sides.



WASHROOMS

Below are pictures of what it looks like at the top of the stairs. Follow this hall to get to the washrooms. The lights in this hall are fluorescent.



WASHROOMS

You'll then arrive at the two washrooms. There is a water fountain and hand sanitizer on the wall in between.



WASHROOMS

The upstairs washrooms are gendered, but trans-inclusive. Intrepid Theatre is committed to gender inclusion and supports people of all genders in choosing the washroom that feels most comfortable. The washroom (washroom #1) on the left has two sinks and two stalls. The washroom on the right (washroom #2) has two sinks, two urinals, and one stall.



WASHROOMS

The wheelchair accessible & single-user gender-neutral washroom is on the main floor. It is through a door in the lobby to the left of the theatre doors. This door is usually closed because it also leads to backstage. Please let a volunteer or the Front-of-House Manager know you need to access the main floor washroom, and they'll be happy to show you through.



WASHROOMS

Once you go through the door, you will be in a long hallway. It takes you past the dressing room (where there may be performers) and the entrance to the stage.



WASHROOMS

At the end of the hall on the left of the staircase and through a green doorway is a grey door. This is the accessible washroom. It has one sink, one toilet, and a grab bar.



THEATRE SPACE AND PRIORITY SEATING

- The Metro Studio theatre space can seat 170 people.
- Seats may be reserved for accessibility needs if we have been notified in advance. You can do so by leaving a note when you purchase tickets, or contacting our box office at tickets@intrepidtheatre.com
- We recommend arriving 25 minutes early if you need an accessible seat so our Front of House Manager can support you.

DURING THE SHOW

At the show start time, an Intrepid staff member will talk for a few minutes to welcome the audience and give some information about the show. They will mention any and all elements of the show that audience members could be sensitive to, like haze, strobe lighting, loud noises, etc. and any content warnings about material in the show that could be triggering or upsetting.

We try to start all shows on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at intrepidtheatre.com/shows.

During the show, the performers will usually be on the stage, but may be in the audience area too. Any interaction with audience members will be prefaced in the front of house speech, and performers will seek consent before any interaction takes place.

At the end of the show, the performers will bow while the audience claps. Some patrons choose to wave their hands in the air should they not want to clap due to noise, and some choose to cover their ears if needed.



AFTER THE SHOW

If there is an event after the show, like a reception or a discussion with the artists, it will be in the theatre, and there will usually be an announcement to inform the audience either in the front of house speech or directly after the show.

People sometimes thank the artist or ask them questions afterward. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists also sometimes have merchandise for sale on the stage or in the lobby.

When the show is over, you will exit the theatre into the lobby through the same doors you came through. The aisles may be busy while everyone is leaving their seats. From the lobby, exit through the main front doors (push to open), and you'll be back on the corner of Quadra and Johnson Streets.

Communicable Disease Prevention Plan

Intrepid Theatre has a Communicable Disease Prevention Plan in place, and can be read in full at intrepidtheatre.com/about/cdpp

Masks are not required, however, we support the wearing of masks by audiences, artists, and volunteers while indoors if they wish to do so. Masks and hand sanitizer are available with Front of House.

Arriving at the theatre will be considered a declaration of good health. If you are feeling unwell, we recommend you stay home and contact tickets@intrepidtheatre.com in advance of the performance. We cannot issue refunds following a performance.

WE HOPE YOU ENJOY YOUR VISIT!

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please contact Emmett at emmett@intrepidtheatre.com

We are committed to continuously improving our accessibility resources and appreciate your help.