

# Intrepid Theatre – OUTstages Festival 2025

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## CALL FOR FESTIVAL VENUE TECHNICIAN

Intrepid Theatre Company is seeking an energetic, enthusiastic Venue Technician to run the Intrepid Studio for the OUTstages Festival 2025. The Venue Technician will work in a fast-paced (and fun!) Festival environment to set up, tech, and operate nine performances of seven unique shows by different theatre companies over a two-week period. It's a great way for those with an existing all-round technical theatre skill set to broaden their experience.

### General Duties and Responsibilities

Reporting to the Intrepid Production Manager and Assistant Technical Director, the Intrepid Studio Venue Technician will:

- Be responsible for safe and timely set up and strike/restore of the Intrepid Studio
- Facilitate technical show technical set up and rehearsals, and provide support to artists, while
  - keeping day on schedule, including proactively maintaining scheduled breaks
  - maintaining proper paperwork on all shows in sufficient detail that another person would be able to operate the show in an emergency situation
- Operate all shows in the Studios including lighting, sound, and video as needed
- Proactively identify and remedy either directly, or by involving the Production Manager, any safety issues affecting staff, artists, patrons, or general public
- Be able to comfortably and safely work at height on ladders
- Assist the Assistant Technical Director with shows at other venues when the Studio schedule allows
- Carry out other related Festival duties as assigned at the Studio or Metro theatres

### Technical Proficiencies Required

**Lighting** – Operate the stage lighting system during tech and shows; install intelligent lighting fixtures, e.g. LED's or moving lights, including addressing them and integrating functionally into console. The Studio is equipped with a manual NSI MC7524 two-scene preset console.

**Audio** – Operate the PA system, with an analog mixing console, and a Mac mini using QLab for cue playback; set up mics, integrate playback devices, etc., as needed. QLab experience is preferred but not required; the Venue Technician will need to learn basic QLab use.

**Video** – Operate a simple video projection system, consisting of a basic data projector, VGA or HDMI input, and playback device such as an artist's laptop, using QLab, VLC, or similar video playback software

### Remuneration and Terms of Employment

The rate of pay is \$22.58/hr plus 4% Vacation Pay. Overtime is paid according to the Employment Standards Act and the Collective Agreement.

*Technical Stage Employees of Intrepid Theatre are represented by IATSE Local 168. The successful Venue Technician candidate must be a member or permittee, or willing to become a permittee of Local 168. Hiring preference will be given to qualified existing Local 168 members.*

## Time Commitment

The Intrepid Studio Venue Technician will need to be available to work from Tuesday, January 28 to Sunday, February 9, 2025. Set up and tech/show days are typically full days, and show call days are 4 hours depending on show length. The work schedule is approximately:

Tuesday	28-Jan-25	13:00-22:00	Setup day, special event	<i>All call times TBC</i>
Wednesday	29-Jan-25	10:00-14:00	Setup day TBC	<i>All call times TBC</i>
Thursday	30-Jan-25	10:00-18:00	Tech	<i>All call times TBC</i>
Friday	31-Jan-25	13:00-22:00	Tech, Show Call	<i>All call times TBC</i>
Saturday	1-Feb-25	18:00-22:00	Show Call	<i>All call times TBC</i>
Sunday	2-Feb-25	DARK	Day Off	
Monday	3-Feb-25	DARK	Day Off	
Tuesday	4-Feb-25	15:00-21:00	Tech, Show Call	<i>All call times TBC</i>
Wednesday	5-Feb-25	15:00-21:00	Tech, Show Call	<i>All call times TBC</i>
Thursday	6-Feb-25	13:00-22:00	Tech, Show Call	<i>All call times TBC</i>
Friday	7-Feb-25	13:00-22:00	Tech, Show Call	<i>All call times TBC</i>
Saturday	8-Feb-25	18:00-22:00	Show Call	<i>All call times TBC</i>
Sunday	9-Feb-25	10:00-18:00	Tech, Show Call, Strike/Restore	<i>All call times TBC</i>

## About Intrepid Theatre

Intrepid Theatre is an independent theatre company that produces the OUTstages Festival, Incoming Festival, the Victoria Fringe Festival, and various year-round programs that benefit local and emerging artists and the theatre community at large. We value collaboration and rigour in producing and presenting festivals and supporting new work as much as we do collaboration in our administrative work.

We acknowledge that equity-seeking communities have been excluded from theatre and non-profit spaces in the past and are committed to employment equity and diversity. We encourage applicants from equity seeking communities and intersecting identities to apply. Intrepid Theatre strongly believes in providing staff with an anti-oppressive work environment free of discrimination and harassment, and fostering an inclusive and supportive workplace. See [intrepidtheatre.com](http://intrepidtheatre.com) for more information.

## How to Apply & Contact Information

Interested candidates should submit a resume and either a brief cover letter or a short video (5 minutes max) expressing your interest and why you are a great candidate by Sunday, January 5, 2025, to [jobs@intrepidtheatre.com](mailto:jobs@intrepidtheatre.com).

The hiring and interview panel will be Owen Schellenberger (Production Manager) and Sean Guist (Artistic Director). Anyone applying can request a pre-application informational chat with Owen if they want to. Only those applicants selected for an interview will be contacted; all those who are offered an interview will be notified of hiring decisions. For further information, please contact us:

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250-383-2663

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