

Victoria Fringe Festival 2025

Accessibility Guide

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Introduction

The Victoria Fringe is committed to creating an inclusive environment and creative home for patrons, artists, staff, and volunteers. We are continually working to identify and break down barriers so that the Fringe can be enjoyed by all.



This is a guide to accessibility at the Fringe. It's intended to be your one-stop-shop to decide if shows are right for you.

If there's information that's missing, or you have any questions, please contact Fringe Producer Assistant **Claire Brown** at (email) <u>pa@intrepidtheatre.com</u>, (voice/VRS) 250-792-0977, or in person at the Intrepid Studio, 2-1609 Blanshard Street (at Fisgard).

Fringe staff and volunteers wear lanyards and name tags during the festival, and can assist you at any of our venues.

Venue & Box Office Physical Accessibility

Venue Information

The Fringe has 5 venues this year and 4 unconventional show venues:

- 1. The Metro Studio, 1411 Quadra Street (at Johnson)
- 2. The VCM Wood Hall, 900 Johnson Street
- 3. The Baumann Centre, Pacific Opera, 925 Balmoral Road
- 4. The SKAM Satellite Studio, 849 Fort Street
- 5. Intrepid Studio, 2-1609 Blanshard Street

Unconventional Venues:

Site A: James Bay United Church (2511 Michigan St)

Site B: Macauley Point Park (304 Clifton Terr.)

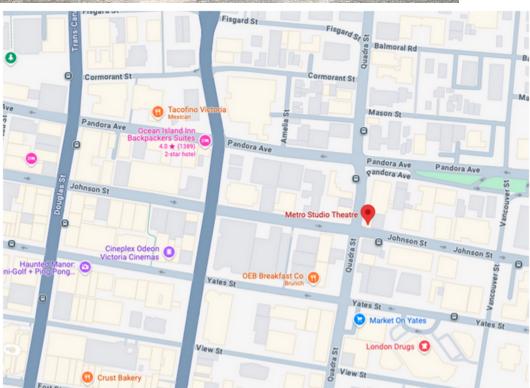
Site C: Little Fernwood (1923 Fernwood Rd)

Site D: Fernwood Square (Gladstone Ave & Fernwood Rd)

Wheelchair Accessibility

The Metro Theatre: 1411 Quadra St.



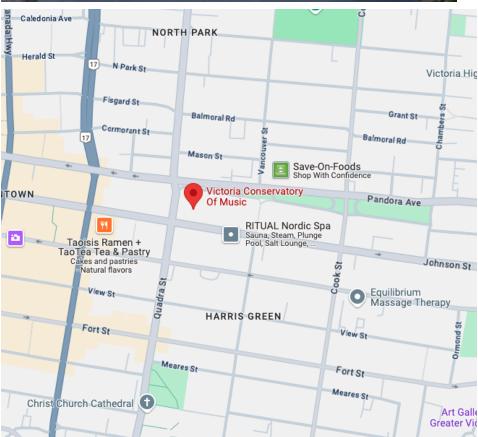


The Metro Theatre is wheelchair accessible, with seats on the ground floor for audience members using mobility devices. There is one wheelchair accessible washroom on the main level, through the door that also leads to backstage. Please let a Front-of-house manager or volunteer know if you need to use the accessible washroom (they will be wearing Fringe lanyards and nametags), and they will be happy to show you through. The main patron washrooms are up a set of stairs and are not wheelchair accessible.

Wheelchair accessible seating: Please indicate that you need wheelchair accessible seating in the provided field when you book your tickets online, or let our box office coordinator know when you book tickets in person.

The VCM Wood Hall, 900 Johnson Street



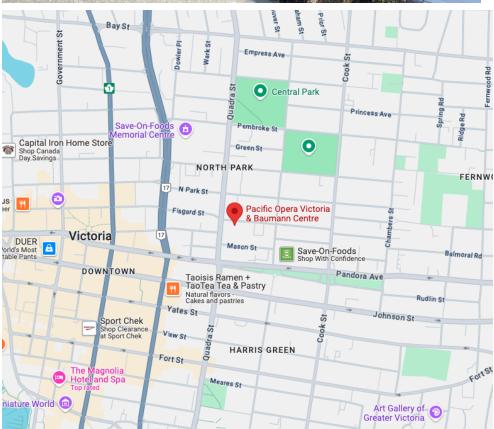


The VCM Wood Hall is an accessible venue, with a ramp leading up to the hall, and large floor-level space with adaptable seating. Washrooms are accessible by ramp and have grab bars in both, one of them being much larger and designed specifically for mobility aids.

Wheelchair accessible seating: Please indicate that you need wheelchair accessible seating in the provided field when you book your tickets online, or let our box office coordinator know when you book tickets in person.

The Baumann Hall: 925 Balmoral Road



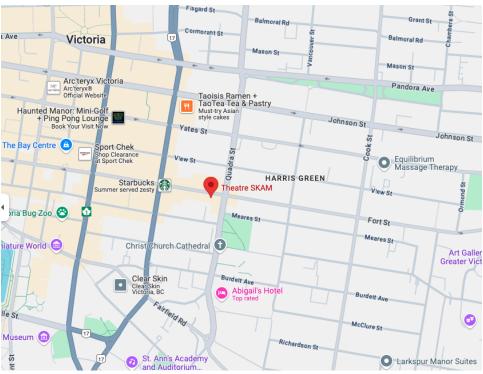


The Baumann Centre is accessible, with a ramp leading to the entrance and an elevator to the performance space. Washrooms are located upstairs, and both have grab bars in their accessible stalls. To use the elevator, notify the Front-of-house manager (they will be wearing Fringe lanyards and nametags) or a Volunteer.

Wheelchair accessible seating: Please indicate that you need wheelchair accessible seating in the provided field when you book your tickets online, or let our box office coordinator know when you book tickets in person.

SKAM Satellite Studio: 849 Fort Street



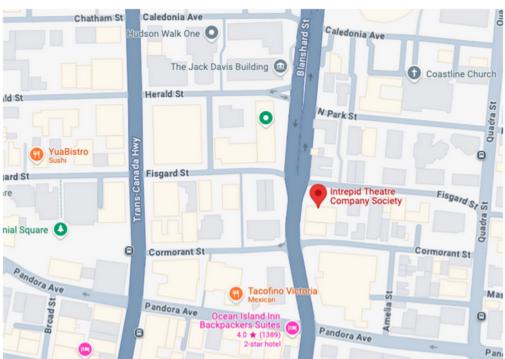


The SKAM Satellite studio is entirely on ground level, and has one accessible washroom near the theatre space. The stage itself is up a short ramp, and seating is adaptable.

Wheelchair accessible seating: Please indicate that you need wheelchair accessible seating in the provided field when you book your tickets online, or let our box office coordinator know when you book tickets in person.

Intrepid Box Office, Intrepid Studio, and Fringe Club





The in-person box office is located at Fringe Headquarters (Intrepid Theatre), at 2 - 1609 Blanshard Street (at Fisgard). The box office area is wheelchair accessible. There is no public washroom at the box office.

Hours: 12pm-5:30pm, Monday to Friday starting August 1st, and then everyday from Monday, August 18th to Monday, September 1st from 12-5pm.

For shows at Intrepid Studio and Fringe Club there are two single-user, gender-neutral washrooms to the right of the theatre. The left-most washroom is accessible and has a grab-bar.

Wheelchair accessible seating: Please indicate that you need wheelchair accessible seating in the provided field when you book your tickets online, or let our box office coordinator know when you book tickets in person.

Venue Guides & Accessibility Guides

A venue guide is available for each venue. Accessibility guides are available for some unconventional venues. These guides were created with folks on the autism spectrum in mind, but may be useful for everyone. They provide written information and pictures about what to expect at each venue when you come to see a show, including transit & parking, arriving at the venue, what to expect during a show, and more.



Click here to open the Metro Venue Guide (screen-reader accessible PDF) <u>Click here to open the Wood Hall Venue Guide</u> (screen-reader accessible PDF) Click here to open the Baumann Hall Venue Guide (screen-reader accessible PDF) Click here to open the SKAM Satellite Studio Venue Guide (screen-reader accessible PDF)

Click here to open the Intrepid Studio Venue Guide (screen-reader accessible PDF)

Click here to open the Market Square Venue Guide (screen-reader accessible PDF)

Click here to open the James Bay United Church Accessibility Report (screen-reader accessible PDF)

Click here to open the Macauley Point Park Site Map (screen-reader accessible PDF)

Click here to open the Fernwood Square Site Map (screen-reader accessible PDF) **Little Fernwood Site Map Coming Soon!**

Free Accessible Tickets Program

Free tickets are available to all companions to patrons who identify as a part of the d/Disability community. Just call our box office at 250-383-2663 and ask for a companion ticket when booking.

We are also offer a 'Fringe on the House' program*. If for any reason the cost of a ticket is beyond your means, we have a select number of tickets per show available for free, no questions asked. Just call our box office at 250-383-2663 or e-mail tickets@intrepidtheatre.com to book.

*Fringe on the House tickets are limited to one ticket per person, per show, up to a maximum of 5 shows.

All tickets need to be booked in advance. To guarantee a Fringe on the House or companion ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are two ways to book these tickets:

- In person. The in person box office is located at 2-1609 Blanshard Street.
 - Box Office is open 12pm-5:30pm, Monday to Friday starting August 1st, and then everyday from Monday, August 18th to Monday, September 1st from 12-5pm. Festival staff members will be there to offer support.
- **By phone.** If you prefer, you can call the box office at 250-383-2663 during the above Box Office hours.

Front of House and Arriving at the Theatre

Seating begins 15 mins before showtime for all venues, except Venue 1 - The Metro Studio, where seating begins 30 mins beforehand.

Bring your confirmation email (on a phone or printed) to the show for entry.

If you have booked an accessible ticket, it will be accompanied by a free Fringe Button.

If you feel unwell at all, please email tickets@intrepidtheatre.com before the performance begins to exchange your ticket.

Masks are recommended in indoor venues. For more info on our Communicable Disease Prevention Plan, click here.

See the venue visual guides and accessibility info here for more details on venues and specific shows.

If you require priority seating, please arrive 25 minutes in advance and the Front of House team can assist you.

All shows start on time. Depending on the show, latecomers may not be seated.

Accommodations

Script Library

Some shows have provided scripts, in case it is useful for audience members to read in advance of attending the show. While building the script library, we have in mind people whose first language isn't English, people who process information better textually, d/Deaf and h/Hard of hearing people, people who would like to review the script for content that may be sensitive or triggering, and anyone who would like to know more about a show's content in advance.



Visit the Script Library here. The password is readfringe25

The following shows have a script in the script library:

20 Questions

SEX GODDESS

Enrichment Hour

Kin

The Bathroom

Voices of Every Woman

Accessibility Resources: Visual Stories & Show Introductions

Documents are all provided in PDF format. If you require a different format, please contact Claire at pa@intrepidtheatre.com or 250-792-0977.

Visual Stories

A visual story is a guide for people to look at prior to going to the theatre so that they know what to expect during the performance. Visual stories were developed for people on the autism spectrum, and go hand in hand with relaxed performances (though there are no dedicated relaxed performances at the 2025 Fringe), but they may be useful for anyone who wants to get a sense of what a show is like before experiencing it.

The following shows have a visual story/sensory guide (click to view or download):

Ducks by David Heyman

At-a-Glance Show Guide

This is a quick guide that outlines key information about each show to help you decide if it will work for you, including:

- Show dates
- Genre
- Suitability
- Venue
- Content and trigger warnings
- Accommodations
- A link to accessibility material

View or download the Show Guide here.

See you at the Fringe!

If you have any questions or would like further info, please reach out to Claire at pa@intrepidtheatre.com or 250-792-0977.

