



# Intrepid Studio Venue Guide



This venue guide is to help you prepare for your visit to the Intrepid Studio. It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.

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# Territory Acknowledgement

The Intrepid Studio is located in Downtown Victoria, BC, on the territories of the ləkʷəŋən people, now known as the Songhees and Esquimalt Nations.

One action that Intrepid Theatre is taking is that 50% of all donations at the concession at our events are donated to Victoria Orange Shirt Day. The other 50% go to supporting our BIPOC residency programs.

For further information, please visit

<https://intrepidtheatre.com/land-acknowledgement-resources/>

# About

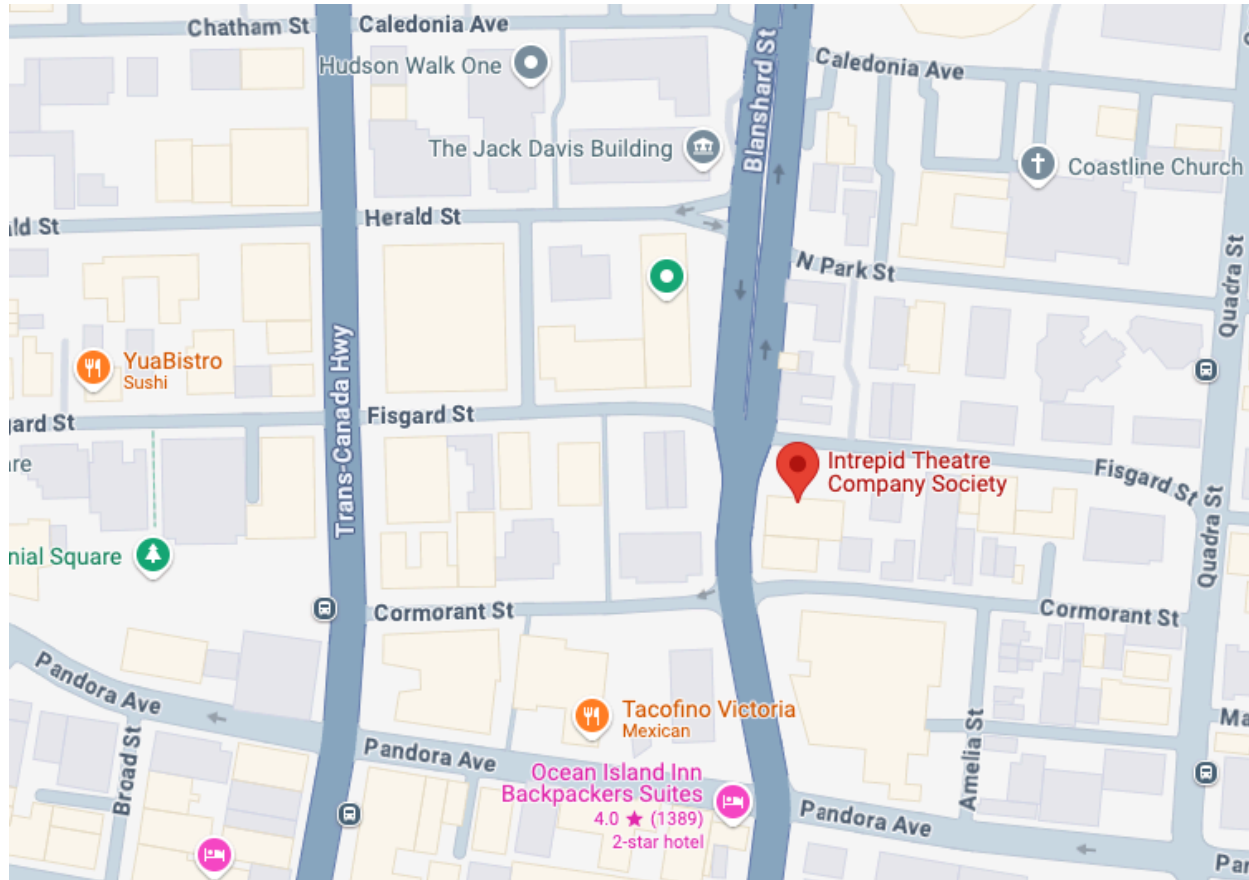
Intrepid Theatre runs the Intrepid Studio. Throughout the year, we use it for our festivals: OUTstages, Incoming, and the Victoria Fringe Festival, as well as presentations of shows by touring artists. It seats up to 45 people. This is where the Fringe Club and Fringe Box Office are set up.

We also rent the studio to various companies and groups who do their own shows, including theatre, comedy, and dance. Sometimes people rent Intrepid Studio for other purposes, such as rehearsals and film shoots.

# Location

Intrepid Studio is located at 2-1609 Blanshard Street, Victoria, BC, ləkʷəŋən territory, at the corner of Fisgard and Blanshard.

# Map



[Click here to view Intrepid Studio on Google Maps](#)

# Performances at Intrepid Studio 2025

All accessibility material is available from Front-of-House Staff at the venue and at [VictoriaFringe.com](https://VictoriaFringe.com)

## ***Rethinking Good Intentions***

**Nancy Edwards**

Friday, August 22<sup>nd</sup> 5:30PM  
Saturday, August 23<sup>rd</sup> 3:15PM  
Sunday, August 24<sup>th</sup> 5:15PM  
Thursday, August 28<sup>th</sup> 8:15PM  
Saturday, August 30<sup>th</sup> 1:00PM  
Sunday, August 31<sup>st</sup> 2:30PM

## ***Water People***

**Ellen Arrand**

Thursday, August 21<sup>st</sup> 8:15PM  
Saturday, August 23<sup>rd</sup> 12:30PM  
Sunday, August 24<sup>th</sup> 7:30PM  
Friday, August 29<sup>th</sup> 5:30PM  
Saturday, August 30<sup>th</sup> 6:00PM  
Sunday, August 31<sup>st</sup> 12:30PM

## ***Hey Poopchik!***

**Baba Raisa Teaches  
You How to be  
Ukrainian**

**Raisa Stone**

Thursday, August 21<sup>st</sup> 6:00PM  
Saturday, August 23<sup>rd</sup> 5:15PM

## ***20 Questions***

**Beholder Productions**

Friday, August 22<sup>nd</sup> 7:30PM  
Sunday, August 31<sup>st</sup> 5:00PM

## ***SPACE QUEEN***

**Drag Sunday Productions**

Saturday, August 23<sup>rd</sup> 7:30PM  
Saturday, August 30<sup>th</sup> 3:00PM

## ***The Bathroom***

**August Elzinga**

Sunday, August 24<sup>th</sup> 2:30PM  
Saturday, August 30<sup>th</sup> 8:00PM

## ***Popurri***

**Plastik Chaskilla**

Thursday, August 28<sup>th</sup> 6:00PM  
Friday, August 29<sup>th</sup> 5:30PM

# Tickets and Fringe Buttons

All tickets are online and in advance at [www.VictoriaFringe.com](http://www.VictoriaFringe.com). You will receive an email with a QR code that has ALL your purchased tickets for the Fringe (this QR code will update if you purchase more tickets later).

Once you've lined up, a Fringe line concierge will come and check you are in line for the correct show and that you have your Fringe button.

If you purchased your Fringe button online, you can show proof of purchase and the volunteer will give you a button. If you have not purchased a button, you will be able to do so at the venue without losing your spot in line.

Your ticket will be scanned by a volunteer when the doors to the venue open.



**Fringe Button**

# The “Fringe On The House” Program

Free tickets are available to all companions to patrons who identify as a part of the d/Disability community. Just call our box office at 250-383-2663 and ask for a companion ticket when booking.

We are also offering the ‘Fringe on the House’ program this year. If for any reason the cost of a ticket is beyond your means, we have a select number of tickets per show available for free, no questions asked. Just call our box office at 250-383-2663 to book.

Fringe on the House tickets are limited to one ticket per person, per show, up to a maximum of 5 shows.

All tickets need to be booked in advance. To guarantee a Fringe on the House or companion ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are two ways to book these tickets:

1. In person. The in person box office is located at 2-1609 Blanshard Street.
  - a. Box Office is open 12pm-5:30pm, Monday to Friday starting August 1st, and then everyday from Monday, August 18th to Sunday, August 31st from 12-5pm. Parker and other festival staff members will be there to offer support.
2. By phone. If you prefer, you can call the box office at 250-383-2663 during the above Box Office hours.



# Parking

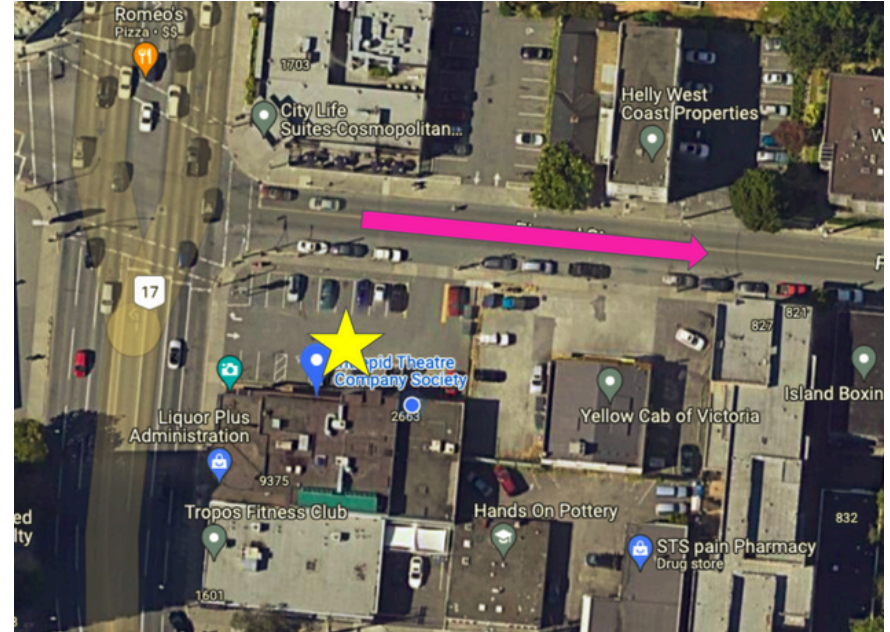


There is no designated parking for Intrepid Studio

There is a parking lot outside the studio usually with spaces available however other businesses in the building will also be using them.

There is also 2 hour street parking along Fisgard Street.

The nearest parkade is the Johnson St parkade.



# Transit



The BC transit bus routes that run near the Intrepid Studio are:

**#6** along Quadra St.

**#2, 5, 27, 28** along Pandora Street, one block away.

[Click this link](#) to see nearby bus stops and their accompanying routes.

[Click this link](#) for the BC Transit website, complete with schedules, routes, and image descriptions including the one to the right.

# Cycling



There are protected bike lanes along Pandora Ave., one block south from the Intrepid Studio.

It can be busy to bike along Balmoral/Fisgard and Quadra St., and there is no bike lane, but sidewalks are available though not recommended for high-speed. There are NO bike locks near the building, although some choose to lock their bikes to nearby infrastructure. There are bike racks located on Fisgard.

[Click this link](#) to find your safest cycling route to the Intrepid Studio theatre from your location.

There is VERY limited indoor bike storage. Please see an Intrepid staff member for assistance.

# When You Arrive

When you arrive, you'll enter the building through the two front doors (pull doors) and you'll be in the lobby.

Please bring your confirmation email (on a phone or printed) to the show for entry.

If you forget your confirmation email, we can look your tickets up by last name.

This is where you would purchase tickets if you have not already done so, or have your ticket scanned.



# Priority Seating

Seats may be reserved for accessibility needs if we have been notified in advance. You can do so by leaving a note when you purchase tickets, or contacting our box office at [tickets@intrepidtheatre.com](mailto:tickets@intrepidtheatre.com)

We recommend arriving 25 minutes early if you need an accessible seat so our Front of House Manager can support you.

# Communicable Disease Prevention Plan

Intrepid Theatre has a Communicable Disease Prevention Plan in place, and can be read in full at [intrepidtheatre.com/about/policies](https://intrepidtheatre.com/about/policies)

Masks are not required, however, we support the wearing of masks by audiences, artists, and volunteers while indoors if they wish to do so. Masks and hand sanitizer are available with Front of House.

Arriving at the theatre will be considered a declaration of good health. If you are feeling unwell, we recommend you stay home and contact [tickets@intrepidtheatre.com](mailto:tickets@intrepidtheatre.com) in advance of the performance. We cannot issue refunds following a performance.

# The Lobby

The lobby is the general mingle zone prior to the doors to the theatre opening. There may be a concession available with alcoholic and non-alcoholic beverages.

This is also where the Fringe Festival Box Office is located. Tickets and buttons can be purchased here 12pm-5:30pm, Monday to Friday starting August 1st, and then everyday from Monday, August 18th to Sunday, August 31st from 12-5pm.





# Front of House Staff & Volunteers

In the Box Office, you will meet Kaitlyn Bergeron (she/her), the front of house manager, and Fringe volunteers, who are responsible for showing you to the theatre and answering any questions you have.

Volunteers can be spotted by looking for purple t-shirts and friendly faces!

**There will be a picture of the FOH Manager here soon!**





# Fringe Club

The Fringe Club is the place to meet artists and fellow Fringers, relax between or after shows, and enjoy the festival over a local craft brew. There will be alcoholic and non-alcoholic beverages available.

Every Thursday - Saturday during the festival in the Intrepid Lobby from 9:30pm-11:30pm, with Saturday night karaoke in the Studio Intrepid Studio, 2 - 1609 Blanchard Street  
Free with a Fringe Button, 19+

Visit [VictoriaFringe.com](http://VictoriaFringe.com) for more information!



# Entering the Theatre

Inside the theatre is where the show will take place

Seating will be on the risers to the right hand side as you enter the theatre.

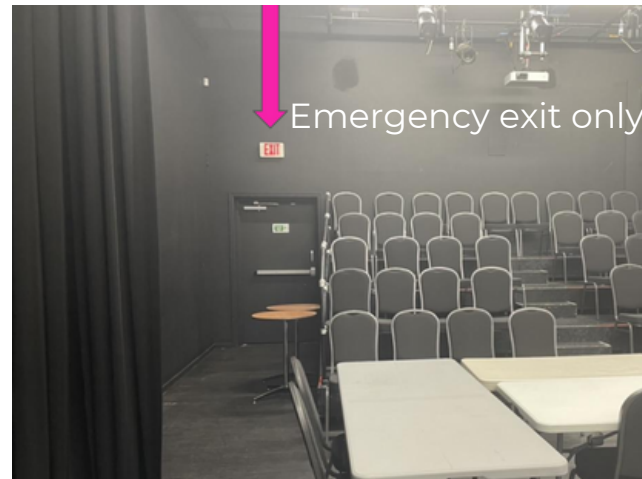
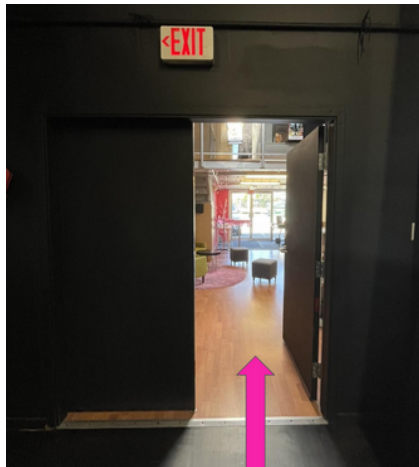
All shows try to start on time. Some artists are alright with latecomers, while others are not. Please check [intrepidtheatre.com/shows](http://intrepidtheatre.com/shows) for more information.



# Exiting the Theatre

As the studio is an intimate space, please only leave the theatre if you must during a performance. The Front of House Manager or performance company representative will re-seat you at an appropriate time. To exit the theatre, return the exact same way you came in. If the lobby is busy or you need assistance, a volunteer or staff will be there to assist.

There are TWO emergency exits. Through the front doors, and behind the audience on the opposite side of the theatre space as the entrance doors. In an emergency situation, staff & volunteers will be able to indicate an exit. The official muster point is the parking lot outside the front entrance.



# The Stage

The stage is proscenium, meaning the audience sits on one side, and the stage faces directly towards them.

Unless specified otherwise, the show will take place entirely in front of the audience.

There may be set pieces, props, technical equipment, or even performers onstage prior to the show.

Because this is a small theatre, you should expect to be much closer to the performers than in a larger theatre.





# Washrooms

There are two single-user, gender-neutral washrooms to the right of the theatre. The left-most washroom is accessible, and has a grab bar.



# During the Show

At the show start time, a Fringe staff member will talk for a few minutes to welcome the audience (called the front of house speech) and give some information about the show. They will mention any and all elements of the show that audience members could be sensitive to, like haze, strobe lighting, loud noises, etc. and any content warnings about material in the show that could be triggering or upsetting.

We try to start all shows on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at [intrepidtheatre.com/shows](https://intrepidtheatre.com/shows).

During the show, the performers will usually be on the stage, but may be in the audience area too. Any interaction with audience members will be prefaced in the front of house speech, and performers will seek consent before any interaction takes place.

At the end of the show, the performers will bow while the audience claps. Some patrons choose to wave their hands in the air should they not want to clap due to noise, and some choose to cover their ears if needed.

# After the Show

People sometimes thank the artist or ask them questions afterward. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists also sometimes have merchandise for sale on the stage or in the lobby.

When the show is over, you will exit the theatre into the lobby through the same doors you came through. The aisles may be busy while everyone is leaving their seats. From the lobby, exit through the main front doors (push to open), and you'll be back on Fisgard Street.

# **We hope you enjoy your visit!**

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please contact Emmett at

[emmett@intrepidtheatre.com](mailto:emmett@intrepidtheatre.com)

We are committed to continuously improving our accessibility resources and appreciate your help.