



SKAM Satellite Studio Venue Guide



This venue guide is to help you prepare for your visit to the SKAM Satellite Studio. It includes information about the theatre's location, a visual guide to the space, and what you can expect when you come to see a show.

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Territory Acknowledgement

The SKAM Satellite Studio is located in downtown Victoria, BC, on the territories of the lək'wəŋən people, now known as the Songhees and Esquimalt Nations.

One action that Intrepid Theatre is taking is that 50% of all donations at the concession at our events are donated to Victoria Orange Shirt Day. The other 50% go to supporting our BIPOC residency programs.

For further information, please visit

<https://intrepidtheatre.com/land-acknowledgement-resources/>

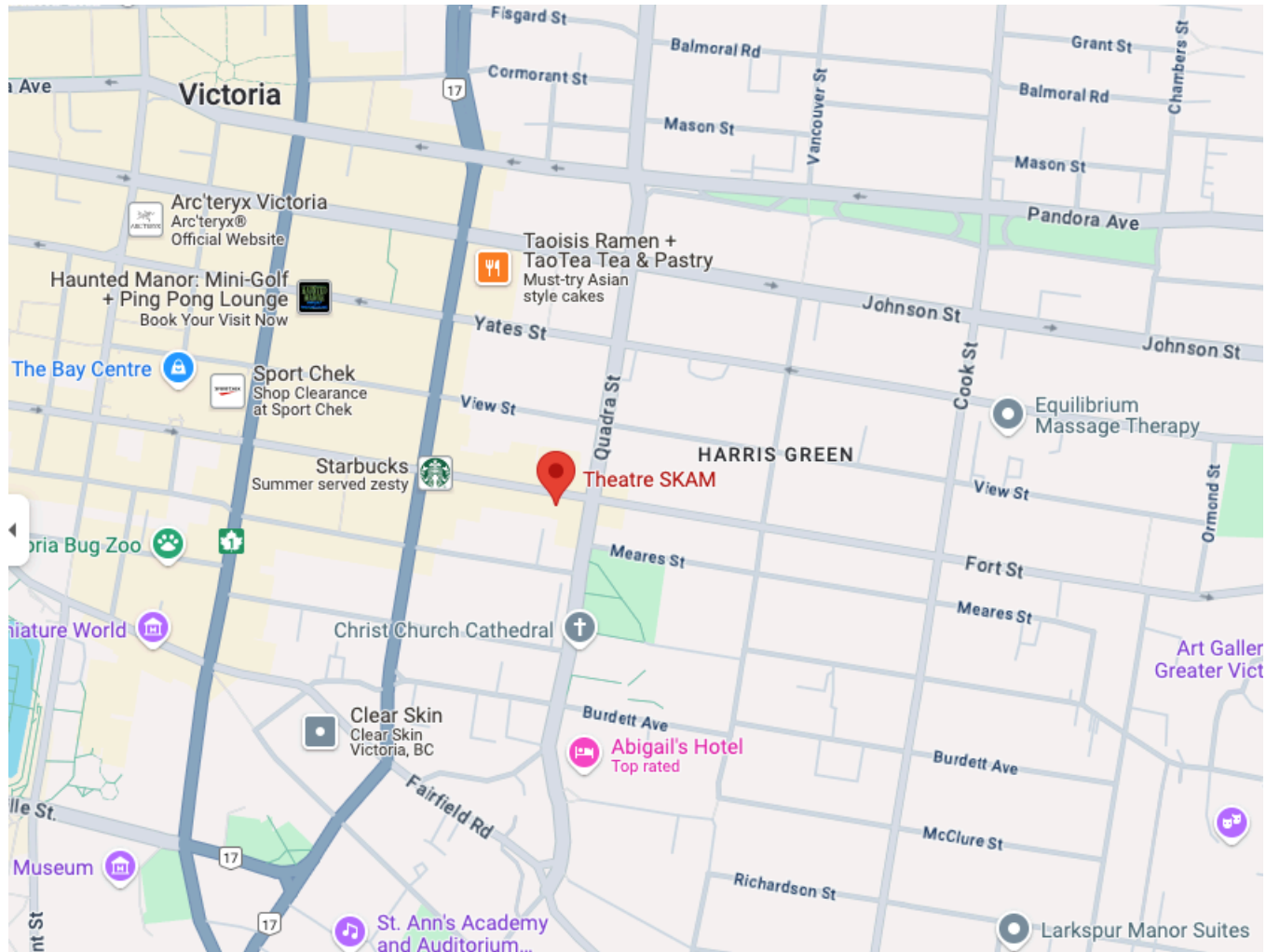
About

Theatre SKAM runs the SKAM Satellite Studio, and throughout the year, it is used for Theatre SKAM's rehearsals and programmed shows. It is also rented out to other artists when available. It can seat 40-45 people.

Location

The SKAM Satellite Studio is located at 849 Fort Street, Victoria BC, ləkʷəŋən territory, near the corner of Fort Street and Quadra street, tucked between SookJai Thai restaurant and Refire Kitchen.

Map



[Click here to view SKAM on Google Maps](#)

Performances at SKAM Satellite Studio 2025

All accessibility material is available from Front-of-House Staff at the venue and at VictoriaFringe.com

Hi I'm Phoenix HellFire

Phoenix Productions

Friday, August 22nd 6:00PM
Saturday, August 23rd 3:45PM
Sunday, August 24th 7:15PM
Wednesday, August 27th 6:30PM
Saturday, August 30th 4:15PM
Sunday, August 31st 3:00PM

white samosa

Harmeet Singh

Friday, August 22nd 7:45PM
Saturday, August 23rd 8:15PM
Sunday, August 24th 1:00PM
Thursday, August 28th 5:30PM
Friday, August 29th 10:15PM
Saturday, August 30th 2:15PM

A Waste of Stage Time

Theatre SKAM

Thursday, August 21st 7:00PM
Sunday, August 24th 3:00PM
Tuesday, August 26th 6:30PM
Thursday, August 28th 7:30PM
Saturday, August 30th 8:30PM
Sunday, August 31st 4:45PM

Financial Planning for Millennials

Theatre Theatre

Friday, August 22nd 10:00PM
Saturday, August 23rd 2:00PM
Sunday, August 24th 5:30PM
Wednesday, August 27th 8:15PM
Friday, August 29th 8:15PM
Saturday, August 30th 6:45PM

That's Gonna Leave A Mark

Timetheft Theatre

Thursday, August 21st 8:45PM
Saturday, August 23rd 6:15PM
Tuesday, August 26th 8:15PM
Thursday, August 28th 9:30PM
Friday, August 29th 6:15PM
Sunday, August 31st 12:30PM

Tickets and Fringe Buttons

All tickets are online and in advance at www.VictoriaFringe.com. You will receive an email with a QR code that has ALL your purchased tickets for the Fringe (this QR code will update if you purchase more tickets later).

Once you've lined up, a Fringe line concierge will come and check you are in line for the correct show and that you have your Fringe button.

If you purchased your Fringe button online, you can show proof of purchase and the volunteer will give you a button. If you have not purchased a button, you will be able to do so at the venue without losing your spot in line.

Your ticket will be scanned by a volunteer when the doors to the venue open.



Fringe Button

The “Fringe On The House” Program

Free tickets are available to all companions to patrons who identify as a part of the d/Disability community. Just call our box office at 250-383-2663 and ask for a companion ticket when booking.

We are also offering the ‘Fringe on the House’ program this year. If for any reason the cost of a ticket is beyond your means, we have a select number of tickets per show available for free, no questions asked. Just call our box office at 250-383-2663 to book.

Fringe on the House tickets are limited to one ticket per person, per show, up to a maximum of 5 shows.

All tickets need to be booked in advance. To guarantee a Fringe on the House or companion ticket, tickets must be booked before 3pm for weekday shows, and 12pm for weekend shows.

There are two ways to book these tickets:

1. In person. The in person box office is located at 2-1609 Blanshard Street.
 - a. Box Office is open 12pm-5:30pm, Monday to Friday starting August 1st, and then everyday from Monday, August 18th to Sunday, August 31st from 12-5pm. Parker and other festival staff members will be there to offer support.
2. By phone. If you prefer, you can call the box office at 250-383-2663 during the above Box Office hours.

Parking



There is no designated parking for the Satellite Studio. There is metered street parking along Fort Street, which is free after 6 PM.

Take a note of which spot you park at, there's a number on a stanchion and make sure that you have your license plate number ready. The nearest pay station is one/two doors down from the Satellite Studio.

The parking can also be paid for with the ParkVictoria app (Credit only). Cash is an option at the paystation.

The nearest parkade is the Broughton St. Parkade (entrance is located at 745 Broughton St.).



Transit



The BC transit bus routes that run near the Satellite studio are:

#6 along Quadra St and Fort St.

#3, 11, 14, 15, 22 along Fort St. (Fort St is a one-way street going away from downtown. In the opposite direction, these routes run on Yates St.)

Many other routes also stop within walking distance of the Satellite studio along Pandora, Yates, Fort and Douglas Streets.

[Click this link](#) to see nearby bus stops and their accompanying routes.

[Click this link](#) for the BC Transit website, complete with schedules, routes, and image descriptions.

Cycling



There are protected bike lanes along Fort St.

It can be busy to bike along Quadra St., and there is no bike lane, but sidewalks are always available, though not recommended for high-speed.

There are no bicycle racks in front of the studio. There are bicycle racks across the street in front of Belle General and down the street in front of Island Blue Print Co. Ltd.

[Click this link](#) to find your safest cycling route to the SKAM Satellite Studio from your location.



When You Arrive

You will line up to the left of the single glass door on Fort Street.

In the lineup, you'll be greeted by a Fringe volunteer who will check your button and scan your ticket before you are directed inside.

When you are coming from outside, the door opens toward you (pull to open). The entrance is level to the ground and wheelchair accessible, though there is a small metal lip.

Please bring your confirmation email (on a phone or printed) to the show for entry. If you forget your confirmation email, we can look your tickets up by last name.



Priority Seating

Seats may be reserved for accessibility needs if we have been notified in advance. You can do so by leaving a note when you purchase tickets, or contacting our box office at tickets@intrepidtheatre.com

We recommend arriving 25 minutes early if you need an accessible seat so our Front of House Manager can support you.

Communicable Disease Prevention Plan

Intrepid Theatre has a Communicable Disease Prevention Plan in place, and can be read in full at intrepidtheatre.com/about/policies

Masks are not required, however, we support the wearing of masks by audiences, artists, and volunteers while indoors if they wish to do so. Masks and hand sanitizer are available with Front of House.

Arriving at the theatre will be considered a declaration of good health. If you are feeling unwell, we recommend you stay home and contact tickets@intrepidtheatre.com in advance of the performance. We cannot issue refunds following a performance.

The Lobby

Once you enter, you will be in the lobby.

This is where you may purchase a button from a Fringe Volunteer if you have not already.

The box office table will be to the right when you enter, where you will encounter the Front-of-House manager.

They are an Intrepid Theatre staff member who supervises the audience areas and assists patrons and answers any questions.



Front of House Staff & Volunteers

In the Box Office, you will meet Riley Schaffner (they/them), the front of house manager, and Fringe volunteers, who are responsible for showing you to the theatre and answering any questions you have.

Volunteers can be spotted by looking for purple t-shirts and friendly faces!



Entering the Theatre

The theatre is through either door in the lobby.

Keep heading further into the building and you'll see an open brown door leading into the studio space.

There is a slight incline into the space, and the audience seating will be directly in front of you.

A FOH staff member will re-open the door at the end of the show, as it is heavy to pull open when exiting.



Exiting the Theatre

The main emergency exit is straight down the hallway back through the front doors.

The front-of-house Manager and/or a Fringe volunteer will be able to direct you out of the building in the case of emergency.



The Stage

The theatre space is a large black box studio with both overhead and studio lighting.

Priority seating for patrons using wheelchairs or mobility devices will be in the front rows.

Unless specified otherwise, the show will take place entirely in front of the audience.

There may be set pieces, props, technical equipment, or even performers onstage prior to the show.

Because this is a small theatre, you should expect to be much closer to the performers than in a larger theatre.



Washrooms

The Satellite Studio has two gender neutral washrooms that are single capacity.

The first washroom is located in the front lobby.

The second washroom is located on the other side of the lobby area beside the entrance door. This washroom has a grab bar parallel to the toilet.

The lights in the accessible washroom are fluorescent lights, the non-accessible washroom has incandescent bulbs.

This door is quite heavy, however a volunteer will be available to support.



During the Show

At the show start time, a Fringe staff member will talk for a few minutes to welcome the audience (called the front of house speech) and give some information about the show. They will mention any and all elements of the show that audience members could be sensitive to, like haze, strobe lighting, loud noises, etc. and any content warnings about material in the show that could be triggering or upsetting.

We try to start all shows on time. Some shows may allow latecomers, some may allow audiences to come and go throughout the show, and some may not admit latecomers at all—it varies from show to show. See individual show details at intrepidtheatre.com/shows.

During the show, the performers will usually be on the stage, but may be in the audience area too. Any interaction with audience members will be prefaced in the front of house speech, and performers will seek consent before any interaction takes place.

At the end of the show, the performers will bow while the audience claps. Some patrons choose to wave their hands in the air should they not want to clap due to noise, and some choose to cover their ears if needed.

After the Show

People sometimes thank the artist or ask them questions afterward. The artist will let audiences know if they want to chat outside the theatre or inside depending on how much they have to pack up. They might share further info about their show or how to get in touch with them in the future.

Artists also sometimes have merchandise for sale on the stage.

When the show is over, you will exit the theatre into the lobby through the same doors you came through. The aisles may be busy while everyone is leaving their seats. From the lobby, exit through the main front doors (push to open), and you'll be back on Fort St.

We hope you enjoy your visit!

If you have attended a show at this venue and have further suggestions to include or correct in this guide, please contact Emmett at

emmett@intrepidtheatre.com

We are committed to continuously improving our accessibility resources and appreciate your help.