

Fringe 2025 Show Breakdown									
Show Title	Performance Dates	Venue	Show Genre	Show Description	Suitability	Content Warnings	Sensory Warnings	Show run time (in minutes)	Latecomer Policy
1ForUONe4Me	Thursday, Aug. 21 6:45pm Saturday, Aug. 23 8:00pm Sunday, Aug. 24 5:45pm Thursday, Aug. 28 5:00pm Saturday, Aug. 30 1:30pm	Baumann Centre	Clown Bouffon	A very simple show with very simple rules. I'll do something for you (The Audience) And then? Then I'll do something for ME....hehehehe! One for you. One for me. Back and forth, all show long. OUTSTANDING NEW CREATION - OTTAWA FRINGE "Horribly Funny."	16+	Coarse language Adult themes Violence Sexual content (No Nudity) Discussion of COVID with deep breathing Intense moments of emotion. Mentions/Depictions that might be upsetting for some.	Flashing lights other than strobe lighting Loud sudden sound(s) Allergens on stage (e.g. you eat nuts onstage, you spray air freshener or perfume, etc.) Audience interaction/participation Flashing lights occur onstage briefly.	60	Latecomers up to 15 minutes after the show begins
20 Questions	Friday, Aug. 22 7:30pm Sunday, Aug. 31 5:00pm	Intrepid Studio	Dramedy Supernatural	Two paranormal investigators try to save their jobs until an annoying mysterious entity comes along and lures them into playing a game to save them from their 'horrible fate'. Can they save themselves before their first date?	14+	Mentions, themes, or depictions of racialized violence Mentions, themes, or depictions of suicide	Strobe lighting Flashing lights other than strobe lighting	55	No latecomers after the show begins (after the FOH speech)
A Waste of Stage Time	Thursday, Aug. 21 7:00pm Sunday, Aug. 24 3:00pm Tuesday, Aug. 26 6:30pm Thursday, Aug. 28 7:30pm Saturday, Aug. 30 8:30pm Sunday, Aug. 31 4:45pm	SKAM Satellite Studio	Dramedy Experimental	Join Trash and Treasure as they welcome today's recycling haul to the transfer station! Learn about responsible waste management, participate in a live game show, and flex your Paradoke skills (parody + karaoke = Paradoke) all while Trash and Treasure learn each other's real value.	All ages	No content warnings	Audience interaction/participation	45	No latecomers after the show begins (after the FOH speech)
Beth & Josie EXPOSED	Tuesday, Aug. 26 6:00pm Wednesday, Aug. 27 8:00pm Friday, Aug. 29 9:15pm Saturday, Aug. 30 6:30pm Sunday, Aug. 31 2:00pm	VCM Wood Hall	Comedy Drama Dramedy Clown Improv Storytelling	What 'Merica Deplores EXPOSED Explores! 34x Award-Winning Fringe Producing Artist Beth Marshall (Outstanding Individual Performance-Orlando Fringe) headlines Paducah Cheerleader with opening storyteller Bobby Wesley (Producer Award-Atlanta Fringe) Two coming of age stories from rural 'Merica. Hosted by JUICE The Trauma Clown. "Powerful Stuff"-Orlando Sentinel	18+ Minors 16 years and older may be accompanied by an adult	Coarse language Adult themes Violence Mentions, themes, or depictions of racialized violence Mentions, themes, or depictions of substance abuse Content is for mature audiences. All stories in this show are rooted in trauma and explore themes that current United States Administration of Government Deplores: Interracial relations, sex, language, (including F word and contextual racial language) Violence and abuse are in the stories. There is also tons of comedy.	Audience interaction/participation	60	Latecomers any time during the show
Candy ROBERTS is LARRY	Tuesday, Aug. 26 6:30pm Wednesday, Aug. 27 8:30pm Friday, Aug. 29 10:30pm Saturday, Aug. 30 3:15pm Sunday, Aug. 31 6:00pm	Metro Studio	Comedy Physical Theatre	Award-winning Canadian Clown Artist Candy Roberts assumes her alter ego in this smart and daring piece about a lovable hoser's hilarious attempt at self-improvement. Bob and Dog McKenzie meets Gloria Steinem? Gear down Big Rig- guaranteed to bust a gut! "Superior adult clowning"- Orlando Sentinel	18+ Minors 16 years and older may be accompanied by an adult	Coarse language Adult themes Mentions, themes, or depictions of substance abuse Mention of beer and drinking	30 seconds of strobe 2 short puffs of haze Party lights and changing lights during a 2 minare dance number. Finale number with party lights (flashing colors)	60	Latecomers up to 15 minutes after the show begins
Ducks	Friday, Aug. 22 7:00pm Saturday, Aug. 23 8:30pm Sunday, Aug. 24 2:00pm Friday, Aug. 29 7:00pm Saturday, Aug. 30 8:30pm Sunday, Aug. 31 2:00pm	James Bay United Church (511 Michigan St.)	Comedy	A hot-shot government communications director has twenty minutes to retrieve an embarrassing, career-ending invitation erroneously sent out in his name before the media or public find out about it.	14+	Coarse language	No sensory warnings	50	No latecomers after the show begins (after the FOH speech)
Enrichment Hour	Wednesday, Aug. 27 6:15pm Thursday, Aug. 28 7:00pm Friday, Aug. 29 5:30pm Saturday, Aug. 30 8:15pm Sunday, Aug. 31 5:00pm	Baumann Centre	Comedy Physical Theatre	Come support the Calgary Zoo/Wilder Institute in a brand new enrichment initiative. Zookeeper Chelsea has brought a variety of animals here to perform at a province-mandated open mic featuring acts ranging from standup comedy, to original music, to "ponderings" on the nature of reincarnation.	14+	Coarse language	Audience interaction/participation	55	Latecomers any time during the show

Escape from Victoria	Wednesday, Aug. 27 6:30pm Thursday, Aug. 28 8:30pm Friday, Aug. 29 8:15pm Saturday, Aug. 30 1:15pm Sunday, Aug. 31 1:45pm	Metro Studio	Comedy	It's 1997, the future. Snake must clear his name and save Canada! The Canadian comedy hit of 2024 finally comes to Victoria. ★★★★ 1/2 -Edmonton Journal, SOLD OUT & Jury's Choice -Ottawa Fringe 2024, ★★★★★ -Winnipeg Free Press. "Action packed, campy, rollercoaster" "Ball-bustingly hilarious" "Side-splitting satire"	16+	Coarse language Adult themes Violence	Flashing lights other than strobe lighting Loud sudden sound(s) Audience interaction/participation	60	Latecomers any time during the show
Eve and Alfie: A Very British Love Story	Tuesday, Aug. 26 6:15pm Wednesday, Aug. 27 8:15pm Friday, Aug. 29 7:30pm Saturday, Aug. 30 3:30pm Sunday, Aug. 31 2:15pm	Baumann Centre	Comedy Drama	Meet Evie and Alfie — a retired, quintessentially British couple — as they potter around, drinking tea, bird spotting and reminiscing. From multiple award-winning FRINGE LEGENDS Alex Dallas (Horseface) and Jimmy Hogg (The Potato King) comes a comedy full of wit, verve and heart.	12+	Coarse language	No sensory warnings	60	No latecomers after the show begins (after the FOH speech)
Financial Planning for Millenials	Friday, Aug. 22 10:00pm Saturday, Aug. 23 2:00pm Sunday, Aug. 24 5:30pm Wednesday, Aug. 27 8:15pm Friday, Aug. 29 8:15pm Saturday, Aug. 30 6:45pm	SKAM Satellite Studio	Comedy	Struggling with your finances? Fearing falling behind? Join Matthew, a bright-eyed white collar associate as he discovers that your financial shortcomings may not be a YOU problem. They're an US problem. *Warning - not actual financial planning advice.	16+	Coarse language	No sensory warnings	45	Latecomers up to 15 minutes after the show begins
Hey Poopchik! Baba Raisa Teaches You How to be Ukrainian	Thursday, Aug. 21 6:00pm Saturday, Aug. 23 5:15pm	Intrepid Studio	Dramedy Storytelling	Compared to erotic games in the village bath and shoplifting live turkeys in your bloomers, refugee life is boring. So Ukrainian Baba relates magical encounters with Nature spirits, hilarious dating advice, and confessions of ending Nazis and abusive husbands with kitchen items. Oi yoi yoi!	18+ Minors 16 years and older may be accompanied by an adult	Coarse language Adult themes Violence Mentions, themes, or depictions of sexualized violence Mentions, themes, or depictions of racialized violence Mentions, themes, or depictions of suicide The show contains explicit descriptions of conditions suffered in war, internment and labour camps. Mentions of murder and suicide. There is some cursing, and descriptions of sexual and physically intimate acts.	Loud sudden sound(s) Audience interaction/participation There will be loud banging of fist on door, stomping, yelling, and singing. Audience participation will be encouraged for singing and yelling.	60	No latecomers after the show begins (after the FOH speech)
Hi I'm Phoenix HellFire	Friday, Aug. 22 6:00pm Saturday, Aug. 23 3:45pm Sunday, Aug. 24 7:15pm Wednesday, Aug. 27 6:30pm Saturday, Aug. 30 4:15pm Sunday, Aug. 31 3:00pm	SKAM Satellite Studio	Dramedy Drag Autobiographical	Dahlia is a little girl trying to find her voice. In a world where everyone gets a guardian angel, she finds herself with a feral demon named Phoenix HellFire who shows her how to cope through life's bullshit through the art of drag.	16+	Coarse language Adult themes Mentions, themes, or depictions of suicide Mentions, themes, or depictions of substance abuse Other content warnings not listed Sexy dancing in drag performances (stripping down to undergarments.)	Strobe lighting Loud sudden sound(s) Allergens on stage (e.g. you eat nuts onstage, you spray air freshener or perfume, etc.) Audience interaction/participation Potentially cake, fake heart or fake blood consumed onstage.	35	Latecomers any time during the show
I AM OK	Thursday, Aug. 21 5:00pm Friday, Aug. 22 9:00pm Saturday, Aug. 23 1:15pm Tuesday, Aug. 26 8:15pm Sunday, Aug. 31 12:15pm	Baumann Centre	Comedy Storytelling	Blending humour and honesty, this show explores identity, belonging, and mental health in the immigrant experience with heart and resilience.	14+	No content warnings	No sensory warnings	60	Latecomers up to 15 minutes after the show begins
Joan Bessie Cabaret	Thursday, Aug. 21 7:00pm Saturday, Aug. 23 8:45pm Sunday, Aug. 24 12:45pm Thursday, Aug. 28 8:00pm Saturday, Aug. 30 10:00pm	Metro Studio	Music Dance	Connect to the cathartic power of music and dance with The Joan Bessie Duo and original choreography and dance performances from local Victoria dancers.	All ages	No content warnings	No sensory warnings	55	Latecomers any time during the show
Juicy Woo-Woo!	Thursday, Aug. 21 7:45pm Friday, Aug. 22 6:00pm Saturday, Aug. 23 3:15pm Sunday, Aug. 24 2:00pm Tuesday, Aug. 26 8:00pm	VCM Wood Hall	Music Spoken Word	Juicy Woo-Woo! – the UFO Cabaret – features funky saxman and high-octane action poet John Sobol in a dazzling one-man show that offers a cogent and mind-expanding recap of the latest stunning developments in the weird and wild realm of UFOs.	All ages	No content warnings	No sensory warnings	60	Latecomers up to 15 minutes after the show begins
Kin	Thursday, Aug. 21 8:00pm Sunday, Aug. 24 7:00pm Wednesday, Aug. 27 8:00pm Thursday, Aug. 28 8:00pm	Little Fernwood (1923 Fernwood Rd.)	Musical Theatre Storytelling	"Kin" is an original musical based on the story of Rapunzel. When she learns she isn't who she thought she is, Rapunzel travels down into the magical forest below her tower to find her name.	All ages	Mentions, themes, or depictions of substance abuse	No sensory warnings	50	Latecomers up to 15 minutes after the show begins

Lady in the Fountain	Thursday, Aug. 21 9:00pm Friday, Aug. 22 6:45pm Saturday, Aug. 23 6:00pm Sunday, Aug. 24 1:30pm Thursday, Aug. 28 9:15pm	Baumann Centre	Storytelling	Murder, Mayhem and Mussolini's Blackshirts are part of this Ramona Dale romantic adventure story set in 1920's. A chance encounter in front of a famous fountain leads Ramona along a path of love, deception, and honour as she makes the choice to get involved.	14+	Adult themes The story talks about murder and there is romantic content	Flashing lights other than strobe lighting (Flash of a camera)	50	No latecomers after the show begins (after the FOH speech)
Origins of the Coast	Thursday, Aug. 21 4:30pm Friday, Aug. 22 4:30pm Saturday, Aug. 23 4:30pm Sunday, Aug. 24 4:30pm Tuesday, Aug. 26 7:00pm Wednesday, Aug. 27 7:00pm Thursday, Aug. 28 7:00pm Friday, Aug. 29 7:00pm Saturday, Aug. 30 7:00pm Sunday, Aug. 31 7:00pm	Macauley Point Park (304 Clifton Terrace)	Physical Theatre Experimental	The creatures that live in those hidden places all around us have crawled out of the ocean and the forest and the mountains to speak with you at McCauley Point. They have been here since time began, and they are ready to share their story.	All ages	Adult themes We discuss adult themes of grief, though are mindful not to use explicit language. The show remains all ages as we navigate the depths of human emotions	Loud sudden sound(s) Allergens on stage (e.g. you eat nuts onstage, you spray air freshener or perfume, etc.) Audience interaction/participation We have very low stakes audience participation as an option in our events. Participation levels are reflected by colour coded bracelets (green, yellow, red), chosen at the check in before the show. The show is created to be comfortably watched quietly from a distance, or for you to ask as many questions as you'd like and interact with the story. There are calm invitations, but no one will be singled out and asked to do anything they don't want to do! Actors will occasionally make unexpected animal noises and there will be musical instruments. As we are in a public park, we ask audience members to be aware that we're sharing the space with nature, bugs, and other pedestrians. Audience members are asked to bring sunscreen and reusable water bottles, and anything else that would make them feel comfortable.	60	Latecomers any time during the show
Outstanding!	Friday, Aug. 22 5:30pm Saturday, Aug. 23 7:00pm Sunday, Aug. 24 2:45pm Saturday, Aug. 30 8:00pm Sunday, Aug. 31 3:45pm	Metro Studio	Dramedy Cabaret	An ambitious, show-stopping trio sweats under the spotlight as their dreams come into conflict with reality. This riveting romp will take you through a theatrical bucket list of everything you've ever wanted to see onstage... In the form of an itemized list.	12+	Coarse language Adult themes Comedic violence Death	Loud sudden sound(s) Audience interaction/participation	45	Latecomers up to 15 minutes after the show begins
Popurri	Thursday, Aug. 28 6:00pm Friday, Aug. 29 5:30pm	Intrepid Studio	Puppetry Physical Theatre	From the nightmarish visions of an outcast Latina comes this surreal collection of short vignettes blended together with a whimsical and eerie flavor.	16+	Mentions, themes, or depictions of suicide Depictions of suicide are only suggested through metaphors, nothing literal. In example: A puppet might find a heart and destroy it. Depictions of death, corpses and dying creatures are displayed. In example: an autopsy scene, a soul leaving a body and travelling to another world. Other scenes include a Mexican cock fight, that might be triggering for some.	Haze will be used in two scenes	40	No latecomers after the show begins (after the FOH speech)
Rethinking Good Intentions	Friday, Aug. 22 5:30pm Saturday, Aug. 23 3:15pm Sunday, Aug. 24 5:15pm Thursday, Aug. 28 8:15pm Saturday, Aug. 30 1:00pm Sunday, Aug. 31 2:30pm	Intrepid Studio	Storytelling	Join Nancy, a community health nurse who volunteered with CUSO. She transports audiences to rural Sierra Leone in the late 1970s. Meet village chiefs and traditional midwives. Encounter cultural clashes and their resolution. Experience a poignant and humorous journey where good intentions morph into ally-ships.	16+	Stories about sensitive topics including slavery, and maternal and newborn deaths.	No sensory warnings	60	Latecomers up to 15 minutes after the show begins

Ruby's Pop Up Peepshow	Friday, Aug. 22 8:00pm Saturday, Aug. 23 8:00pm Sunday, Aug. 24 8:00pm Thursday, Aug. 28 8:00pm Friday, Aug. 29 8:00pm	Fernwood Square (Gladstone Ave. & Fernwood Rd.)	Clown Dance	People are pleasure! Doomsday got you down? Practice "radical joy" with us! Our travelling carnival-style entertainment has body-positive vibes. A community of celebration, with performances in the Pop Up circus caravan, accompanied by novel elements like popcorn, games, and prizes. It's go-go on the go!	14+	Adult themes We are a burlesque-style PG Peepshow, dancers will strip to topless/pasties, with underwear staying on in all shows	Flashing lights other than strobe lighting	60	Latecomers any time during the show
SEX GODDESS	Saturday, Aug. 23 7:45pm Sunday, Aug. 24 6:30pm Thursday, Aug. 28 9:30pm Saturday, Aug. 30 2:00pm Sunday, Aug. 31 12:00pm	VCM Wood Hall	Comedy Dramedy Music Physical Theatre Storytelling Spoken Word	SEX GODDESS is a solo theatrical mixtape that follows Rayna, at the listening party for her new album. While sharing her album, Rayna takes her audience on the journey of one long, wild night that changed her life and perspective forever.	18+ I require all attendees to be 18 years or older- no exceptions	Coarse language Adult themes Mentions, themes, or depictions of sexualized violence Mentions, themes, or depictions of substance abuse	Loud sudden sound(s)	55	Latecomers up to 15 minutes after the show begins
Shade Apparel	Thursday, Aug. 21 6:00pm Saturday, Aug. 23 6:00pm Sunday, Aug. 24 4:45pm Friday, Aug. 29 7:15pm Saturday, Aug. 30 4:45pm	VCM Wood Hall	Comedy Drama	Danver, playwright and loner, realizes he has questions he never knew he had. Where does someone go for ideas or help? And truth? He is not ready for the answer. Shade Apparel is about wanting to know more and not knowing where to find anything.	12+	No content warnings	No sensory warnings	45	No latecomers after the show begins (after the FOH speech)
SPACE QUEEN	Saturday, Aug. 23 7:30pm Saturday, Aug. 30 3:00pm	Intrepid Studio	Drama Musical Theatre Drag	What do you do when the stories you needed growing up didn't exist? This one-person sci-fi drag musical is a love letter to the queer futures we dream of, and a fight song for the histories we've lost. Sequins. Synths. And outer space.	16+	Mentions, Themes, and Depictions of Queerphobia and Systematic Oppression	Haze Loud sudden sound(s)	60	No latecomers after the show begins (after the FOH speech)
That's Gonna Leave a Mark	Thursday, Aug. 21 8:45pm Saturday, Aug. 23 6:15pm Tuesday, Aug. 26 8:15pm Thursday, Aug. 28 9:30pm Friday, Aug. 29 6:15pm Sunday, Aug. 31 12:30pm	SKAM Satellite Studio	Comedy Improv Experimental	Three improvisers are pushed to their limits by undergoing grueling physical challenges as they attempt to find the plot. Shock collars, floors of Lego, and spicy foods mean there is only one certainty: That's Gonna Leave a Mark.	14+	Coarse language Adult themes	Audience interaction/participation	45	Latecomers any time during the show
The Bathroom	Sunday, Aug. 24 2:30pm Saturday, Aug. 30 8:00pm	Intrepid Studio	Dramedy	What happens when multiple people seeking solace from the regular stimulus of a party end up in the same hiding spot? The bathroom. As they lock out the world and avoid the usual chaos, will they find a way to let each other in?	12+	Coarse language Adult themes	No sensory warnings	60	Latecomers any time during the show
The Disney Delusion	Wednesday, Aug. 27 6:00pm Thursday, Aug. 28 7:15pm Friday, Aug. 29 5:30pm Saturday, Aug. 30 12:00pm Sunday, Aug. 31 4:15pm	VCM Wood Hall	Comedy Storytelling Spoken Word	A hit at the 2023 Edinburgh Fringe, this (unfortunately) true story follows a disastrous Disneyland trip that spirals into crime, delusion, and chaos on the night of the 2008 US election—featuring sinister sugar daddies, Sinatra impersonators, and a LOT of magical thinking along the way.	14+	Coarse language Adult themes	No sensory warnings	60	Latecomers up to 15 minutes after the show begins
The Last 5.5 Years (not to be confused with the musical)	Friday, Aug. 22 5:00pm Saturday, Aug. 23 3:15pm Sunday, Aug. 24 3:30pm Friday, Aug. 29 9:45pm Saturday, Aug. 30 6:15pm	Baumann Centre	Dramedy Storytelling	2020 was supposed to be my year. I had a spot in the Fringe for the first time since 2012. Then the universe said, "Ha. Just kidding." "...Unless you want to throw something together in a month, five years later..." Long story short: Challenge accepted.	12+	No content warnings	No sensory warnings	60	No latecomers after the show begins (after the FOH speech)
The Magical World of Ventriloquism - One Man's Journey	Friday, Aug. 22 8:00pm Saturday, Aug. 23 1:15pm Sunday, Aug. 24 12:00pm Thursday, Aug. 28 5:30pm Saturday, Aug. 30 8:45pm	VCM Wood Hall	Comedy Puppetry	Through humour, storytelling, and his puppet friends, ventriloquist Dave Dixon takes you on his fascinating journey learning the secrets of this unique art form; from pronouncing the alphabet without moving lips to creating lovable characters and mastering the illusion of bringing a puppet to life!	All ages	No content warnings	No sensory warnings	60	Latecomers up to 15 minutes after the show begins
Tragedy or Triumph: An Improvised Shakespearean Epic	Friday, Aug. 22 9:30pm Saturday, Aug. 23 2:15pm Sunday, Aug. 24 7:15pm Friday, Aug. 29 6:15pm Saturday, Aug. 30 6:00pm	Metro Studio	Dramedy Improv	Pick Your Path! Come see a once-in-a-lifetime Shakespearean epic, inspired by your story. Will it be a heart-rending tragedy or an epic romance? Join and find out! "...a delightful celebration of what improv — and Shakespeare — can be." 5/5 Stars - Saskatoon Star Phoenix	12+	Violence	No sensory warnings	60	No latecomers after the show begins (after the FOH speech)

Useless	Friday, Aug. 22 8:30pm Saturday, Aug. 23 7:00pm Sunday, Aug. 24 3:30pm Friday, Aug. 29 8:30pm Saturday, Aug. 30 7:00pm Sunday, Aug. 31 3:30pm	James Bay United Church (511 Michigan St.)	Comedy	An actor obsessed with a character who inspired him, fires one shot that would change the nation and echo throughout history. But not the way he hoped! Where's Noonan? presents an original play written by Melissa Blank and directed by David MacPherson.	14+	No content warnings	No sensory warnings	45	No latecomers after the show begins (after the FOH speech)
Voices of Every Woman	Thursday, Aug. 21 9:00pm Friday, Aug. 22 7:15pm Saturday, Aug. 23 4:15pm Sunday, Aug. 24 5:15pm Tuesday, Aug. 26 8:30pm	Metro Studio	Drama	Voices of Every Woman is a powerful documentary theater piece that shares the tragic stories of five women affected by gender-based violence. It invites us to reflect on the roots of this injustice and challenges us to raise our voices for change.	16+	Coarse language Adult themes Violence Mentions, themes, or depictions of sexualized violence Gender-Based Violence Femicide: Stories of women murdered for being women, with detailed descriptions of their injuries. Domestic Violence: Portrayals of physical, psychological, and emotional abuse within intimate relationships. Female Genital Mutilation (FGM): Descriptions of the procedure and its physical and emotional impacts. Forced disappearance: Stories of missing women and their families seeking justice. Victim Blaming and Revictimization: Scenes addressing how victims are often blamed for their own suffering. Trauma and PTSD Descriptions: Scenes that may trigger past trauma for survivors of violence.	Loud sudden sound(s) Audience interaction/participation	60	Latecomers any time during the show
Water People	Thursday, Aug. 21 8:15pm Saturday, Aug. 23 12:30pm Sunday, Aug. 24 7:30pm Friday, Aug. 29 5:30pm Saturday, Aug. 30 6:00pm Sunday, Aug. 31 12:30pm	Intrepid Studio	Dramedy	A heartfelt story about one woman's struggle to provide her ailing mother with a life of dignity. **** "an important show... with a big heart" Edmonton Journal **** "lovingly layered... Dylan Thomas-like territory... We listen with the ear of the heart" Check the Program (Victoria)	16+	No content warnings	No sensory warnings	60	No latecomers after the show begins (after the FOH speech)
white samosa	Friday, Aug. 22 7:45pm Saturday, Aug. 23 8:15pm Sunday, Aug. 24 1:00pm Thursday, Aug. 28 5:30pm Friday, Aug. 29 10:15pm Saturday, Aug. 30 2:15pm	SKAM Satellite Studio	Comedy	White Samosa is a spicy stand-up special from Vancouver's first multilingual comedian, Harmeet Singh Kohli. Armed with accents and unapologetic punchlines, Harmeet takes aim at cultural appropriation, Uber-driving stereotypes, and everything in between. Expect chair-falling laughter as he serves up stories only a brown guy with a mic can tell. This is comedy that flips clichés, breaks barriers—and yes, delivers extra chutney.	16+	No content warnings	No sensory warnings	55	Latecomers up to 15 minutes after the show begins