

Visual Story for Ducks!

Handmade Ivy presents an award-winning comedy about an Alberta government communications office where jokes go to die.

Ducks!



Directed by Francis G. Matheu. Starring Ryan Knitel, Lorene Cammiade, Gloria Snider and Danielle Greschner
Stage Manager: Andrea Gregg. Written and produced by David Ellis Heyman

"A veritable tornado of backstabbing, secret agendas and rumour-mongering, tightly wound by the playwright. The habit of denial runs deep in government communication circles, amazingly." Liz Nicholls, 12thnight.ca

"A hilarious take on a largely fictional communications crisis for the Government of Alberta...the script had everyone cracking up." Leah Hennig, The Gateway



All shows are at the James Bay United Church at 511 Michigan Street.

- Friday, Aug 22 at 7 p.m.
- Saturday, Aug 23 at 8:30 p.m.
- Sunday, Aug 24 at 2 p.m.
- Friday, Aug. 29 at 7 p.m.
- Saturday, Aug. 30 at 8:30 p.m.
- Sunday, Aug. 31 at 2 p.m.

Tickets: victoriafringe.com

Outstanding Original Script, 2023 Victoria One-Act Play Festival.



About Ducks!

Performance time: 45 minutes

What to expect:

There will be characters arguing with and insulting each other.

There will be no special effects.

The lights in the church will dim over the audience but be brighter over the stage.

A front-of-house manager will make an announcement before the show.

During the show:

- It is OK to laugh.
- It is OK to applaud.
- It is not OK to take pictures, text or be on your phone for any reason. If you have to do any of these things, you'll have to leave the church and you won't be allowed back in before the show is over.

At the end of the show, the lights over the audience will turn on and people will leave and go home.

Here are the performers:

Ryan Kniel plays "Mitch."



Gloria Snider plays "Grace"



Lorene Cammiade plays "Pam."



Danielle Greschner plays "Kaylee."



Other people you might see:

Francis Matheu, director



David Heyman, playwright and producer



Sarah Heyman, assistant producer



Andrea Gregg, stage manager



About the story:

The story starts just as Mitch Lafleur, communications director, is about to leave Edmonton for a better job in Ottawa. He has successfully helped the Alberta government through a serious crisis -- several hundred ducks flew into a pond full of toxic waste, called a "tailings pond." The public was furious but the government blamed the oil company that was in charge of the pond and eventually the outrage died down, thanks to Mitch's skillful efforts.

But now Mitch has a better job, Pam, the woman he temporarily replaced, wants her job back.

In the meantime, Mitch's assistant Grace prints up an invitation to his goodbye party that features the image of a cake covered in chocolate icing with little ducks on top. The invitation looks like it came from Mitch and when he sees it he gets very angry. He's sure if the public sees the invite the controversy will rise again and he could lose his job. So he demands Grace and the others stop what they're doing to retrieve every invite before anyone else sees it.

In the rest of the play, the characters eventually retrieve every invite but when Mitch is told a digital copy of the invite was sent to Pam, who despises Mitch, another argument ensues.

Eventually, Mitch gets Pam to agree not to distribute the digital copy by promising to find her another job if she doesn't get to keep her old one.

Did you like the play?

Maybe you will like the play, and maybe not, that is ok. It's alright to feel happy or sad or scared or angry after seeing a show.

At the end of the play, people will clap. That is

a way to say thank you to the people who made the show. It is also a way to say you like

the show.

It's ok to cover your ears if that is too loud.

You can also wave your hands instead of clapping.