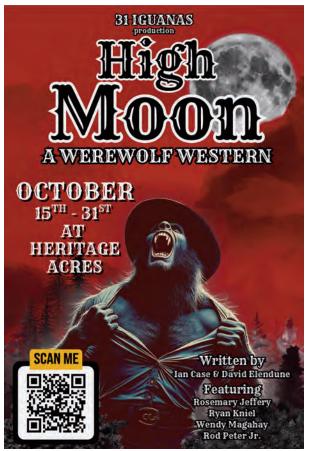




MYSTICAL BEAST, LEGENDARY FLAVOUR







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THE FRINGE FOLKS

FOR INTREPID THEATRE:

Assistant Technical Director: Zoey Collins

Artistic Director: Sean Guist

Box Office & Marketing Manager: Parker Melnick

Managing Director: Julie Haddow Producer: Emmett MacMillen

Operations & Venues Manager: Louie Norman Production Manager: Owen Schellenberger

Intrepid Theatre Board of Directors: Colette Baty, Davis Carlson, Maggie Chapin-Caravaca, Michelle Hamilton-Page, Nicole Malcolm, EJ Mears, Carol-Lynne Michaels, Lucas Olscamp, Alison Ross, August Winter, Karrie Wolfe

** FRINGE and FRINGE FESTIVAL are registered trademarks of the Canadian Association of Fringe Festivals.

The Victoria Fringe Theatre Festival is brought to you by











FOR THE 2025 FESTIVAL:

Assistant Production Manager: Hannah Stevens
Box Office & Administrative Assistant: Fletcher Waller
Festival & Marketing Assistant: Kaitlyn Bergeron

Producer's Assistant: Claire Brown **Volunteer Coordinator:** Alison Fraser

Front of House Managers: Amanda Lynne Ballard, Kaitlyn Bergeron, Evelyn Gray, Kiera Nolting, Riley Schaffner

Technical Stage Employees are represented by Local 168 of the International Alliance of Theatrical Stage Employees (IATSE).

Poster and Program Layout: Rayola Creative **Program Advertising:** Bonnie Light Advertising

Victoria Fringe is in its 39th year, but of course, the land the festival takes place on has existed under the stewardship of the Lekwungen People, now known as the Songhees and Esquimalt Nations, for many thousands of years. We respectfully acknowledge and say Hy'cha-ka Siem to these nations as the original stewards, caretakers, knowledge keeper, and storytellers.

SUPPORT THE FRINGE AND BID ON AMAZING ITEMS!

Check out our online auction, bid often & bid high - victoriafringe.com



SHOW SOME LOVE TO THE BUSINESSES WHO SUPPORT THE FRINGE

Intrepid Theatre would like thank our sponsors and advertisers. Please support these arts-loving businesses who make the Fringe happen. We couldn't do it without them.

South Island MLAs are committed to serving as a valuable resource.



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250.472.8528

Connecting you with available government and community supports.

WELCOME & **SAFE(R) SPACES**



2025 IS THE YEAR OF THE UNEXPECTED

- the new, the exciting, the strange, and the unfamiliar. There's no better platform than the Fringe Festival to find moments of unexpected joy and entertainment, from drag shows to solo shows to multimedia and musical experiences!

Our offering continues to be a place where new and seasoned performers come together to share their work and Fringe for their 1st or 100th time.

We have a brand new line up of **Spotlight Series** artists and **Indigenous Artist Program** artists, with their works-in-progress being shown exclusively at the Intrepid Studio along with regular Fringe shows, as

well as two new and one returning Unconventional Venue.

You can see previews of all the shows at our regular Fringe Preview venue at Market Square, hosted by J McLaughlin and Amanda Lisman, or check out our kids programming at FringeKids Fest with presenting partner Kaleidoscope Theatre.

What isn't unexpected about Fringe is the ongoing community support that is the lifeblood of this festival. Tip the Fringe at any venue, and keep an eye out for donation volunteers at Fringe Preview. We have the return of our popular Fringe Auction, so be sure to check out all the cool auction items donated by local community businesses and organizations!

Want to become even more involved? Sign up to volunteer with the Fringe. The festival can't happen without the work of our dedicated volunteer base. Volunteer for 3 hours or 30— we're flexible and every volunteer counts!

Producing the Fringe is unlike any other event or festival experience. The breadth of people you get to meet and work with is diverse and supportive, and there's nothing like getting a new artist on stage for the first time. It helps to have such an amazing team of staff working to make the Fringe happen year after year. And I'm always incredibly grateful to be living, working, and producing on the lands of the

lək^wəŋən people, known today as the Songhees and Esquimalt Nations.

I give my thanks to Elders past, present, and future for stewarding and continuing to steward these lands, as well as to the Indigenous artists and community members that I have the privilege to work with through the Fringe Festival.

Expect the unexpected, see a new show, and Happy Fringing!

Emmett MacMillen, Producer, Victoria Fringe Festival

SAFE(R) SPACES AT FRINGE

Facilitating a safe and inclusive space free of harassment and discrimination is always important to us at Intrepid Theatre, in order to provide a fun festival for everyone.

We are grateful for your participation in upholding consent-based, inclusive experiences as an audience member and patron of the Victoria Fringe.

Intrepid Theatre also welcomes ongoing conversation with our community surrounding inclusion and accessibility.

Read the full Safe(r) Space Policy and contact us with feedback at: **victoriafringe.com**



Welcome to the Fringe!

Fringe isn't just a festival. It's a movement that champions independent artists and makes artistic expression possible. It's **art for everyone**, **by everyone**.

The Canadian Association of Fringe Festivals (CAFF) powers this move-

ment across North America. With 32 member festivals, we create unmatched opportunities for artists to take creative risks, connect with audiences, and build sustainable careers without barriers.

Fringe is where **anything is possible**. Fringe is where **stories spark change**.

And right now, we need our artists who dare to tell bold stories, push boundaries, and imagine new possibilities more than ever. And we need audiences like you who take bold risks right alongside our artists. Because in a world that feels increasingly disconnected, **Fringe is the answer.**

Consider this your enthusiastic invitation to see a show (or 5! Or 10!). Support an artist. Invest in the future of Fringe. Every ticket you buy, every artist you champion, and every dollar you donate keeps this movement alive for generations to come.

Fringe is about participating in something bigger. If you want to shape the future of independent artists, please: join the movement!

Happy Fringing, Megan Dart (she/her) President, Canadian Association of Fringe Festivals



ACCESSIBILITY AT THE FRINGE

The Victoria Fringe remains committed to creating an inclusive environment for audiences, staff, volunteers, and artists.

We know that many equity-seeking communities face barriers in accessing the arts, including d/Deaf and disabled people, especially those who are IBPOC, queer, and trans.

This is an ongoing process, and we welcome comments, concerns, or suggestions for how we offer access at the Fringe.

If you wish to reach out, email us at: pa@intrepidtheatre.com

ACCESSIBILITY GUIDE (7)



The Fringe Accessibility Guide includes all features available at the festival, including the Fringe on the House program, priority seating, and an at-a-glance breakdown of each show.

VISUAL STORIES V



Each venue at the Fringe has its own visual venue story, which includes details such as accessible washrooms, box office location, and venue parking. Some shows at the Fringe have a visual story, offering a scene-by-scene overview, including major events, characters, and set design. It lists events such as when to expect loud noises or major visual changes. This is designed to be helpful to our audience members on the autism spectrum, or anyone who want to know what to expect before coming to a show.

ACCESSIBLE COMPANION TICKETS PROGRAM

Free tickets are available to all companions of patrons who identify as part of the d/Disability community.

Call our box office at 250-383-2663 to ask for a companion ticket when booking.

FRINGE ON THE HOUSE PROGRAM

If for any reason the cost of a ticket is beyond your means, we have a select number of tickets for every show available for free, no questions asked. Just call our box office at 250-383-2663 and ask for a Fringe on the House ticket (limited to one ticket per person, per show, and up to a maximum of 5 shows).

Accessibility materials and information are available at venues, HQ and on our website at: victoriafringe.com





FREE SPECIAL EVENTS



FRINGE EVE PREVIEW

Wednesday, August 20 Market Square, 560 Johnson Street 5 – 8pm preview performances Free & family friendly. Donations are welcomed Proud sponsors:





ði

Join us with your highlighters and program guides to create your own custom Fringe schedule as you experience a sample of all the Fringe has to offer this year with two minute previews of every show in the festival. Hosted by J McLaughlin and Amanda Lisman, this evening will include a traditional welcome, an activity booth with Kaleidoscope Theatre, and much more! Donations upon entry support the Fringe.



FRINGE CLUB & SATURDAY NIGHT KARAOKE

Thursday — Saturday, 9:30—11:30pm Intrepid Studio Lobby, 2—1609 Blanshard Street Free with a Fringe Button, 19+

Join us for a drink and mingle at our pop up Fringe Club in the Intrepid Studio lobby every Thursday to Saturday evening during the festival. Plus, join us each Saturday night for some late night karaoke tunes!

Proud sponsors:





ringe Photos on this page and pages 13, 24 & 25 are by Derek Ford Photograph

FRINGEKIDS FEST

Saturday, August 23 & Sunday, August 24, 9am — noon Kaleidoscope Theatre for Young People, 613 Pandora Avenue Free, suitable for ages 3+

FringeKids is here in a BIG way!

Join us for TWO fun-filled days for young Fringers as FringeKids joins forces with Kaleidoscope Theatre to Fringe-up their indoor and outdoor spaces.

FringeKids runs the first weekend of the festival Saturday, August 23rd and Sunday the 24th with, music, interactive theatre, dress-up, crafts, and more!

Co-presented with Kaleidoscope Theatre for Young People.



VICTORIA Kaleidoscope

PICK OF THE FRINGE AWARDS

Sunday, August 31, 10pm (doors 9pm) Hermann's Jazz Club, 753 View Street Free with your Fringe Button ð

Vote for your favourite shows of the 2025 Fringe at **victoriafringe.com** at the end of the festival. Then join us for the Pick of the Fringe Awards at Herman's Jazz Club, where we reveal which artists take top honours for 2025.

Voting opens August 24 and closes August 31 at 6pm sharp!

DON'T FORGET YOUR FRINGE BUTTON!

SPONSORED BY Phillips Brewing and Malting Co.

PHILLIPS
BREWING & MALTING CS

Metro Studio (1411 Quadra Street)

Fringe Buttons required. No concessions will be available.





Escape From Victoria

TAMLYNN BRYSON

Toronto, ON

Created by: Tamlynn Bryson & Rod Peter Jr.

60 mins • 16+ • Coarse Language, adult themes, violence, flashing lights, loud sudden sounds, audience interaction/participation • Comedy

\$16 Regula

It's 1997, the future. Snake must clear his name and save Canada! The Canadian comedy hit of 2024 finally comes to Victoria. ****1/2 -EDMONTON JOURNAL, SOLD OUT & Jury's Choice -OTTAWA FRINGE 2024, *** *** -Winnipeg Free Press. "Action packed, campy, rollercoaster" "Ball-bustingly hilarious" "Side-splitting satire" rodpeterjr.com

Wed Aug 27 – 6:30pm Thurs Aug 28 – 6:00pm Fri Aug 29 – 8:15pm Sat Aug 30 – 1:15pm Sun Aug 31 – 1:45pm



Joan Bessie Cabaret

PLAYA

Victoria, BC

Created/written by: Jessica Beach

55 mins • All ages • No content or sensory warnings • Music, Dance

\$13 Student/Senior, \$16 Regular

Connect to the cathartic power of music and dance with The Joan Bessie Duo and original choreography and dance performances from local Victoria dancers. **joanbessie.com**

Thurs Aug 21 – 7:00pm Sat Aug 23 – 8:45pm Sun Aug 24 – 12:45pm Thurs Aug 28 – 8:00pm Sat Aug 30 – 10:00pm

Tues Aug 26 - 6:30pm

Wed Aug 27 - 8:30pm

Fri Aug 29 - 10:30pm

Sat Aug 30 – 3:15pm

Sun Aug 31 - 6:00pm



Candy ROBERTS is LARRY

CANDY ROBERTS

Vancouver, BC

Created by: Candy Roberts

60 mins • 18+ • Coarse language, adult themes, depictions or mentions of substance abuse, stander, flashing lights, haze • Comedy, Physical Theatre

\$16 Regular

Award-winning Canadian Clown Artist Candy Roberts assumes her alter ego in this smart and daring piece about a lovable hoser's hilarious attempt at self-improvement. Bob and Dog McKenzie meets Gloria Steinem? Gear down Big Rig- guaranteed to bust a gut! "Superior adult clowning". ORLANDO SENTINEL candyroberts.com



Outstanding!

BALLENWORKS

Created by: Jack Storwick, Samantha Frew, & Chiara Power

45 mins • 12+ • Occasional Coarse language, adult themes, comedic violence, loud sudden sounds, audience interaction/participation • Dramedy, Cabaret

\$13 Student/Senior, \$16 Regular

An ambitious, show-stopping trio sweats under the spotlight as their dreams come into conflict with reality. This riveting romp will take you through a theatrical bucket list of everything you've ever wanted to see onstage...in the form of an itemized list.



Tragedy or Triumph: An Improvised Shakespearean Epic

THE SPONTANEOUS SHAKESPEARE COMPANY

Vancouver, BC

Created by: The Spontaneous Shakespeare Company

60 mins • 12+ • Violence, no sensory warnings • Dramedy, Improv • NO LATECOMERS \$16 Regular

Fri Aug 22 – 5:30pm Sat Aug 23 – 7:00pm

Sun Aug 24 – 2:45pm

Sat Aug 30 - 8:00pm

Sun Aug 31 - 3:45pm

Fri Aug 22 - 9:30pm

Sat Aug 23 - 2:15pm

Sun Aug 24 - 7:15pm

Fri Aug 29 - 6:15pm

Sat Aug 30 - 6:00pm



Voices of Every Woman PRODUCCIONES LUNA ESCARLATA

Mavies

Created by: Diana Uscanga

60 mins • 16+ • Coarse language, adult themes, audience interaction/participation, loud sudden sounds, • see victoriafringe.com for all content warnings • Drama \$13 Student/Senior, \$16 Regular

A powerful documentary theater piece that shares the tragic stories of five women affected by gender-based violence. It invites us to reflect on the roots of this injustice and challenges us to raise our voices for change. @produccioneslunaescarlata

Thurs Aug 21 – 9:00pm Fri Aug 22 – 7:15pm Sat Aug 23 – 4:15pm Sun Aug 24 – 5:15pm Tues Aug 26 – 8:30pm

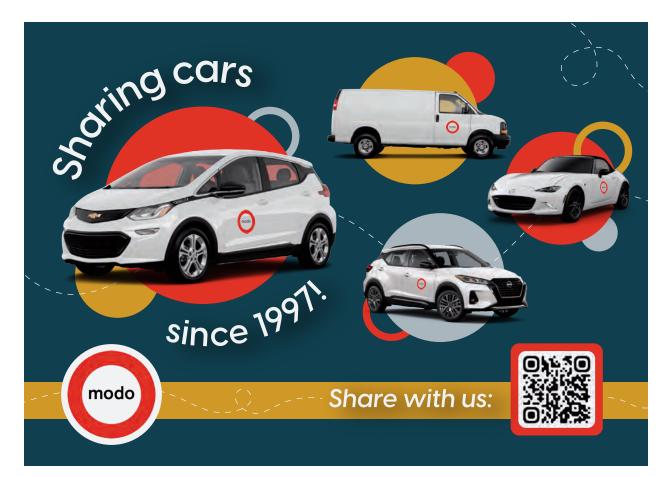
"If you're going to be crazy,
you have to get paid for it or else
you're going to be locked up."

– Hunter S. Thompsor

Design and branding for print, digital, and spaces.



rayola.com,
We bring the creatives



VCM Wood Hall (900 Johnson Street)

Fringe Buttons required. No concessions will be available.





Beth & Josie EXPOSED

BETH MARSHALL PRESENTS

Idaho Springs, USA

Created by: Josie Nixon

60 mins • 18+ • Coarse language, adult themes, violence, depictions of racialized violence and substance abuse, audience interaction/participation • Comedy, Dramedy

\$13 Student/Senior, \$16 Regular

34x Award-Winning Fringe Producing Artist Beth Marshall (Outstanding Individual Performance-Orlando Fringe) headlines Paducah Cheerleader with opening storyteller Bobby Wesley (Producer Award-Atlanta Fringe). Two coming of age stories from rural 'Merica. Hosted by JUICE The Trauma Clown. "Powerful Stuff"-ORLANDO SENTINEL bethmarshallpresents.wordpress.com





Juicy Woo-Woo!

SOBOLTALK

Burritt Rapids, ON

Created by: John Sobol

60 mins • All ages • No content or sensory warnings • Music, Spoken Word

Juicy Woo-Woo! – the UFO Cabaret – features funky saxman and high-octane action poet John Sobol in a dazzling one-man show that offers a cogent and mindexpanding recap of the latest stunning developments in the weird and wild realm of UFOs. youareyourmedia.org



Sat Aug 23 - 7:45pm

Sun Aug 24 - 6:30pm

Sat Aug 30 - 2:00pm

Thurs Aug 28 - 9:30pm

Sun Aug 31 - 12:00pm

Thurs Aug 21 - 6:00pm

Sat Aug 23 - 6:00pm Sun Aug 24 - 4:45pm

Fri Aug 29 - 7:15pm

Sat Aug 30 - 4:45pm



SEX GODDESS

R&R PRODUCTIONS

Toronto, ON

Created/written by: Riel Reddick-Stevens

55 mins • 18+ • Coarse language, adult themes, mentions or depictions of sexualized violence and substance abuse, loud sudden sounds • Dramedy, Music \$16 Regular

SEX GODDESS is a solo theatrical mixtape that follows Rayna, at the listening party for her new album. While sharing her album, Rayna takes her audience on the journey of one long, wild night that changed her life and perspective forever. rielreddick-stevens.com/sex-goddess-play



Shade Apparel IMBROGLIO THEATRE

Created/written by: Alan Segal

45 mins • 12+ • No content or sensory warnings • Comedy, Drama • NO LATECOMERS \$13 Student/Senior, \$16 Regular

Danver, playwright and loner, realizes he has questions he never knew he had. Where does someone go for ideas or help? And truth? He is not ready for the answer. Shade Apparel is about wanting to know more and not knowing where to find anything.



The Disney Delusion

LEIF OLESON-CORMACK

Edmonton, AB

Written by: Leif Oleson-Cormack

60 mins • 14+ • Course language, adult themes, no sensory warnings • Comedy, Storytelling \$13 Student/Senior, \$16 Regular

A hit at the 2023 Edinburgh Fringe, this (unfortunately) true story follows a disastrous Disneyland trip that spirals into crime, delusion, and chaos on the night of the 2008 US election—featuring sinister sugar daddies, Sinatra impersonators, and a LOT of magical thinking along the way. disneydelusion.com





The Magical World of Ventriloquism - One Man's Journey DAVE DIXON

Winnipeg, MB
Performed by: Dave Dixon
60 mins • All ages • No content or sensory warnings • Comedy, Puppetry
\$13 Regular

Through humour, storytelling, and his puppet friends, ventriloquist Dave Dixon takes you on his fascinating journey learning the secrets of this unique art form; from pronouncing the alphabet without moving lips to creating lovable characters and mastering the illusion of bringing a puppet to life!

Fri Aug 22 – 8:00pm Sat Aug 23 – 1:15pm Sun Aug 24 – 12:00pm Thurs Aug 28 – 5:30pm Sat Aug 30 – 8:45pm

GOO GOO GOOGIES

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Funny, literate and highly entertaining" —Macleans 1979 BY MICHAEL HEALEY Pay-What-You-Want Tickets 250-385-6815 | belfry.bc.ca Belfry Theatre

SPONSORED BY Pacific Opera Victoria

OPERA PACIFIC OPERA VICTORIA

The Baumann Centre (925 Balmoral Road)

Fringe Buttons required. No concessions will be available.





1ForUOne4Me

JE M'APPELLE TROMBONE

Toronto, ON

Created by: Leslie Cserepy

60 mins • 16+ • Adult themes & language, sexual content, mature content, flashing lights, sudden sounds, allergens on stage, audience participation/interaction • Clown, Bouffon \$13 Student/Senior, \$16 Regular

A very simple show with very simple rules. I'll do something for you (The Audience) And then? Then I'll do something for ME...hehehehe! One for you. One for me. Back and forth, all show long. OUTSTANDING NEW CREATION -OTTAWA FRINGE "Horrifyingly Funny." @lesliecserepy





The Last 5.5 Years (not to be confused with the musical)

HARTOFSILVER PRODUCTIONS

Victoria, BC

Written by: Kayla Hart

60 mins • 12+ • No content or sensory warnings • Dramedy, Storytelling • NO LATECOMERS \$13 Student/Senior, \$16 Regular

2020 was supposed to be my year. I had a spot in the Fringe for the first time since 2012. Then the universe said, "Ha. Just kidding." "... Unless you want to throw something together in a month, five years later..." Long story short: Challenge accepted.





Enrichment Hour

THREE CHEESE

Calgary, AB

Created by: Marlo Hepburn, Joseph McManus, Ciarán Volke

55 mins • 14+ • Coarse language, audience interaction/participation • Comedy, Physical Theatre \$16 Regular

Wed Aug 27 – 6:15pm Thurs Aug 28 – 7:00pm Fri Aug 29 – 5:30pm Sat Aug 30 – 8:15pm Sun Aug 31 – 5:00pm

Tues Aug 26 - 6:15pm

Wed Aug 27 - 8:15pm

Fri Aug 29 - 7:30pm

Sat Aug 30 - 3:30pm

Sun Aug 31 - 2:15pm

Come support the Calgary Zoo/Wilder Institute in a brand new enrichment initiative. Zookeeper Chelsea has brought a variety of animals here to perform at a province-mandated open mic featuring acts ranging from standup comedy, to original music, to "ponderings" on the nature of reincarnation. @threecheeseinstitute



Evie and Alfie: A Very British Love Story

JAMES GANGL

Toronto, ON

Written by: Alex Dallas & Jimmy Hogg

60 mins • 16+ • Coarse Language, no sensory warnings • Comedy, Drama • NO LATECOMERS \$16 Regular

Meet Evie and Alfie — a retired, quintessentially British couple — as they potter around, drinking tea, bird spotting and reminiscing. From multiple award-winning FRINGE LEGENDS Alex Dallas (*Horseface*) and Jimmy Hogg (*The Potato King*) comes a comedy full of wit, verve and heart. alexedallas.com @jimmyhoggthepotatoking



I AM OK

AMIT SOLANKI

Victoria, BC

Created/written by: Amit Solanki

60 mins • 14+ • No content or sensory warnings • Comedy, Storytelling

Blending humour and honesty, this show explores identity, belonging, and mental health in the immigrant experience with heart and resilience. @amisolsingh

Thurs Aug 21 – 5:00pm Fri Aug 22 – 9:00pm Sat Aug 23 – 1:15pm Tues Aug 26 – 8:15pm

Sun Aug 31 - 12:15pm



www.whonstage.weebly.com

The Lady in the Fountain SIDE ONE

Vancouver, BC
Written by: Hannah Ockenden & Jim Leard
50 mins • 14+ • Adult themes, flashing lights • Storytelling • NO LATECOMERS
\$13 Regular

Murder, Mayhem and Mussolini's Blackshirts are part of this Ramona Dale romantic adventure story set in 1920's. A chance encounter in front of a famous fountain leads Ramona along a path of love, deception, and honour as she makes the choice to get involved.

Thurs Aug 21 – 9:00pm Fri Aug 22 – 6:45pm Sat Aug 23 – 6:00pm Sun Aug 24 – 1:30pm Thurs Aug 28 – 9:15pm



Tickets On Sale: August 18th, 2025

Show Dates: October 10, 11, 17, 18*, 24, 25*, 31 and November 1

* October 18th and 25th added Matinee Shows

A William Head on Stage / Full Spectrum Arts Society Production





SEPTEMBER 25 & 26

METRO STUDIO - 7:30pm



"A romp of farcical proportions that will keep your head, your heart and your funny bone active from beginning to end."

- FRONT ROW CENTRE, NEW YORK THEATRE

INTREPIDTHEATRE.COM

TICKETS ON SALE NOW!







TICKETS, BUTTONS & PASSES

GET A FRINGE BUTTON 55

ALL TICKET HOLDERS 13+ MUST HAVE ONE!

WHAT is a Fringe Button?

It's your festival membership!

HOW does it work?

Fringe Buttons can be purchased online or in person, and must be shown at the door to your show with your ticket.

WHERE can I buy one? And WHEN?

- online, any time: under "Merchandise", or when prompted at the bottom of your basket.
 Pick it up in advance at the Intrepid Box Office, or at the door of the venue at your first show.
- 2. Intrepid Box Office during open hours.
- 3. at the venue 15 minutes before your show begins.

WHY do I need one?

Because 100% of the net ticket price (that's your ticket cost without any fees) is returned directly to the artists you choose to see!

We don't keep the cost of the ticket; the money Intrepid raises from sales of the Fringe Button is what allows us to produce the Fringe.

We thank you for your support in helping us bring the Fringe to life year after year.

IMPORTANT REMINDERS

NO TICKETS ARE HELD FOR SALE AT THE DOOR

100% of all tickets are sold in advance, purchased online or at the Intrepid Box Office in-person.

ALL FRINGE SHOWS START ON TIME

Depending on the show, latecomers may **not** be seated.

THE FRINGE DOES NOT ISSUE REFUNDS

Because we return 100% of the net ticket price to the artists!

MASKS ARE RECOMMENDED AT INDOOR FRINGE SHOWS

See **victoriafringe.com** for Communicable Disease Policies.

ACCESSIBILITY MATTERS!

See p4 for details.

TICKETS

You must have a Fringe Button to use your ticket. See show descriptions for single ticket prices. **All tickets have a \$2 surcharge.** Here is where you get yours!

IN ADVANCE

100% of all tickets are sold in advance online or in person at the Intrepid Box Office. No tickets are held for at-door sales.

ONLINE victoriafringe.com (mobile-friendly)

IN PERSON

Intrepid Box Office

#2–1609 Blanshard Street (at Fisgard) 12-5:30pm Mon-Fri starting August 1 12-5:00pm daily starting August 18 Cash, credit or debit accepted.

AT THE VENUE

No tickets are held for at-door sales.

FESTIVAL PASSES

All tickets booked with a pass must be booked in advance of attending a show, they cannot be used at the door. Book online or at the Intrepid Box Office.

Pass prices include a \$4 surcharge.

NOTE: A Fringe Button is not included with passes. You will need to purchase one to use your pass.

5-SHOW MUNCHCARDS: \$74

The best way to Fringe! Munch up 5 shows with a **shareable**, **digital** 5-Show Pass (bring a friend or see 5 shows yourself).

FREQUENT FRINGER: \$124

Get your Fringe on with a **shareable, digital** 10-Show Pass! Up to two tickets per show. Limited quantity: only 100 passes available – when they're gone, they're gone!



2025 VICTORIA FRINGE FESTIVAL COMPLETE SHOW SCHE

2023	VICIONIA	IMIMOLII	JIIVAL CU	IVII LLIL 3	IIOW SCIIL
	THURSDAY AUGUST 21	FRIDAY AUGUST 22	SATURDAY AUGUST 23	SUNDAY AUGUST 24	MONDAY AUGUST 25
VENUE 1 METRO STUDIO (1411 Quadra Street)	7:00 Joan Bessie 9:00 Voices	5:30 Outstanding! 7:15 Voices 9:30 Tragedy or Triumph	2:15 Tragedy or Triumph 4:15 Voices 7:00 Outstanding! 8:45 Joan Bessie	12:45 Joan Bessie 2:45 Outstanding! 5:15 Voices 7:15 Tragedy or Triumph	
VENUE 2 VCM WOOD HALL (900 Johnson Street)	6:00 Shade Apparel 7:45 Juicy Woo-Woo!	6:00 Juicy Woo-Woo! 8:00 Ventriloquism	1:15 Ventriloquism 3:15 Juicy Woo-Woo! 6:00 Shade Apparel 7:45 SEX GODDESS	12:00 Ventriloquism 2:00 Juicy Woo-Woo! 4:45 Shade Apparel 6:30 SEX GODDESS	
VENUE 3 THE BAUMANN CENTRE (925 Balmoral Road)	5:00 I AM OK 6:45 IForU 9:00 Lady Fountain	5:00 Last 5.5 Years 6:45 Lady Fountain 9:00 I AM OK	1:15 I AM OK 3:15 Last 5.5 Years 6:00 Lady Fountain 8:00 1ForU	1:30 Lady Fountain 3:30 Last 5.5 Years 5:45 1ForU	
VENUE 4 SKAM SATELLITE STUDIO (849 Fort Street)	7:00 Waste of Stage 8:45 Leave a Mark	6:00 Phoenix HellFire 7:45 white samosa 10:00 Financial Planning	2:00 Financial Planning3:45 Phoenix HellFire6:15 Leave a Mark8:15 white samosa	1:00 white samosa 3:00 Waste of Stage 5:30 Financial Planning 7:15 Phoenix HellFire	
VENUE 5 INTREPID STUDIO (2-1609 Blanshard Street)	6:00 Hey Poopchik! 8:15 Water People	5:30 Rethinking 7:30 20 Questions	12:30 Water People 3:15 Rethinking 5:15 Hey Poopchik! 7:30 SPACE QUEEN	2:30 Bathroom 5:15 Rethinking 7:30 Water People	
SITE A JAMES BAY UNITED CHURCH (2511 Michigan Street)		7:00 Ducks 8:30 Useless	7:00 Useless 8:30 Ducks	2:00 Ducks 3:30 Useless	
SITE B MACAULEY POINT PARK (304 Clifton Terrace)	4:30 Origins of the Coast	4:30 Origins of the Coast	4:30 Origins of the Coast	4:30 Origins of the Coast	
SITE C FERNWOOD SQUARE (Gladstone Ave & Fernwood Rd)		8:00 Ruby's Pop Up	8:00 Ruby's Pop Up	8:00 Ruby's Pop Up	
SITE D LITTLE FERNWOOD (1923 Fernwood Road)	8:00 Kin			8:00 Kin	



FRINGE-RAISER ONLINE AUCTION

A wonderful opportunity to shop and support the Fringe!

We have an exciting and eclectic assortment of items in our online auction, from theatre tickets to restaurant gift cards, from stay-cations to shoes, and so much more.

The auction catalogue and bidding opens Tuesday, August 20 and bidding closes on September 3

Bid often, and bid high!

All proceeds support Intrepid Theatre.



DULE

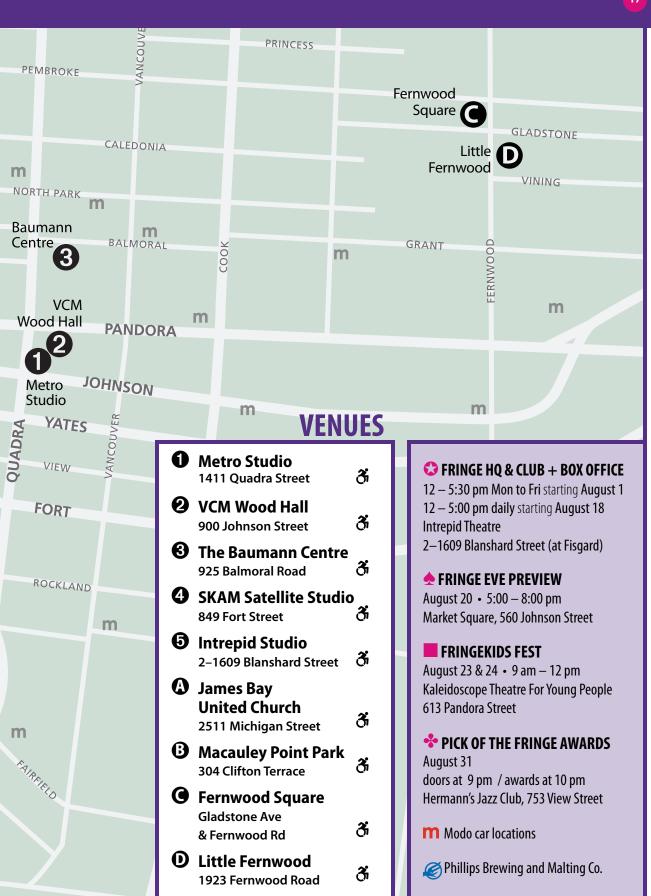
ALL SHOW TIMES ARE PM • ALL SHOWS ARE WHEELCHAIR ACCESSIBLE & Be sure to check out victoriafringe.com and Facebook for all schedule updates, and Fringe-related details.

TUESDAY AUGUST 26	WEDNESDAY AUGUST 27	THURSDAY AUGUST 28	FRIDAY AUGUST 29	SATURDAY AUGUST 30	SUNDAY AUGUST 31
6:30 LARRY 8:30 Voices	6:30 Escape Victoria 8:30 LARRY	6:00 Escape Victoria 8:00 Joan Bessie	6:15 Tragedy or Triumph 8:15 Escape Victoria 10:30 LARRY	1:15 Escape Victoria 3:15 LARRY 6:00 Tragedy or Triumph 8:00 Outstanding! 10:00 Joan Bessie	1:45 Escape Victoria 3:45 Outstanding! 6:00 LARRY
6:00 Beth & Josie 8:00 Juicy Woo-Woo!	6:00 Disney Delusion 8:00 Beth & Josie	5:30 Ventriloquism 7:15 Disney Delusion 9:30 SEX GODDESS	5:30 Disney Delusion 7:15 Shade Apparel 9:15 Beth & Josie	12:00 Disney Delusion 2:00 SEX GODDESS 4:45 Shade Apparel 6:30 Beth & Josie 8:45 Ventriloquism	12:00 SEX GODDESS 2:00 Beth & Josie 4:15 Disney Delusion
6:15 Evie & Alfie 8:15 I AM OK	6:15 Enrichment 8:15 Evie & Alfie	5:00 1ForU 7:00 Enrichment 9:15 Lady Fountain	5:30 Enrichment 7:30 Evie & Alfie 9:45 Last 5.5 Years	1:30 1ForU 3:30 Evie & Alfie 6:15 Last 5.5 Years 8:15 Enrichment	12:15 I AM OK 2:15 Evie & Alfie 5:00 Enrichment
6:30 Waste of Stage 8:15 Leave a Mark	6:30 Phoenix HellFire 8:15 Financial Planning	5:30 white samosa 7:30 Waste of Stage 9:30 Leave a Mark	6:15 Leave a Mark 8:15 Financial Planning 10:15 white samosa	2:15 white samosa 4:15 Phoenix HellFire 6:45 Financial Planning 8:30 Waste of Stage	1:00 Leave a Mark 3:00 Phoenix HellFire 5:00 Waste of Stage
		6:00 Popurrí 8:15 Rethinking	5:30 Water People 7:30 Popurrí	1:00 Rethinking 3:00 SPACE QUEEN 6:00 Water People 8:00 Bathroom	12:30 Water People 2:30 Rethinking 5:00 20 Questions
			7:00 Ducks 8:30 Useless	7:00 Useless 8:30 Ducks	2:00 Ducks 3:30 Useless
7:00 Origins of the Coast	7:00 Origins of the Coast	7:00 Origins of the Coast	7:00 Origins of the Coast	7:00 Origins of the Coast	7:00 Origins of the Coast
		8:00 Ruby's Pop Up	8:00 Ruby's Pop Up		
	8:00 Kin	8:00 Kin			



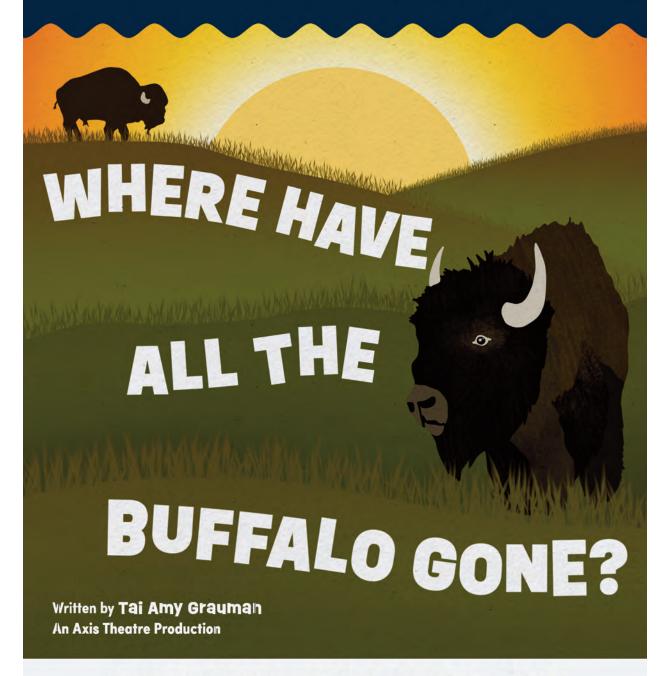
2025 VICTORIA FRINGE FESTIVAL MAP





Kaleidoscope

THEATRE FOR YOUNG PEOPLE



JANUARY 29 - FEBRUAURY 1, 2026

CHARLIE WHITE THEATRE

learn more at kaleidoscope.bc.ca

SKAM Satellite Studio (849 Fort Street)

Fringe Buttons required. No concessions will be available.





A Waste of Stage Time

SPONSORED BY

Modo

THEATRE SKAM

Victoria, BC

Created by Logan Swain & Sadie Fox

45 mins • All ages • No content warnings, audience participation/interaction • Dramedy,

Experimental • NO LATECOMERS

\$13 Student/Senior, \$16 Regular

Join Trash and Treasure as they welcome today's recycling haul to the transfer station! Learn about responsible waste management, participate in a live game show, and flex your Paradoke skills (parody + karaoke = Paradoke) all while Trash and Treasure learn each other's real value. skam.ca



Fri Aug 22 - 6:00pm

Sat Aug 23 - 3:45pm

Sun Aug 24 - 7:15pm

Wed Aug 27 - 6:30pm

Sat Aug 30 - 4:15pm

Sun Aug 31 - 3:00pm



Hi I'm Phoenix HellFire

PHOENIX PRODUCTIONS

Vancouver, BC

Created/written by: Dahlia-Raphael

35 mins • 16+ • Coarse language, adult themes, mentions of suicide, mentions of substance abuse, strobe, loud sudden sounds, audience interaction/participation, fake gore • Dramedy, Drag \$13 Regular

Dahlia is a little girl trying to find her voice. In a world where everyone gets a guardian angel, she finds herself with a feral demon named Phoenix HellFire who shows her how to cope through life's bullshit through the art of drag. @itsphoenixhellfire @dahliaraphael



Financial Planning for Millennials

THEATRE THEATRE

Victoria, BC

Created by: Ian Simms

45 mins • 16+ • Coarse language, no sensory warnings • Comedy

\$13 Regular

Struggling with your finances? Fearing falling behind? Join Matthew, a bright-eyed white collar associate as he discovers that your financial shortcomings may not be a YOU problem. They're an US problem. *Warning — not actual financial planning advice.

Fri Aug 22 – 10:00pm Sat Aug 23 – 2:00pm Sun Aug 24 – 5:30pm Wed Aug 27 – 8:15pm Fri Aug 29 – 8:15pm

Sat Aug 30 - 6:45pm

Thurs Aug 21 - 8:45pm

Thurs Aug 28 - 9:30pm

Sun Aug 31 – 12:30pm

Fri Aug 29 – 6:15pm

Sat Aug 23 – 6:15pm Tues Aug 26 – 8:15pm



That's Gonna Leave a Mark TIMETHEET THEATRE

Victoria RC

victoria, BC

Created by: Elijah Bell, Theodore Falkiner, & Thomas Moore

45 mins • 14+ • Coarse language, adult themes, audience interaction/participation Comedy, Improv

\$13 Student/Senior, \$16 Regular

Three improvisers are pushed to their limits by undergoing gruelling physical challenges as they attempt to find the plot. Shock collars, floors of Lego, and spicy foods mean there is only one certainty: *That's Gonna Leave a Mark*. **timethefttheatre.ca**



white samosa

HARMEET SINGH KOHLI

Vancouver, BC

Written by: Harmeet Singh Kohli

55 mins • 16+ • No content or sensory warnings • Comedy

716 Regula

A standup comedy show by Vancouver's first, multilingual standup comedian. Harmeet will make you laugh until you fall off your chair. Cultural appropriation and breaking of stereotypes, he tells you why brown people drive uber. @paajithecomedian

Fri Aug 22 – 7:45pm Sat Aug 23 – 8:15pm Sun Aug 24 – 1:00pm Thurs Aug 28 – 5:30pm Fri Aug 29 – 10:15pm Sat Aug 30 – 2:15pm

Intrepid Studio (2–1609 Blanshard Street)

Fringe Buttons required. No concessions will be available.





Hey Poopchik! Baba Raisa Tells You How to be Ukrainian 🖈

RAISA STONE

Victoria, BC

Created/Written by: Raisa Stone

60 mins • 18+ • Adult themes, violence, mentions of suicide, loud sudden sounds, audience interaction/participation • Dramedy, Storytelling, Work-in-progress • NO LATECOMERS

Compared to erotic games in the village bath and shoplifting live turkeys in your bloomers, refugee life is boring. So Ukrainian Baba relates magical encounters with Nature spirits, hilarious dating advice, and confessions of ending Nazis and abusive husbands with kitchen items. Oi yoi yoi! ukrainiansoulfood.ca



20 Ouestions 🏗

HINOX/TY WESLEY

Victoria, BC

Created by: Hinox/Ty Wesley

55 mins • 14+ • Mentions of racialized violence, mentions of implied suicide, strobe, flashing lights • Dramedy, Supernatural, Work-in-progress • NO LATECOMERS \$13 Regular

Two paranormal investigators try to save their jobs until an annoying mysterious entity comes along and lures them into playing a game to save them from their 'horrible fate'. Can they save themselves before their first date?



PLASTIK THEATRIK

Victoria, BC

Created by: Lore Andrea

40 mins • 16+ • Mentions of suicide, depictions of death, violence, haze • Puppetry,

Physical Theatre, Work-in-progress • NO LATECOMERS

\$13 Student/Senior, \$16 Regular

From the nightmarish visions of an outcast Latina comes this surreal collection of short vignettes blended together with a whimsical and eerie flavour. @plastiktheatrik @ruloreto



Rethinking Good Intentions NANCY EDWARDS

Ottawa, ON

Written by: Nancy Edwards

60 mins • 16+ • Mentions of sensitive topics including slavery and maternal and newborn deaths, no sensory warnings • Storytelling

\$13 Student/Senior, \$16 Regular

Join Nancy, a community health nurse who volunteered with CUSO. She transports audiences to rural Sierra Leone in the late 1970s. Meet village chiefs and traditional midwives. Encounter cultural clashes and their resolution. Experience a poignant and humorous journey where good intentions morph into ally-ships. nancyedwards.ca



SPACE OUEEN 🌼

DRAG SUNDAY PRODUCTIONS

Victoria, BC

Created by: Aaron Nickol/Shelita Cox

60 mins • 16+ • Mentions, themes, and depictions of queerphobia and systematic oppression, haze, loud sudden sounds • Musical Theatre, Drag, Work-in-progress • NO LATECOMERS \$13 Regular

What do you do when the stories you needed growing up didn't exist? This one-person sci-fi drag musical is a love letter to the queer futures we dream of, and a fight song for the histories we've lost. Sequins. Synths. And outer space. dragsundayproductions.com/



Sat Aug 23 - 5:15pm

Sun Aug 31 - 5:00pm

Fri Aug 22 - 7:30pm

Thurs Aug 28 - 6:00pm Fri Aug 29 - 7:30pm

Fri Aug 22 - 5:30pm Sat Aug 23 - 3:15pm

Sun Aug 24 - 5:15pm Thurs Aug 28 - 8:15pm

Sat Aug 30 - 1:00pm

Sun Aug 31 - 2:30pm

Sat Aug 23 - 7:30pm Sat Aug 30 - 3:00pm



The Bathroom 🖈

AUGUST ELZINGA

Victoria, BC

Created by: August Elzinga

60 mins • 12+ • Coarse language, adult themes, no sensory warnings • Dramedy, Work-in-progress \$13 Regular

What happens when multiple people seeking solace from the regular stimulus of a party end up in the same hiding spot? The bathroom. As they lock out the world and avoid the usual chaos, will they find a way to let each other in?



Water People ELLEN ARRAND

Victoria, BC

Created/written by: Ellen Arrand

60 mins • 16+ • No content or sensory warnings • Dramedy • NO LATECOMERS

\$13 Student/Senior, \$16 Regular

A heartfelt story about one woman's struggle to provide her ailing mother with a life of dignity. The "an important show... with a big heart"-EDMONTON JOURNAL *** Tolvingly layered...Dylan Thomas-like territory...We listen with the ear of the heart"-CHECKTHE PROGRAM (VICTORIA) facebook.com/EllenArrandWaterPeople

Sun Aug 24 – 2:30pm Sat Aug 30 – 8:00pm

Thurs Aug 21 – 8:15pm Sat Aug 23 – 12:30pm Sun Aug 24 – 7:30pm Fri Aug 29 – 5:30pm Sat Aug 30 – 6:00pm Sun Aug 31 – 12:30pm

GET YOUR FRINGE TICKETS!

victoriafringe.com • see page 13









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UNC 22 NVENTIONAL VENUES

SITE A

James Bay United Church (2511 Michigan Street) Fringe buttons required and NOT available for purchase. No concessions will be available.





Ducks

HANDMADE IVY

Victoria, BC

Written by: David Heyman

50 mins • 14+ • Coarse language, no sensory warnings • Comedy • NO LATECOMERS

\$16 Regular

A hot-shot government communications director has twenty minutes to retrieve an embarrassing, career-ending invitation erroneously sent out in his name before the media or public find out about it. handmadeivy.com

Fri Aug 22 - 7:00pm

Sat Aug 23 - 8:30pm

Sun Aug 24 - 2:00pm

Fri Aug 29 - 7:00pm

Sat Aug 30 - 8:30pm

Sun Aug 31 - 2:00pm





WHERE'S NOONAN?

Victoria, BC

Created by: Melissa Blank & David MacPherson

45 mins • 14+ • No content or sensory warnings • Comedy • NO LATECOMERS

\$13 Student/Senior, \$16 Regular

An actor obsessed with a character who inspired him, fires one shot that would change the nation and echo throughout history. But not the way he hoped! Where's Noonan? presents an original play written by Melissa Blank and directed by David MacPherson.

Fri Aug 22 - 8:30pm Sat Aug 23 - 7:00pm

Sun Aug 24 - 3:30pm

Fri Aug 29 - 8:30pm

Sat Aug 30 - 7:00pm

Sun Aug 31 - 3:30pm

SITE B

Macauley Point Park (304 Clifton Terrace) Fringe buttons required and NOT available for purchase. No concessions will be available.





Origins of the Coast

ALECTORIA PRODUCTIONS

Victoria, BC

Created by: Alectoria Productions

60 mins • All ages • Adult Themes, Audience interaction/participation, Outdoors

Physical Theatre, Experimental

\$16 Regular

The creatures that live in those hidden places all around us have crawled out of the ocean and the forest and the mountains to speak with you at Macauley Point. They have been here since time began, and they are ready to share their story. @alectoriaproductions



Thurs Aug 21 - 4:30pm Fri Aug 22 - 4:30pm

Sat Aug 23 - 4:30pm

Sun Aug 24 - 4:30pm

Tues Aug 26 - 7:00pm

Wed Aug 27 - 7:00pm

Thurs Aug 28 - 7:00pm

Fri Aug 29 - 7:00pm

Sat Aug 30 - 7:00pm

Sun Aug 31 - 7:00pm

SITE C

Fernwood Square (Gladstone Avenue & Fernwood Road)

Fringe buttons NOT required for this event. No concessions will be available.





Ruby's Pop Up Peepshow

RUBY ENTERTAINMENTS AND EVENTS

Victoria, BC

Created by: Ruby a.k.a Sarah Smith

Up to 60 mins • 14+ • Adult themes, flashing lights • Clown, Dance

By donation at the venue

People are pleasure! Doomsday got you down? Practice "radical joy" with us! Our travelling carnival-style entertainment has body-positive vibes. A community of celebration, with performances in the Pop Up circus caravan, accompanied by novel elements like popcorn, games, and prizes. It's go-go on the go! @rubypeepshow @ruby_entertainments

Fri Aug 22 - 8:00pm Sat Aug 23 - 8:00pm

Sun Aug 24 - 8:00pm Thurs Aug 28 - 8:00pm Fri Aug 29 - 8:00pm

SITE D

Little Fernwood (1923 Fernwood Road) Fringe buttons required and NOT available for purchase. No concessions will be available.





Kin **BECOMING THEATER**

Victoria, BC

Created by: Andrew Sawyer

50 mins • All ages • Mention, themes, or depictions of substance abuse, no sensory warnings

Musical Theatre, Storytelling \$13 Student/Senior, \$16 Regular

An original musical based on the story of Rapunzel. When she learns she isn't who she thought she is, Rapunzel travels down into the magical forest below her tower to find her name. @becomingtheater

Thurs Aug 21 - 8:00pm Sun Aug 24 - 8:00pm Wed Aug 27 - 8:00pm Thurs Aug 28 - 8:00pm

DID YOU KNOW ABOUT...WORLD FRINGE?

The Fringe is part of a global network of festivals that started in Edinburgh in 1947 when eight companies staged their own shows on the 'fringe' of the Edinburgh festival after they were denied entry. This act of defiance sparked

a revolution that has spread around the globe and today there are more than 200 Fringe Festivals internationally, making it the largest platform for creative freedom on earth. Find out more at worldfringe.com

REMEMBER TO VOTE FOR YOUR PICK OF THE FRINGE!

victoriafringe.com • see page 5





FUELING THE FUTURE OF THE FRINGE



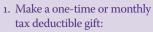
At Intrepid Theatre, we bring you theatre that is relevant and thrilling; theatre that can change your life, your view of the world and what is possible. Be a part of that! Join our community of adventurous theatre-loving donors today.

If you believe in the Fringe, and in supporting artists like we do, please consider making a donation to fuel the future of innovative theatre in Victoria. We need your donations now to keep the Fringe spirit alive, to continue to provide

important opportunities for artists, and to present cuttingedge contemporary theatre in Victoria all year long. We have set out to raise \$30,000 before the end of 2025, and we need your generous support to make this happen. On behalf of the staff, volunteers, Board of Directors and artists, thank you for investing in the future of the Fringe in Victoria.

Maggie Chapin-Caravaca, President Julie Haddow, Managing Director Sean Guist, Artistic Director

HERE ARE FOUR WAYS YOU CAN SUPPORT THE FRINGE!



- by phone 250-383-2663
- in-person at Fringe HQ (#2-1609 Blanshard Street)
- online: intrepidtheatre.com/donate
- when buying tickets online
- 2. Buy a 50/50 ticket at Preview or tip the Fringe: there are tipping stations at every venue.
- Browse our Fringe Fund-raiser Online Auction: bid on an exciting and eclectic assortment, from theatre tickets to restaurant gift cards, from staycations to shoes, and so much more.

The auction catalogue is at victoriafringe.com, and the auction is open August 20th through September 3rd — bid often, bid high!

 Advertise in our festival program: contact Bonnie to get on the list for next year. promote@bonnielightadvertising.com





Classes for all ages and abilities





VOLUNTEER AT THE FRINGE!

FRINGE SPONSORS



The Victoria Fringe Festival would not be possible without our amazing team of Fringe volunteers!

The festival is powered by an army of over 150+ dedicated volunteers, and we are always looking for new faces to join in on the fun!

Volunteering at the Fringe is fast-paced, fun and social! Make connections with other volunteers, enjoy shows, and help bring top-notch theatre from around the world to our city. Volunteer shifts range from selling buttons and tickets, answering questions, bartending, decorating trophies, distributing programs, ushering and more! Whether you're a tablet whizz, a people person, a crafter or cyclist, there is a volunteer role for you.



If you are interested in registering to volunteer, or want to learn more: scan the QR code, go to **victoriafringe.com** or visit us in-person during box office or Festival Hub hours.

VOLUNTEER PERKS

- · Shifts for all different skill sets & accessibility needs
- Short shifts! Combine multiple shift options to build a Fringe-filled day, or lend a hand for a couple hours
- Free shows! Lots of them!
- · A vote in a special Fringe award category
- More free pizza than you can eat
- A volunteer party to close out the festival
- Plus, a cool Fringe-branded purple shirt!

CULTURAL SPONSORS

Intrepid Theatre gratefully acknowledges the support of our cultural partners:

The Government of Canada/ Gouvernement du Canada

The British Columbia Arts Council

The Province of British Columbia

CRD Arts Development Service

City of Victoria

Service Canada

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Victoria Conservatory of Music

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MEGAN NEWTON MEMORIAL FUND

Megan Newton was the Operations Manager of Intrepid Theatre whose life was cut short by melanoma in 2012.

The Megan Newton Memorial Fund was set up by Meg's family and colleagues to honour her spirit and resourcefulness through an award for post-secondary students in theatre.

Applications for the award, and information on how to make donations to the fund through the Victoria Foundation, are available here:

www.megannewtonfund.org







BE BRAVE WITH US & DONATE!

The Victoria Fringe and Intrepid Theatre extends a round of applause and sincere thank you to our dedicated donors, Fringe philanthropists and adventurous theatre-goers who have made an individual donation in the last twelve months.

Your generous support of Intrepid Theatre keeps the muchloved Fringe Festival going strong!

There are plenty of perks at all donor levels — first dibs on tickets and passes, exclusive post-show parties and receptions, and our never-ending gratitude.

Learn more and donate now at intrepidtheatre.com

2024 — 2025 INTREPID THEATRE DONORS (AS OF JULY 14, 2025)

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Thank you all!

We endeavour to acknowledge every donation. If you would like your name listed differently, please let us know.

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AUG. 21 7:00PM AUG. 24 3:00PM AUG. 26 6:30PM AUG. 28 7:30PM AUG. 30 8:30PM AUG. 31 4:45PM



More from SKAM & Co.

The Strange Hour | Every fourth Sunday

Eco Hour | Last Wednesday of the month



YOUR FRINGER NOTES

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