

2026 Victoria Fringe Festival Lottery Application

Companies in the Victoria Fringe are selected by lottery. Complete the online Wufoo form to apply for the festival lottery.

Application Fees (all companies):

LOTTERY FEE: \$30.00 CAD Payable with this application, non-refundable.

STANDARD FRINGE FEE: \$570 CAD Payable by February 16th 2026 if drawn in lottery.

REDUCED FRINGE FEE*: \$470 CAD Payable by February 16th 2026 if drawn in the lottery.

*This Reduced Fringe Fee is for applicants who themselves or their core company members self-identify as an equity-seeking group. Details below under the Self-Identify: Equity, Diversity & Inclusion section of this application.

All Companies:

DEADLINE TO APPLY: Monday, January 12th 2026 5pm (Pacific Time)

LOTTERY DATE: Thursday January 15th 2026 at noon (Pacific Time)

One producer may apply with one show per festival. One producer may not apply with multiple shows, nor multiple producers apply with one show. If multiple applications with the same show or producer are received, only the first application will be considered.

QUESTIONS? Contact Emmett MacMillen, Producer at Intrepid Theatre (250) 383-2663 or emmett@intrepidtheatre.com

Producing Contact Name

First

Last

Pronouns (check all that apply)

- ☐ He/Him
☐ She/Her
☐ They/Them
☐ Other

Producing Contact Email

Producing Contact Phone Number (Best Contact)

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Total

\$30.00

2026 Fringe Application Fee \$30.00

IMPORTANT INFORMATION-READ THIS FIRST!

Please review all of the application guidelines and FAQs at: <http://www.intrepidtheatre.com/fringe/apply/>

Do not complete the online application form unless you are ready to submit your payment.

Once you submit this form, you will receive a confirmation email with a copy of the form.

Do not leave the form without clicking the SUBMIT button at the bottom of the page, or your work will be lost.

CONTACT INFORMATION

The applicant a.k.a. "The Producing Contact" will be the primary contact person for the Fringe throughout the year. All communications will be sent only to the person whose name appears below. Only one application per company, producer, or contact person will be accepted.

All correspondence will be delivered by email only. Please add emmett@intrepidtheatre.com to your email contacts ASAP to reduce bounced emails.

Lottery Category:

Select ONE Category in which you would legally be considered a permanent resident.

- ☐ VICTORIA (CRD)
☐ PROVINCIAL (BC)
☐ NATIONAL (Canada, except BC)
☐ International

Address

Street Address

Address Line 2

City

State / Province / Region

Postal / Zip Code

Country

SHOW INFO

No support material is needed. If you do not have a completed show yet, please describe the general content you hope to present in the show you would bring to the Victoria Fringe Festival (themes, type of performance, NUMBER OF PERFORMERS, etc)

Company Name (if applicable)

Show Title - this can be a working title

25 word description

I understand that my show needs to be adaptable to any regular Fringe venue.

A regular Fringe venue means:

- minimal special effects
- tech that can happen in 3 hours or less
- NO technical elements happening in the seating area of the theatre
- projection may or may not be guaranteed

☐ Yes, I understand that my show needs to be adaptable

Rights & Permissions - Do you have the rights to produce this piece?

- ☐ Yes
- ☐ Working on it
- ☐ Original work / Not Applicable

Running Time (please be as accurate as possible)

Most Fringe shows are 45-60 minutes. All shows must be no more than 60 minutes and no less than 30 minutes. No exceptions.

Tech Requirements

- ☐ I will need 1 hour of tech I will need 2 hours of tech I will
- ☐ need 3 hours of tech I'm not sure, but I understand I will not
- ☐ get more than 3 hours
- ☐ of tech

Set Up Requirements: All shows must be able to set up within 15 minutes right before each performance time.

☐ Yes, my show only takes 15 minutes to set up

Strike Requirements: All shows must be able to strike within 15 minutes after the end of each performance.

☐ Yes, my show only takes 15 minutes to tear down

Load Out Requirements: All shows must be able to load out of their venue within 15 minutes after the last performance.

☐ Yes, my show only takes 15 minutes to load out

I understand that by checking the above boxes, I agree that my show only takes 15 minutes to set up, 15 minutes to strike, and 15 minutes to load out, and that going over those times may affect my participation in the Fringe Festival

☐ Yes, I understand

Self-Identification: Equity, Diversity, and Inclusion

We recognize that equity-seeking artists face systemic barriers, and that not all voices are heard in our Fringe and theatre community. We would like to better understand which underrepresented communities we are reaching and not reaching, and how we can support artists and keep learning ourselves.

If you and/or core members of your company feel comfortable identifying yourself as part of an equity-seeking group, please do so here. This includes but is not limited to Indigenous, Black, person of colour, queer, trans, non-binary, Two Spirit, living with a disability, D/deaf or H/hard of hearing, blind or low vision, cultural or religious minority.

If there is anything else about how you identify that you would like us to know, or if you have any comments about equity, diversity and inclusion at the Fringe, please let us know here as well. All responses will be kept confidential.

Do you and/or your core company members identify as members of an equity-seeking group? Please describe below.

Intrepid Theatre Info & Code of Conduct

The Victoria Fringe is produced by Intrepid Theatre; we present year-round programming, not just the Fringe. We work with emerging and professional artists, and provide mentorship, studio time and presentation opportunities through our queer theatre festival, new works festival, and residency programs for LGBTQ2S+ and BIPOC artists.

Please read Intrepid Theatre's Code of Conduct in full below. By checking the box you agree that you, and your entire company, will follow and adhere to this if you are selected to be a part of the 2025 Victoria Fringe.

WHO INTREPID THEATRE IS:

Intrepid Theatre was founded in 1986 to produce the Victoria Fringe Festival – an international theatre event open to performing artists of all levels of experience. In the last 35+ years, Intrepid Theatre has grown to become the major hub for independent theatre in Victoria, providing venues, accessibility, advice, resources, mentorship, networking, residencies, new work development programs for emerging artists, and a connection to contemporary alternative theatre nationally and internationally. Working with other presenters

and companies across Canada and around the world, we support, nurture and promote new home-grown work, while bringing remarkable work to Victoria for the first time, and introducing innovative contemporary theatre makers and companies to local audiences and artists.

At the Intrepid Theatre Society, we are committed to the fundamental principles of social justice and work at advancing equity, diversity and inclusion to better serve our staff, volunteers, artists, partners and community. Developing and maintaining a respectful, diverse, accessible and inclusive culture is key to ensuring everyone who passes through our doors feels safe, welcome, valued and heard. We are committed to treating people fairly, with respect and dignity, and to offer equal opportunities based on an individual's qualifications and performance free from discrimination

All artists performing at the Victoria Fringe Festival are required to abide by Intrepid Theatre's CODE OF CONDUCT, SAFE(R) SPACES POLICY and other policies that govern the Company. By signing the artist commitment to the Victoria Fringe when you apply, you agree to follow and uphold these policies.

CODE OF CONDUCT

Intrepid Theatre is committed to fostering a professional community which is empowered to support creative risk while adhering to these policies and code. We do so to ensure that the reputation and standard of Intrepid Theatre as an arts company committed to a safe year-round environment for artists, for staff, for volunteers, and for the general public, is upheld.

The Code of Conduct and all anti-harassment policies and procedures apply to all individuals who conduct work on the festival's behalf, including artists, arts workers, staff members, contract staff, volunteers, interns, suppliers, and board members.

Unacceptable and Inappropriate behaviour could result in disciplinary action including being asked to leave the Festival. If an artist is asked to leave for violation of the Code of Conduct, no refund of Festival fees will be given.

Appropriate Conduct and Behaviour includes, but is not limited to:

- Adherence to published policies, practices and procedures including Intrepid's Safe(r) Spaces Policy
- Maintaining positive and respectful relationships with fellow artists, staff, stakeholders, volunteers, or any other person who deals with the Intrepid Theatre Society in the conduct of its business
- Acting with honesty and integrity, declining to participate in or condone any activities that may be considered unethical or illegal;
- Avoiding participating in or condoning activities that may put people in harm's way or risk their physical, emotional, or mental wellbeing;

Inappropriate Conduct and Behaviour includes, but is not limited to:

- Using obscene or offensive language
- Spreading malicious gossip or rumours
- Harassing, threatening, intimidating, or coercing any person at any time
- Working while under the influence of alcohol, drugs or prohibited substances

- Use of company property for personal use beyond reasonable expectations

Unacceptable Conduct or Behaviour includes, but is not limited to:

- Possession of weapons in places of Intrepid Theatre Society business
- Possession, consumption or use, or sale of illegal substances while on Intrepid Theatre Society and member premises
- Theft or misuse of Intrepid Theatre Property or Equipment

Discrimination

Intrepid Theatre has a zero tolerance for discrimination of any form including but not limited to racism, sexism, homophobia, biphobia, transphobia, misogyny, transmisogyny, fatphobia, ableism, audism, ageism, classism, Islamophobia, anti-Blackness, anti-Semitism, rhetoric or bigotry of any kind. Discrimination may appear in the form of, but is not limited to:

- Verbal or written slurs
- Exclusion or denial of entry based on identity
- Cultural appropriation or mockery of sacred traditions
- Invasive, overly personal or inappropriate questions
- Stereotyping
- Microaggressions

Definitions:

Bias

Prejudice in favour of or against one thing, person, or group compared with another, usually in a way considered to be unfair and baseless.

Discrimination

The manifestation of the uneven distribution of power and opportunity between social groups.

Racism

The belief that different races possess distinct characteristics, abilities, or qualities, especially so as to distinguish them as inferior or superior to one another. Systemic racism refers to the uneven distribution of power and opportunity on the basis of race.

Micro Aggression

Subtle, insidious aggressions that are either intentional or unintentional and often recur. They dismiss, isolate, belittle, and other individuals, particularly on the basis of marginalized identities.

Misogyny

Hatred of, contempt for, or prejudice against women. It is a form of sexism that is used to keep women at a lower social status than men, thus maintaining the social roles of patriarchy.

Homophobia and Transphobia

These terms are related to a wide range of conditions of negative attitudes and behavior toward lesbian, gay,

bisexual, and transgender (LGBT) people, ranging from casual use of pejorative language to aggressive personal attack.

Allyship

Acknowledging inequalities exist, learning about your privilege, and sharing power and opportunity with people who are marginalized.

☐ I, and any of my cast and crew, acknowledge that we have read and agree to adhere to Intrepid Theatre's Policies

APPLICATION FEE INFORMATION

The participation fee for the Victoria Fringe Festival is \$570 CAD or \$470 CAD, tax included.

The application fee for the Victoria Fringe Festival is \$30 CAD (GST included). You will be directed to the payment form via PayPal after you click submit at the end of this application. You are not required to have a PayPal account to complete payment.

If you require an alternate form of payment, please contact Emmett at emmett@intrepidtheatre.com after submitting your application.

After the lottery, you will be notified of your status. If you are drawn in the lottery, you will need to submit your payment (\$570/\$470 CAD) by the payment deadline. If you are on the waiting list, no further payment action will be required until we can offer you a spot in the festival.

I understand that the Producing Contact (the applicant name in this application) is the sole contact for payment of your Fringe fee, any refunds, and ticket payouts at the end of the festival.

☐ Yes, I understand

SUBMITTING YOUR APPLICATION

You're almost done. After you click the box below to let us know you've read all the details at:

<http://www.intrepidtheatre.com/fringe/apply/>,

and have made note of the deadlines, and agree to the terms and conditions of the application, you can click the SUBMIT BUTTON at the bottom of this page. If you don't click it, you will lose all your work and we will not receive your application.

After you click SUBMIT, you'll be redirected to the lottery fee payment page on Paypal. Shortly after, you'll receive an email with a list of deadlines, and a copy of the information you submitted.

I understand and agree to the conditions of application to the Victoria Fringe Festival, and have made note of festival requirements, policies and deadlines. I understand that my \$30 non-refundable lottery fee

must be received by Intrepid Theatre prior to the lottery deadline.

I agree. (now click the SUBMIT button below!)

Preview Only