

HOMO: A Queer Cabaret Artist Applications 2025

Intrepid Theatre presents:

HOMO: A Queer Cabaret will take place on Saturday December 6th 2025 at The Metro Studio.

This is an open call for local (Victoria/Lekwungen/Xwsepsum Territory) based artists, and the cabaret will be programmed with diverse samplings of the inspired, kitschy, avant-garde, and charming (due to time constraints, not all applications may be programmed). Your piece should deal with themes of sexuality, gender identity, 2SLGBTQIA+ lived experience or or feature queer narratives or artistic content. Honorariums will be provided for those artists who are programmed in the cabaret.

Artists may be given one 10-15 minute spot or 2 shorter spots during the show. Please indicate your preference.

We want to hear from diverse local artists and queer artists from all performance disciplines (dance, theatre, music, performance art, opera, spoken word, visual art, drag & more).

Applications are due by Monday, Oct. 14th 2025 at 5pm PST

Questions? Contact Emmett MacMillen at emmett@intrepidtheatre.com/250.383.2663.

Name

First Last

Pronouns (select all that apply)

- ☐ She/Her
☐ They/Them
☐ He/Him
☐ Other

Email

Phone Number

####

CABARET SUBMISSION

Fill out the following questions if you're interested in applying with a short cabaret submission.

Tell us more about yourself and your application and if you'd like to do a 10-15 minute set, or two numbers during the show, but spaced out.

Title of piece

Length of piece

My piece could best be described as:

- ☐ Monologue/reading
- ☐ Storytelling
- ☐ Song/musical number/sequence
- ☐ Dance/physical theatre
- ☐ Scene
- ☐ Other

Describe your piece.

**Provide the names and a brief bio of everyone involved in the piece?
(performers, choreographers, playwright, etc.)**

What technical requirements do you have? Anything special required that you will be supplying? (a music stand, 12 flashlights, a keyboard, a chair, etc) *Please note* this is a glitter free zone, so save your glitter cannons for another engagement.

Self-Identification: Equity, Diversity, and Inclusion

We recognize that equity-seeking artists face systemic barriers, and that not all voices are heard in our theatre community. We would like to better understand which underrepresented communities we are reaching and not reaching, and how we can support artists and keep learning ourselves.

If you and/or core members of your company feel comfortable identifying yourself as part of an equity-seeking

group, please do so here. This includes but is not limited to Indigenous, Black, person of colour, queer, trans, non-binary, Two Spirit, living with a disability, D/deaf or H/hard of hearing, blind or low vision, cultural or religious minority.

If there is anything else about how you identify that you would like us to know, or if you have any comments about equity, diversity and inclusion at Intrepid Theatre, please let us know here as well. All responses will be kept confidential.

Do you and/or your core company members identify as members of an equity-seeking group?

We want to know more about you!

All submissions need to complete these fields.

In 25 words or less, provide a blurb that could be used in marketing, promotions and social media lead-up. This could be about you or your piece.

Have a photo? Headshot, performance shot, glamour photo, send it my way.

No file selected.

Promo photo

No file selected.

Why is this cabaret an event you want to be a part of?

Intrepid Theatre Code of Conduct

Intrepid Theatre is committed to fostering a professional community which is empowered to support creative risk while adhering to these policies and code. We do so to ensure that the reputation and standard of Intrepid Theatre as an arts company committed to a safe year-round environment for artists, for staff, for volunteers, and for the general public, is upheld.

The Code of Conduct and all anti-harassment policies and procedures apply to all individuals who conduct work on Intrepid's behalf, including artists, arts workers, staff members, contract staff, volunteers, interns, suppliers, and board members.

Unacceptable and inappropriate behaviour could result in disciplinary action including being asked to leave. If an artist is asked to leave for violation of the Code of Conduct, no compensation will be given.

Appropriate conduct and behaviour includes, but is not limited to:

- Adherence to published policies, practices and procedures including Intrepid's Safe(r) Spaces Policy
- Maintaining positive and respectful relationships with fellow artists, staff, stakeholders, volunteers, or any other person who deals with the Intrepid Theatre Society in the conduct of its business
- Acting with honesty and integrity, declining to participate in or condone any activities that may be considered unethical or illegal;
- Avoiding participating in or condoning activities that may put people in harm's way or risk their physical, emotional, or mental wellbeing;

Inappropriate conduct and behaviour includes, but is not limited to:

- Using obscene or offensive language
- Spreading malicious gossip or rumours
- Harassing, threatening, intimidating, or coercing any person at any time
- Working while under the influence of alcohol, drugs or prohibited substances
- Use of company property for personal use beyond reasonable expectations

Unacceptable conduct or behaviour includes, but is not limited to:

- Possession of weapons in places of Intrepid Theatre Society business
- Possession, consumption or use, or sale of illegal substances while on Intrepid Theatre Society and member premises
- Theft or misuse of Intrepid Theatre Property or Equipment

Discrimination

Intrepid Theatre has a zero tolerance for discrimination of any form including but not limited to racism, sexism, homophobia, biphobia, transphobia, misogyny, transmisogyny, fatphobia, ableism, audism, ageism, classism, Islamophobia, anti-Blackness, anti-Semitism, rhetoric or bigotry of any kind. Discrimination may appear in the form of, but is not limited to:

- Verbal or written slurs

- Exclusion or denial of entry based on identity
- Cultural appropriation or mockery of sacred traditions
- Invasive, overly personal or inappropriate questions
- Stereotyping
- Microaggressions

More information can be found at <https://intrepidtheatre.com/about/policies/>

I have reviewed the Code of Conduct, and agree to adhere to all Intrepid Theatre policies.

Yes, I agree

Preview Only