

OUTstages 2026 Queer Youth Project Application

The OUTstagesQueer Youth Project is a mentorshipprogram for queeryouth inthe lekwungen/Xwsepsum/WSANEC/Victoria area, ending in a paid performance opportunity at our OUTstages Queer Theatre Festival. 3-5 youth participants will develop a piece in any genre of up to 10 minutes, with mentorship support facilitated by Intrepid Theatre.

- mentorship support from festival staff and/or artists
- Studio time at Intrepid Studio
- performance opportunity in one of our OUTstages Cabarets alongside professional festival artists

The program will begin in early January 2026, and run until the OUTstages Festival from January 29th - February 7th 2026.

The Queer Youth Project is open to queer youth between the ages of 16-23. We especially encourage queer youth who are also BIPOC or Indigenous to apply.

Application deadline: December 8th 2025 at 5pm PST

Application Fee: None

All applicants will receive a reply by no later than December 12th 2025 regarding the status of their application.

If you have any questions about the application, please contact producer Emmett MacMillen at emmett@intrepidtheatre.com.

Personal Information

Your contact information and other details for getting a hold of you!

Legal Name (for payment)

<input type="text"/>	<input type="text"/>
First	Last

Preferred Name (if different from full name)

<input type="text"/>	<input type="text"/>
First	Last

Age

Enter a value between 16 and 23.

Pronouns

- ☐ They/Them
- ☐ She/Her
- ☐ He/Him
- ☐

Email Address

Phone Number

###

###

####

Is this a cell or a home number?

- ☐ Cell number
- ☐ Home number

Queer Youth Project Proposal

Information about your idea or proposal for the Queer Youth Project!

Genre I would most like to work in

- ☐ Monologue/storytelling
- ☐ Song/Music
- ☐ Dance/Physical Theatre
- ☐ Theatre Scene
- ☐ Drag
- ☐ Poetry/Spoken Word
- ☐ Other

Working Title (if you have one)

I would like to describe my idea in:

- ☐ Written format (200-300 words)
- ☐ Audio recording (2-3 minutes)

More About You

We want to know more about you and why you're interested in the Queer Youth Project!

Performance Experience

- ☐ This will be my first time performing!
- ☐ I have had some previous performance experience

Why do you want to be a part of the Queer Youth Project?

Minimum 100 words, maximum 200 words

Enter 100 to 200 words. Currently Used: 0 words.

How did you hear about the Queer Youth Project?

- ☐ Social Media
- ☐ Email
- ☐ At another Intrepid show
- ☐ Word of mouth
- ☐ Other

Do you have any accessibility needs that we should know about?

- ☐ Yes
- ☐ No

Self Identification: Equity, Diversity, and Inclusion

We recognize that equity-seeking artists face systemic barriers, and that not all voices are heard in our theatre community. We would like to better understand which underrepresented communities we are reaching and not reaching, and how we can support artists and keep learning ourselves.

If you feel comfortable identifying yourself as part of an equity-seeking group, please do so here. This includes but is not limited to:

- Indigenous
- Black

- Person of colour
- Queer
- Transgender
- Non-binary
- Two Spirit
- Living with a disability
- D/deaf or H/hard of hearing
- Blind or low vision
- Cultural or religious minority.

If there is anything else about how you identify that you would like us to know, or if you have any comments about equity, diversity and inclusion at Intrepid Theatre, please let us know here as well. All responses will be kept confidential.

Do you identify as members of an equity-seeking group? Please describe below if so:

Parental/Guardian Consent

All applicants under the age of 18 require parental/guardian consent to participate.

I am:

- ☐ under the age of 18 and my parents/guardians have given permission for me to apply and perform
- ☐ over the age of 18

Intrepid Theatre Code of Conduct

Intrepid Theatre is committed to fostering a professional community which is empowered to support creative risk while adhering to these policies and code. We do so to ensure that the reputation and standard of Intrepid Theatre as an arts company committed to a safe year-round environment for artists, for staff, for volunteers, and for the general public, is upheld.

The Code of Conduct and all anti-harassment policies and procedures apply to all individuals who conduct work on Intrepid's behalf, including artists, arts workers, staff members, contract staff, volunteers, interns, suppliers, and board members.

Unacceptable and inappropriate behaviour could result in disciplinary action including being asked to leave. If an artist is asked to leave for violation of the Code of Conduct, no compensation will be given.

Appropriate conduct and behaviour includes, but is not limited to:

- Adherence to published policies, practices and procedures including Intrepid's Safe(r) Spaces Policy
- Maintaining positive and respectful relationships with fellow artists, staff, stakeholders, volunteers, or any other person who deals with the Intrepid Theatre Society in the conduct of its business
- Acting with honesty and integrity, declining to participate in or condone any activities that may be considered unethical or illegal;
- Avoiding participating in or condoning activities that may put people in harm's way or risk their physical, emotional, or mental wellbeing;

Inappropriate conduct and behaviour includes, but is not limited to:

- Using obscene or offensive language
- Spreading malicious gossip or rumours
- Harassing, threatening, intimidating, or coercing any person at any time
- Working while under the influence of alcohol, drugs or prohibited substances
- Use of company property for personal use beyond reasonable expectations

Unacceptable conduct or behaviour includes, but is not limited to:

- Possession of weapons in places of Intrepid Theatre Society business
 - Possession, consumption or use, or sale of illegal substances while on Intrepid Theatre Society and member premises
 - Theft or misuse of Intrepid Theatre Property or Equipment
- Discrimination

Intrepid Theatre has a zero tolerance for discrimination of any form including but not limited to racism, sexism, homophobia, biphobia, transphobia, misogyny, transmisogyny, fatphobia, ableism, audism, ageism, classism, Islamophobia, anti-Blackness, anti-Semitism, rhetoric or bigotry of any kind. Discrimination may appear in the form of, but is not limited to:

- Verbal or written slurs
- Exclusion or denial of entry based on identity
- Cultural appropriation or mockery of sacred traditions
- Invasive, overly personal or inappropriate questions
- Stereotyping
- Microaggressions

More information can be found at <https://intrepidtheatre.com/about/policies/>

I and my parent/guardian (if applicable) have reviewed the Code of Conduct, and agree to adhere should my application be accepted.

Yes, I agree

Preview Only